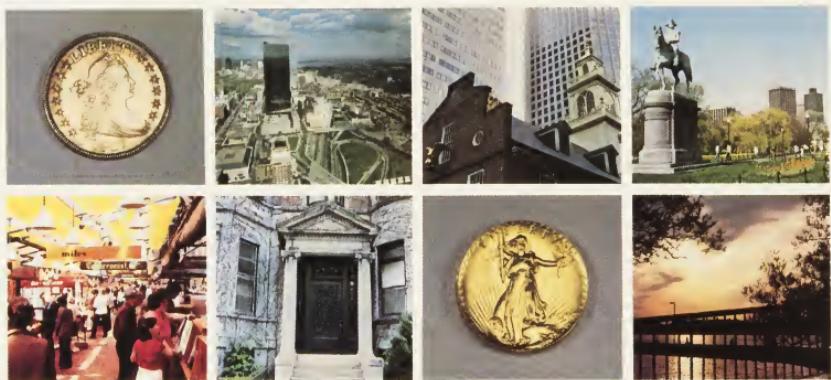


Boston Jubilee Auction New England Rare Coin Auctions July 24-26, 1980 Boston Jubilee 350 New England 1630-1980

Catalog \$5.00



Featuring the Collections of Dr. Charles Niemeyer & Dr. Stanley Woollams

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	\$1000	63	\$ 275	125	\$1500
1a	775	64	600	126	1400
2	525	65	1700	127	4600
3	650	66	375	128	4400
4	1050	67	1500	129	8000
5	4600	68	475	130	7750
6	1050	69	1250	131	10000
7	750	70	6250	132	10500
8	1800	71	450	133	6000
9	850	72	600	134	8000
10	1050	73	2300	135	17000
11	1100	74	950	136	16000
12	1050	75	500	137	1300
13	500	76	2000	138	8000
14	1200	77	1100	139	6500
15	1700	78	260	140	11500
16	1200	79	950	141	11500
17	5000	80	3300	142	4800
18	800	81	0500	143	6000
19	2300	82	600	144	16000
20	850	83	200	145	4800
21	2500	84	700	146	11250
22	10500	85	950	147	425
23	1500	86	2200	148	1050
24	700	87	1000	149	310
25	800	88	2400	150	2400
26	1900	89	10000	151	5500
27	2700	90	2600	152	1700
28	6750	91	2100	153	1600
29	550	92	11000	154	375
30	900	93	650	155	180
31	800	94	1100	156	2200
32	2500	95	2400	157	325
33	4600	96	3100	158	325
34	2100	97	240	159	325
35	6100	98	1900	160	290
36	5800	99	2500	161	250
37	5250	100	900	162	950
38	450	101	3000	163	425
39	150	102	650	164	375
40	150	103	400	165	350
41	150	104	1900	166	625
42	11000	105	500	167	425
43	1025	106	3750	168	500
44	900	107	750	169	350
45	2200	108	500	170	275
46	625	109	550	171	650
47	850	110	450	172	750
48	360	111	800	173	650
49	450	112	1300	174	400
50	475	113	450	175	375
51	1850	114	300	176	23000
52	850	115	750	177	13000
53	1800	116	450	178	525
54	800	117	900	179	4200
55	600	118	550	180	750
56	4300	119	500	181	5900
57	3900	120	850	182	2900
58	800	121	5250	183	1600
59	1950	122	1700	184	8500
60	12500	123	1700	185	2900
61	1100	124	19000	186	1400

Boston Jubilee Auction

featuring the Collections of

Dr. Charles Niemeyer and Dr. Stanley Woollams

An Unrestricted Mail and Public Auction Sale

To be held at the Hyatt Regency Hotel
575 Memorial Drive — Cambridge, MA
William Dawes Room

SESSIONS

FIRST

Thursday Evening
JULY 24, 1980
7:00 P.M.
LOTS 1 - 372

SECOND

Friday Evening
JULY 25, 1980
6:30 P.M.
LOTS 373 - 870

THIRD

Saturday Morning
JULY 26, 1980
9:30 A.M.
LOTS 871 - 1433

FOURTH

Saturday Afternoon
JULY 26, 1980
1:45 P.M.
LOTS 1434 - 1978

Exhibition of Lots

In BOSTON at our offices July 21, 22, 23, 1980
10 A.M. — 5 P.M.
At the HYATT
July 24, 25, 26, 1980
9 A.M. — 7:30 P.M.

Exhibition Service

July 11 - 13
METROPOLITAN WASHINGTON
NUMISMATIC ASSOCIATION CONVENTION
Sheraton - Northeast
New Carrollton, Maryland — Table #104
All lots will be at this show.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
187	\$6250	249	\$1200	311	\$ 850
188	27000	250	750	312	750
189	4800	251	2000	313	675
190	10500	252	2000	314	775
191	8500	253	5500	315	700
192	5500	254	2300	316	1300
193	6750	255	7750	317	1350
194	1700	256	8500	318	1450
195	2400	257	850	319	11000
196	5000	258	2600	320	675
197	1300	259	1250	321	33000
198	1700	260	1400	322	1700
199	850	261	2800	323	175000
200	2900	262	650	324	13000
201	5250	263	12000	325	20000
202	18000	264	5750	326	15000
203	4600	265	27000	327	15500
204	650	266	800	328	36000
205	6500	267	23000	329	850
206	800	268	3100	330	750
207	21000	269	850	331	750
208	1000	270	750	332	775
209	1500	271	550	333	1200
210	1000	272	850	334	4800
211	9250	273	1600	335	2900
212	7500	274	850	336	900
213	15500	275	4800	337	11000
214	850	276	700	338	850
215	400	277	4600	339	35000
216	1750	278	700	340	1000
217	2000	279	700	341	1100
218	30000	280	700	342	1000
219	400	281	750	343	900
220	550	282	675	344	2750
221	1100	283	4500	345	47000
222	950	284	2200	346	1350
223	300	285	3400	347	2200
224	500	286	3100	348	900
225	3000	287	4000	349	12500
226	2200	288	725	350	900
227	450	289	5000	351	1050
228	18000	290	1400	352	800
229	1100	291	1050	353	2700
230	400	292	950	354	1600
231	26000	293	650	355	1150
232	1400	294	1000	356	2300
233	850	295	660	357	1000
234	750	296	800	358	1300
235	6750	297	1900	359	1400
236	350	298	700	360	4400
237	300	299	775	361	4600
238	950	300	1200	362	6500
239	475	301	1050	363	675
240	1300	302	875	364	675
241	12500	303	1125	365	675
242	1200	304	1150	366	725
243	4750	305	8500	367	32000
244	1500	306	1250	368	1050
245	4200	307	1200	369	1150
246	6000	308	1250	370	900
247	2700	309	24000	371	19000
248	950	310	1900	372	2950

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
373	6400	435	\$1500	497	\$1300
374	5000	436	650	498	1000
375	1250	437	2400	499	1000
376	2600	438	3600	500	1500
377	750	439	850	501	1200
378	5500	440	1050	502	1200
379	800	441	4200	503	4250
380	3700	442	2900	504	1650
381	180	443	4400	505	1400
382	1100	444	5250	506	275
383	5400	445	425	507	2000
384	200	446	1200	508	1400
385	2250	447	1200	509	1200
386	800	448	350	510	5750
387	5200	449	950	511	375
388	2800	450	4200	512	900
389	3400	451	2000	513	800
390	2650	452	650	514	800
391	900	453	1700	515	260
392	19500	454	900	516	500
393	1000	455	2600	517	600
394	650	456	1750	518	400
395	1900	457	650	519	425
396	4000	458	3700	520	950
397	1200	459	750	521	400
398	1700	460	8000	522	700
399	4000	461	700	523	1800
400	3800	462	4600	524	475
401	1800	463	700	525	950
402	2500	464	2000	526	140
403	650	465	625	527	850
404	550	466	2700	528	725
405	3000	467	1900	529	1050
406	600	468	5350	530	8100
407	800	469	1050	531	425
408	1800	470	1000	532	1900
409	800	471	2900	533	1150
410	1600	472	4600	534	1600
411	1400	473	6000	535	350
412	6750	474	5400	536	3500
413	1050	475	4400	537	32000
414	2600	476	1150	538	475
415	6650	477	3800	539	650
416	1700	478	4000	540	1800
417	3700	479	2200	541	1300
418	2700	480	2100	542	450
419	4600	481	750	543	700
420	6000	482	18000	544	850
421	2200	483	1000	545	600
422	1700	484	2600	546	2300
423	6300	485	750	547	2000
424	1900	486	500	548	1750
425	3000	487	2100	549	1550
426	700	488	1600	550	9000
427	850	489	3000	551	950
428	2900	490	3400	552	23000
429	3100	491	8500	553	450
430	2200	492	1000	554	950
431	4400	493	700	555	425
432	2800	494	850	556	16000
433	750	495	900	557	500
434	1400	496	1000	558	6750

PRICES REALIZED DO NOT IN

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
559	\$6500	621	\$4650	683	\$1400	745	\$ 700	807	\$240	869	\$6750
560	600	622	4300	684	1000	746	70	808	675	870	2100
561	650	623	4500	685	19000	747	5000	809	210	871	1600
562	950	624	2500	686	1400	748	230	810	2100	872	1750
563	8500	625	2850	687	1450	749	500	811	500	873	650
564	900	626	2500	688	2000	750	260	812	350	874	2200
565	2200	627	1300	689	5750	751	950	813	260	875	1700
566	1800	628	1900	690	775	752	5000	814	750	876	650
567	4600	629	950	691	5500	753	475	815	925	877	725
568	1750	630	750	692	550	754	210	816	1700	878	4000
569	2700	631	5250	693	1000	755	1500	817	1400	879	2250
570	750	632	3000	694	2900	756	950	818	350	880	575
571	600	633	2200	695	1100	757	1050	819	1150	881	4150
572	1100	634	7000	696	3200	758	1200	820	850	882	725
573	8000	635	2600	697	750	759	1900	821	1300	883	725
574	10000	636	2400	698	3200	760	500	822	575	884	1700
575	1400	637	15500	699	4750	761	9250	823	3600	885	3350
576	300	638	5800	700	1400	762	20000	824	3100	886	725
577	775	639	4200	701	5200	763	2900	825	6100	887	6800
578	1500	640	7000	702	8000	764	2800	826	300	888	1000
579	1100	641	19000	703	22000	765	1550	827	1100	889	8250
580	5500	642	4800	704	750	766	1050	828	4300	890	1700
581	3300	643	1150	705	425	767	2200	829	2500	891	700
582	850	644	850	706	3600	768	2400	830	2100	892	950
583	3800	645	500	707	1100	769	5400	831	1900	893	625
584	1200	646	800	708	3200	770	375	832	4800	894	675
585	600	647	650	709	3000	771	500	833	800	895	700
586	1500	648	600	710	5250	772	650	834	1600	896	725
587	850	649	850	711	4000	773	2800	835	950	897	1700
588	800	650	700	712	3600	774	800	836	2200	898	5250
589	725	651	5750	713	1500	775	4800	837	1150	899	650
590	3800	652	1400	714	5000	776	475	838	900	900	650
591	1410	653	2500	715	4400	777	550	839	1050	901	270
592	3300	654	12500	716	5250	778	200	840	1600	902	1400
593	690	655	2500	717	425	779	2000	841	1600	903	625
594	900	656	3800	718	900	780	500	842	1400	904	575
595	3700	657	875	719	200	781	275	843	1300	905	1950
596	2100	658	1300	720	230	782	210	844	1800	906	595
597	2900	659	825	721	675	783	375	845	2300	907	1600
598	650	660	875	722	300	784	55	846	1500	908	1500
599	550	661	1350	723	575	785	95	847	1400	909	475
600	2600	662	750	724	Withdrawn	786	90	848	3400	910	295
601	3800	663	750	725	700	787	120	849	2800	911	5750
602	3000	664	8000	726	275	788	350	850	1900	912	1200
603	1400	665	1500	727	500	789	135	851	800	913	1500
604	1400	666	17000	728	1900	790	320	852	2700	914	750
605	3200	667	1100	729	375	791	1550	853	2700	915	2275
606	4100	668	1300	730	575	792	950	854	4000	916	3500
607	6000	669	1150	731	650	793	955	855	4000	917	1325
608	3000	670	950	732	380	794	1250	856	2000	918	285
609	1700	671	1600	733	1375	795	75	857	1000	919	285
610	400	672	3000	734	120	796	450	858	1400	920	500
611	800	673	4100	735	350	797	475	859	3000	921	600
612	800	674	34000	736	725	798	325	860	1800	922	1100
613	1400	675	1900	737	600	799	1000	861	1000	923	260
614	500	676	3200	738	210	800	180	862	1000	924	1100
615	8500	677	2600	739	625	801	525	863	8000	925	475
616	8000	678	9000	740	6000	802	1000	864	6250	926	450
617	1100	679	1150	741	435	803	80	865	10500	927	925
618	1000	680	4000	742	3000	804	250	866	2500	928	1350
619	2000	681	6250	743	300	805	260	867	6750	929	450
620	1600	682	450	744	90	806	825	868	1800	930	450

INCLUDE 10% BUYER'S CHARGE

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
931	\$ 725	993	\$ 325	1055	\$ 500
932	700	994	3200	1056	3200
933	3200	995	450	1057	850
934	900	996	390	1058	1450
935	575	997	1000	1059	1100
936	270	998	2300	1060	200
937	270	999	650	1061	800
938	260	1000	2300	1062	850
939	250	1001	3600	1063	1300
940	650	1002	800	1064	750
941	750	1003	425	1065	800
942	160	1004	950	1066	525
943	580	1005	3000	1067	400
944	550	1006	2500	1068	1100
945	800	1007	2700	1069	575
946	280	1008	1700	1070	4200
947	280	1009	1500	1071	1050
948	220	1010	500	1072	1400
949	525	1011	625	1073	1900
950	600	1012	2350	1074	1900
951	60	1013	1450	1075	1400
952	190	1014	2250	1076	1400
953	525	1015	1700	1077	320
954	325	1016	375	1078	450
955	600	1017	425	1079	1300
956	260	1018	1800	1080	850
957	50	1019	1900	1081	1100
958	180	1020	2200	1082	900
959	360	1021	3800	1083	1200
960	140	1022	3800	1084	1300
961	300	1023	2500	1085	850
962	200	1024	2800	1086	1800
963	100	1025	2850	1087	900
964	70	1026	2850	1088	1350
965	220	1027	625	1089	850
966	180	1028	700	1090	1700
967	650	1029	3300	1091	325
968	300	1030	2100	1092	1050
969	1200	1031	650	1093	750
970	1200	1032	800	1094	850
971	11500	1033	2500	1095	1400
972	2700	1034	1400	1096	2700
973	600	1035	140	1097	5500
974	1050	1036	450	1098	3200
975	2150	1037	750	1099	350
976	135	1038	2450	1100	600
977	500	1039	3200	1101	1150
978	330	1040	1450	1102	1150
979	140	1041	3600	1103	1700
980	1675	1042	1450	1104	1150
981	1400	1043	1500	1105	1000
982	260	1044	1150	1106	750
983	140	1045	3000	1107	1000
984	250	1046	1500	1108	1000
985	240	1047	2000	1109	2000
986	1000	1048	1700	1110	4000
987	260	1049	2150	1111	4200
988	145	1050	3600	1112	2100
989	195	1051	1500	1113	2200
990	35	1052	3700	1114	1400
991	265	1053	2000	1115	1700
992	1100	1054	32000	1116	1100

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1117	\$1625	1179	\$ 900	1241	\$ 850
1118	1700	1180	475	1242	2000
1119	1900	1181	2400	1243	650
1120	1800	1182	3000	1244	1050
1121	1700	1183	2800	1245	275
1122	1800	1184	3000	1246	160
1123	600	1185	1600	1247	5250
1124	1200	1186	575	1248	3300
1125	1500	1187	375	1249	600
1126	1800	1188	2800	1250	3200
1127	18500	1189	2250	1251	7000
1128	375	1190	2250	1252	2900
1129	1600	1191	425	1253	5200
1130	2100	1192	450	1254	1000
1131	675	1193	110	1255	500
1132	800	1194	350	1256	575
1133	260	1195	520	1257	3650
1134	750	1196	500	1258	4600
1135	1600	1197	950	1259	4600
1136	2900	1198	285	1260	240
1137	1750	1199	1150	1261	6750
1138	900	1200	1150	1262	4800
1139	300	1201	5200	1263	220
1140	1050	1202	1100	1264	1600
1141	250	1203	225	1265	375
1142	950	1204	4400	1266	475
1143	190	1205	4000	1267	575
1144	1200	1206	5250	1268	1200
1145	400	1207	2900	1269	1100
1146	250	1208	2150	1270	10000
1147	500	1209	2800	1271	575
1148	650	1210	375	1272	2400
1149	500	1211	1350	1273	850
1150	550	1212	475	1274	700
1151	725	1213	700	1275	8500
1152	950	1214	800	1276	3400
1153	1300	1215	2400	1277	3400
1154	150	1216	6500	1278	2000
1155	550	1217	1350	1279	325
1156	1000	1218	4000	1280	2900
1157	325	1219	4200	1281	525
1158	260	1220	1600	1282	300
1159	300	1221	400	1283	200
1160	900	1222	1000	1284	550
1161	1200	1223	1250	1285	550
1162	200	1224	2800	1286	800
1163	170	1225	1150	1287	2600
1164	300	1226	300	1288	4000
1165	270	1227	1200	1289	1050
1166	450	1228	800	1290	2900
1167	160	1229	1800	1291	925
1168	425	1230	5500	1292	475
1169	525	1231	2900	1293	2600
1170	235	1232	1800	1294	750
1171	325	1233	300	1295	700
1172	140	1234	525	1296	1500
1173	500	1235	1700	1297	1500
1174	700	1236	900	1298	250
1175	375	1237	4000	1299	600
1176	451	1238	1250	1300	750
1177	800	1239	2300	1301	1100
1178	1000	1240	2600	1302	750

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1303	\$ 750	1365	\$ 650	1427	\$ 350
1304	550	1366	3250	1428	425
1305	1900	1367	700	1429	325
1306	1000	1368	575	1430	150
1307	475	1369	1600	1431	300
1308	750	1370	600	1432	60
1309	2500	1371	2400	1433	200
1310	1900	1372	300	1434	9000
1311	2200	1373	9000	1435	13500
1312	2000	1374	350	1436	4250
1313	1900	1375	450	1437	2600
1314	550	1376	1000	1438	5500
1315	1900	1377	850	1439	1850
1316	800	1378	2000	1440	1800
1317	2100	1379	1000	1441	1700
1318	2400	1380	1000	1442	610
1319	1900	1381	2500	1443	260
1320	600	1382	400	1444	290
1321	1500	1383	800	1445	1350
1322	3400	1384	1000	1446	525
1323	2300	1385	1450	1447	1050
1324	250	1386	3400	1448	1450
1325	1400	1387	500	1449	500
1326	1700	1388	2300	1450	1550
1327	1300	1389	2100	1451	750
1328	2700	1390	1300	1452	500
1329	2300	1391	900	1453	280
1330	2400	1392	300	1454	300
1331	2800	1393	2400	1455	280
1332	1950	1394	2600	1456	675
1333	2100	1395	2700	1457	950
1334	3000	1396	210	1458	180
1335	2700	1397	210	1459	140
1336	3300	1398	500	1460	1650
1337	400	1399	525	1461	525
1338	800	1400	600	1462	1000
1339	2700	1401	300	1463	975
1340	3000	1402	300	1464	70
1341	600	1403	200	1465	1500
1342	1500	1404	425	1466	550
1343	1500	1405	650	1467	475
1344	1550	1406	275	1468	560
1345	1600	1407	5100	1469	170
1346	2000	1408	160	1470	475
1347	1600	1409	1200	1471	1700
1348	3200	1410	750	1472	800
1349	3300	1411	850	1473	550
1350	1900	1412	3800	1474	625
1351	1000	1413	3200	1475	470
1352	100	1414	200	1476	900
1353	625	1415	1000	1477	1050
1354	600	1416	2100	1478	200
1355	400	1417	1200	1479	145
1356	300	1418	950	1480	4650
1357	1600	1419	100	1481	825
1358	4300	1420	1000	1482	1450
1359	2300	1421	550	1483	185
1360	1200	1422	500	1484	425
1361	1500	1423	425	1485	300
1362	2900	1424	500	1486	190
1363	350	1425	450	1487	580
1364	750	1426	425	1488	275

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1489	\$2300	1551	\$ 330	1613	\$ 210
1490	1650	1552	300	1614	320
1491	805	1553	330	1615	220
1492	900	1554	380	1616	250
1493	975	1555	350	1617	160
1494	160	1556	360	1618	270
1495	575	1557	450	1619	170
1496	230	1558	320	1620	425
1497	700	1559	475	1621	200
1498	85	1560	475	1622	260
1499	230	1561	575	1623	900
1500	575	1562	360	1624	450
1501	750	1563	375	1625	350
1502	450	1564	35	1626	330
1503	500	1565	220	1627	325
1504	450	1566	240	1628	230
1505	170	1567	160	1629	2150
1506	170	1568	575	1630	350
1507	400	1569	475	1631	320
1508	120	1570	725	1632	725
1509	75	1571	160	1633	120
1510	1450	1572	490	1634	560
1511	120	1573	275	1635	1800
1512	475	1574	300	1636	2200
1513	475	1575	310	1637	775
1514	625	1576	310	1638	2600
1515	2200	1577	775	1639	2100
1516	900	1578	220	1640	575
1517	160	1579	310	1641	230
1518	160	1580	425	1642	320
1519	225	1581	350	1643	320
1520	80	1582	375	1644	340
1521	140	1583	725	1645	310
1522	95	1584	225	1646	370
1523	650	1585	725	1647	310
1524	420	1586	350	1648	160
1525	2300	1587	425	1649	350
1526	3500	1588	550	1650	220
1527	2100	1589	2300	1651	320
1528	2600	1590	450	1652	360
1529	5200	1591	425	1653	310
1530	2200	1592	450	1654	370
1531	1150	1593	500	1655	400
1532	2100	1594	1600	1656	360
1533	700	1595	625	1657	510
1534	1900	1596	220	1658	260
1535	1300	1597	100	1659	200
1536	2200	1598	320	1660	320
1537	1050	1599	320	1661	320
1538	4500	1600	260	1662	320
1539	600	1601	320	1663	210
1540	725	1602	340	1664	270
1541	775	1603	160	1665	380
1542	4700	1604	400	1666	400
1543	2800	1605	575	1667	400
1544	325	1606	1800	1668	525
1545	310	1607	320	1669	475
1546	800	1608	525	1670	325
1547	300	1609	210	1671	310
1548	310	1610	160	1672	625
1549	475	1611	210	1673	200
1550	310	1612	425	1674	400

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1675	\$210	1737	\$625	1799	\$190
1676	460	1738	335	1800	190
1677	260	1739	325	1801	140
1678	170	1740	220	1802	200
1679	300	1741	150	1803	280
1680	330	1742	270	1804	500
1681	340	1743	1350	1805	125
1682	500	1744	260	1806	210
1683	425	1745	220	1807	210
1684	4700	1746	850	1808	180
1685	310	1747	725	1809	170
1686	350	1748	1150	1810	175
1687	210	1749	875	1811	195
1688	310	1750	1850	1812	140
1689	220	1751	2300	1813	200
1690	310	1752	2125	1814	180
1691	210	1753	1500	1815	110
1692	260	1754	5000	1816	140
1693	220	1755	850	1817	170
1694	580	1756	2100	1818	110
1695	320	1757	180	1819	130
1696	150	1758	320	1820	130
1697	275	1759	85	1821	130
1698	280	1760	90	1822	170
1699	410	1761	85	1823	200
1700	200	1762	220	1824	190
1701	30	1763	2750	1825	130
1702	775	1764	5000	1826	190
1703	420	1765	5450	1827	110
1704	260	1766	2100	1828	750
1705	160	1767	975	1829	425
1706	850	1768	425	1830	280
1707	885	1769	1200	1831	120
1708	1600	1770	375	1832	100
1709	525	1771	105	1833	175
1710	750	1772	325	1834	100
1711	825	1773	2400	1835	350
1712	500	1774	24000	1836	280
1713	850	1775	190	1837	130
1714	6750	1776	1900	1838	130
1715	375	1777	70	1839	210
1716	750	1778	600	1840	100
1717	800	1779	170	1841	200
1718	1300	1780	500	1842	400
1719	700	1781	220	1843	130
1720	525	1782	190	1844	130
1721	1250	1783	210	1845	1300
1722	1250	1784	290	1846	2300
1723	875	1785	475	1847	475
1724	1250	1786	250	1848	525
1725	1350	1787	130	1849	850
1726	2100	1788	200	1850	260
1727	3800	1789	130	1851	450
1728	30	1790	100	1852	425
1729	30	1791	140	1853	450
1730	30	1792	130	1854	625
1731	30	1793	235	1855	325
1732	30	1794	160	1856	260
1733	30	1795	140	1857	70
1734	70	1796	260	1858	95
1735	70	1797	190	1859	85
1736	775	1798	170	1860	75

PRICES REALIZED DO NOT INCLUDE 10% BUYER'S CHARGE

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1861	\$1400	1923	\$1125		
1862	1800	1924	875		
1863	325	1925	1600		
1864	80	1926	750		
1865	390	1927	1025		
1866	625	1928	800		
1867	1150	1929	255		
1868	675	1930	300		
1869	260	1931	180		
1870	285	1932	450		
1871	250	1933	440		
1872	135	1934	725		
1873	980	1935	680		
1874	2800	1936	1200		
1875	575	1937	2650		
1876	375	1938	725		
1877	120	1939	260		
1878	1210	1940	1400		
1879	525	1941	1600		
1880	160	1942	1325		
1881	1400	1943	380		
1882	400	1944	820		
1883	475	1945	975		
1884	170	1946	1600		
1885	500	1947	875		
1886	350	1948	1800		
1887	910	1949	305		
1888	1100	1950	825		
1889	950	1951	360		
1890	900	1952	775		
1891	325	1953	300		
1892	525	1954	575		
1893	250	1955	350		
1894	325	1956	325		
1895	350	1957	200		
1896	575	1958	1350		
1897	325	1959	360		
1898	210	1960	7500		
1899	400	1961	3200		
1900	400	1962	420		
1901	325	1963	500		
1902	525	1964	875		
1903	340	1965	910		
1904	525	1966	825		
1905	350	1967	725		
1906	550	1968	650		
1907	750	1969	600		
1908	575	1970	480		
1909	575	1971	5400		
1910	800	1972	300		
1911	280	1973	425		
1912	525	1974	400		
1913	575	1975	360		
1914	230	1976	325		
1915	230	1977	925		
1916	675	1978	1535		
1917	800				
1918	280				
1919	475				
1920	250				
1921	1950				
1922	301				

Terms and Conditions of Sale

I. Buyer's Charge

A Buyer's Charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.**

II. Bidding

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

III. Mail Bidders

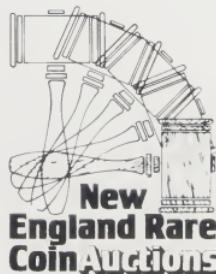
When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, p. iii.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. Note: A 10% buyer's charge will be added to each successful bid; See Section I, above. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

IV. Limiting Total Purchases

New England Rare Coin Auctions offers the service of limiting total purchases of mail bidders. This service is available only to those bidders who wish to limit their purchases to \$1,000 or more. To limit purchases, fill in the proper area on the mail bid form. bids may then be submitted for amounts up to three times the amount of your limit total figure.

V. Establishing Credit to Bid

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than \$100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.



VI. Payment

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to interest charges. Delivery of lots at the sale will be contingent upon prior credit arrangements. Lots delivered in Massachusetts are subject to State Sales Tax of 5%. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

VII. Authenticity

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after Aug. 22nd except for reasons of authenticity. No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VIII. Acceptance of Terms

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye. The following series has been enlarged to provide a more visual representation of the coins: Three-Cent Silver, Half Dimes, One Dollar Gold, Commemorative Gold, and California Gold.

QUANTITATIVE GRADING SYSTEM

New England Rare Coin Auctions uses the grading terminology as interpreted from the "Official ANA Grading Standards for United States Coins". The ANA's terminology is very simple and straightforward. It includes only eleven letter classifications. The numerical scale adapted from The Sheldon Grading System remains the heart of the ANA system and is somewhat simplified to make grading more standardized.

The terminology is as follows:

Poor-1	VF-30	MS-67
Fair-2	VF-35	MS-70
AG-3	EF-40	Proof, Mishandled
G-4	EF-45	(Graded using the new numerical scale of business strikes)
G-6	AU-50	
VG-8	AU-53	
VG-10	AU-55	Proof-60
Fine-12	AU-58	Proof-63
Fine-15	MS-60	Proof-65
VF-20	MS-63	Proof-67
VF-25	MS-65	Proof-70

Special note: MS-69 and Proof-69 will denote nearly perfect Mint State and Proof coins. Additional numerical grades may be used on Mint State and Proof coins. Split grades indicate obverse/reverse grade. For example, 63/67 indicates that the obverse is Choice and the reverse is Superb.

Special note: Mishandled Proofs will be graded as any circulated coin and may be classified as Proof-40, denoting an Extremely Fine coin or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre

and other important factors. The goal being to provide the maximum information about a coin's condition through description and photography.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master computer-generated bid book as shown in the diagram below.

Your bid sheet:		Our master bid book:		
Bidder #749		Opening Bid		
Lot	Amount	Lot	\$250	\$500
658	\$1,000	658	641	1078
659	\$ 550	659	\$450	\$550
			686	945
			749	475

the amount you bid
your bidder number

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of \$250, \$500, & \$1,000 for Lot 658. The second highest bid (i.e. \$500) increased by 5-10% is \$550. Therefore, \$550 is the figure recorded in the "opening bid" column. Now if there is no floor activity on the lot, you (as bidder #749) are awarded the lot at

\$550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should be the absolute maximum that you would be willing to bid for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (consult the Terms and Conditions of Sale for further details). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget. **HOWEVER, THIS LIMIT DOES NOT INCLUDE THE 10% BUYER'S CHARGE ADDED TO EACH LOT.**

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

OUR PERSONAL BIDDING SERVICE

California Florida Georgia Illinois Maryland Massachusetts Michigan New York Pennsylvania California Florida Georgia Illinois Maryland Massachusetts Michigan New York Pennsylvania California

Your personal bidder will perform the following services for you:

- He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
- He will give you complete bidding advice.
- He will execute your bid up to the amount you and he have previously agreed upon.
- He will be able to execute your second choice bids if you are unsuccessful on some lots.
- He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

It lets you bid as if you're at the auction.

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail or let a qualified auction-bidder representative do the bidding for you **in person**.

Here's how it works:

On the opposite page, you'll find the names of several qualified auction bidder-representatives who will be attending all 1980 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Just choose the one you'd like to have represent you and he will perform all the services shown.

An Invitation to Greater Knowledge

Numismatics is a world unto itself—vast in scope, rich in history, fascinating in detail. To explore this world is to be captivated by — and to explore it fully is to become a member of the American Numismatic Association. The American Numismatic Association (the A.N.A.) is the world's largest and most active numismatic organization. And when you join, you'll receive:

The Numismatist

A scholarly monthly magazine sent free to all regular, club, junior and life A.N.A. members. Through *The Numismatist* you'll expand your collecting horizons and become knowledgeable in a wealth of numismatic subjects.



ANACS Service

The A.N.A.'s grading and authentication service for all your coins at a special membership rate.

Use of the A.N.A. Library

The largest numismatic library in the world from which you can borrow all kinds of numismatic reference works.

Insurances

Offered through the A.N.A. for your collection, your health, and your life.

Plus you'll receive a free Dictionary of Numismatic Terms, an Introduction to Numismatics, and an invitation to participate in the A.N.A.'s annual conventions and auctions.

Join the American Numismatic Association

To apply for membership, simply mail the enclosed reply card along with your dues, to: The American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901

10/10

Announcing an exciting New commission package from New England Rare Coin Auctions

There's a new era coming in rare coin auctions. And New England is leading the way, with an exciting new commission package we call 10/10. The theory behind 10/10 was derived from the European auction market. Under this system, sellers and buyers are each assigned a fraction of the total commis-

sion. In New England's case, sellers will be assigned a 10% commission (based on the selling price of their coins) and buyers will be charged 10% on each successful bid. The result: buyers and sellers at New England auctions will be joined in a mutually rewarding partnership with some outstanding advantages.

Sellers:

You retain 10% more profit!

New England's new 10% commission for rare coin sellers represents a 50% reduction of our selling fee. That means rare coin sellers now retain at least 90% of the prices realized from their coins when they sell through New England. And because we've kept our 10/10 commission package flexible, sellers of major consignments may even retain more than 90%! Better still, all this will be accomplished without a reduction in the quality or quantity of New England's fine selling services — services that, in 1979, produced the highest-grossing A.N.A. Auction in numismatic history.

Act quickly to reserve space in a New England Auction!

Upcoming Consignment Deadlines:
1980 Fall Auction July 31, 1980
1981 F.U.N. Auction October 30, 1980
1981 Metro N.Y. Sale January 30, 1981

If you are selling coins, call Consignment Administrator Bruce Laing on our toll-free "Auction Line" today for complete information: 800-225-6794, Ext. #233 (in Massachusetts: 617-227-8800, Ext. #233). Or mail this coupon:

New England:

I am interested in selling my coins at a New England Rare Coin Auction under your new 10/10 commission package.

My coins are enclosed and I am sending them via registered mail.
 A list of my coins is attached.

Name _____

Address _____

City, State, Zip _____

Daytime tel. () _____

Mail to: Bruce Laing, Consignment Administrator
New England Rare Coin Auctions
89 Devonshire Street, Boston, MA 02109



10/10

If you're planning to attend our auction plan your visit in advance . . .

If you're planning to attend the New England Boston Auction, we'd be happy to help make the arrangements. For complete room fare information and reservations, just call our toll-free number 1-800-225-6794 (in Massachusetts call 617-227-8800) and ask for Kathy Ferson. To make your own reservations, call Hyatt-Regency at

617-492-1234 extension
#204. Reservations
must be made by
July 1st.



The Hyatt - Regency Cambridge

The spectacular Hyatt Regency Cambridge, located on the banks of the Charles River, is the setting for this exciting auction. The Hyatt-Regency is conveniently located fifteen minutes from Logan International Airport.

- Superb location, just minutes away from downtown Boston. Surrounded by the historic sights of Cambridge.
- The Spinnaker, the unique revolving rooftop lounge.
- Jonah's on the Terrace for fresh catch of New England seafood.
- The Empress for fine Mandarin-Szechwan and French Cuisine.



Dear Fellow Numismatists,

Welcome to the Boston Jubilee Auction! New England Rare Coin Auctions is proud to take part in the 350th birthday celebration of our historic city with an outstanding auction event. We hope that while you are in Boston you will also be able to sample other Jubilee events as well. Every coin collector has a love of history that goes far beyond the coins themselves, and I know that your experience at Boston Jubilee 350 will enrich your appreciation for America's past and the history of her coinage.

With this auction, an important change in our commission structure takes effect. **The commission paid by consignors**, previously ranging up to 20%, has been lowered to a maximum of 10%. Correspondingly, a buyer's charge of 10% will be added to the hammer price of each lot. This new arrangement, adopted years ago by the fine auction houses of Europe, equitably distributes the cost of the auction between the consignor and the bidder, and we feel it will benefit both parties. For more information on "10/10," or to consign coins to an upcoming auction, you are invited to contact our Consignment Administrator Bruce Laing.

The first proof of the desirability of our "10/10" commission is the extraordinarily high quality and variety of collections which have been placed in this auction. First among them is the collection of Dr. G. Charles Niemeyer of Washington, D.C. The Niemeyer Collection of Half Eagles and Eagles is an outstanding group of coins, assembled by a scholarly collector of great taste and discrimination, and I hope you will examine it carefully. Note the "S" mint Half Eagles, especially 1908-S, 1911-S and 1913-S (all rare in Mint State); among the Eagles, many "D" and "S" rarities appear. For more on the collection, and the collector himself, see p. 10.

Dr. Stanley Woollams of Ann Arbor, Michigan, another distinguished scholar, here opens his collecting cabinet to the public — and in it we see a continuation of the collecting trend made evident at our last auction by the sale of New England Rare Coin Fund I. Dr. Woollams, founder and Director of the Huron Valley Institute, assembled his superb collection of Half Dollars and other type coins, not as a private pastime, but as a long-term investment for the employee pension fund of the Institute. New England numismatists Jim Halperin and Marc Emory worked closely with him in finding outstanding coins for the fund; I would particularly like to call your attention to the 1807 Draped Bust Half Dollar, Heraldic Eagle, in MS-63 — a fantastic coin which deserves a place in another distinguished collection. Other Half Dollars of note in this offering are the 1839 Seated Half, No Drapery, and the blazing gem 1853 Arrows and Rays Seated Half in MS-69.

Other highlights of the Boston Jubilee Auction include the 1869 Seated Half Dime, MS-69, and the 1851-O Seated Half Dime in MS-65. An attractive set of Liberty Nickels, from the 1883 No Cents to the 1912, is offered. Also for sale is an 1871-CC Seated Half in AU-55, from the Garrett Sale . . . such is the strength and fluidity of today's numismatic scene that the Garrett coins are already returning to the block. And of course,

there is Lot #323, the Ultra High Relief St. Gaudens, a simply stunning coin which I will not attempt to describe here. I urge you to examine it personally.

Over the years, the American Numismatic Association has been the strongest force in promoting the orderly growth and sound progress of our hobby. We at New England Rare Coin Galleries and Auctions — included more than 30 A.N.A. members — have supported the A.N.A. at every opportunity, and will continue to do so. I personally invite you to join the Association, and will sponsor the membership of any reader of this catalog. For more information, see our message on page v, and the convenient reply card enclosed.

I would also like to call your attention to Lot #1, the Boston Jubilee Auction Commemorative Poster. Lot #1 is the first signed and numbered copy of print, from an edition limited to only 350 copies. Susan Browne Hansen, who created last year's popular 1979 St. Louis A.N.A. poster, also designed this work. Proceeds from the sale of Lot #1 will benefit the Young Numismatists, one of the A.N.A.'s most important educational efforts.

My best wishes for successful bidding at the sale. We look forward to seeing you again, at the A.N.A. Convention in Cincinnati next month, and at our 1980 Fall Auction, back in Boston in October.

Sincerely,

Lee J. Bellisario
President,
New England Rare Coin Auctions.

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**Boston Jubilee Auction New
England Rare Coin Auctions
July 24-26, 1980 Boston Jubilee
350 New England 1630-1980**



FIRST SESSION

Thursday evening.
July 24, 1980
7:00 P.M. LOTS
1 - 372

1. **BOSTON JUBILEE AUCTION COMMEMORATIVE POSTER**, by Susan Browne Hansen, with photography by Thomas Anderson, Randy Glenn, and Carol Herman. Here's your chance to own another attractive numismatic keepsake by the creator of last year's popular 1979 A.N.A. Commemorative Poster. The print (measuring 19" x 27") is #1 of an edition strictly limited to 350, signed and numbered by the artist, and presented in a handsome contemporary frame. This photographic walking tour of Boston in her 350th proud year will make a striking addition to your collection.

All proceeds of this lot will benefit the American Numismatic Association Young Numismatists Fund. Last year's poster sold for \$450!

ONE DOLLAR GOLD PIECES



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ONE DOLLAR GOLD PIECES

TYPE ONE

- 1a 1849 Open Wreath, MINT STATE-60, full strike.
- 2 1849 Open Wreath, No L on Neck, Breen-1, R-5. ALMOST UN-CIRCULATED-55, full strike. ANACS papers accompany.
- 3 1849-O, virtually MINT STATE-60, sharply struck.
- 4 1850 MINT STATE-63, full strike with lovely frosty surfaces. (photo)
- 5 1850 MINT STATE-65. Full strike, with lovely satin surfaces. (photo)
- 6 1851 MINT STATE-63, sharply struck.
- 7 1851-C Ex New England 1979 ANA Sale, Lot #10, where it was described as virtually MINT STATE-60, well struck, with Semi-prooflike surfaces.
- 8 1851-O MINT STATE-64, full strike, light gray-gold toning. (photo)
- 9 1852 MINT STATE-63, full strike. (photo)
- 10 1853 MINT STATE-65, a needle-sharp strike. Fantastic lustre. A few tiny bag marks, but otherwise superb. Ex. New England Commonwealth Sale, 1977, Lot #859. (photo)
- 11 1854 MINT STATE-63, lustrous full strike, with tiny obverse rim mark at 12 o'clock. (photo)



12 1854 MINT STATE-65, full strike. Lovely light toning with a couple of tiny pinpoint contact marks. (photo)

TYPE TWO

13 1854 Type Two, EXTREMELY FINE-40, but lightly polished. Well struck with a full date. Ex. New England 1976 Publick II Sale, Lot #1359.

14 1855 ALMOST UNCIRCULATED-50, with a few surface marks. INS papers accompany.

TYPE THREE

15 1856 Upright 5, MINT STATE-60, lustrous. Rare Redbook variety. (photo)

16 1858-D VERY FINE-30, tinges of lustre and well-struck for the issue. Scarce. (photo)

17 1859 MINT STATE-67, full strike. A rarity in this condition. (photo)

18 1860-S MINT STATE-60, semi-Prooflike full strike. Rare. With a few light reverse hairlines. (photo)

19 1861 MINT STATE-65, lustrous with gorgeous surfaces. Fully struck, save for typical die rust at ST of STATES. (photo)

20 1862 MINT STATE-63, satiny full strike. (photo)

21 1866 MINT STATE-65, lovely. Fully struck, with satin-like fields. Rare. (photo)

22 1866 PROOF-67, cameo gold dollar with one tiny obverse rim nick at 11 o'clock. A beauty. (photo)

23 1867 Virtually MINT STATE-60. Fully struck, with Semi-prooflike fields.

24 1874 MINT STATE-60.

25 1874 MINT STATE-63, Prooflike reverse, full Liberty.

26 1874 MINT STATE-63, lustrous and sharply struck.

27 1879 MINT STATE-65, Prooflike obverse with frosty reverse. Fully struck with a few light obverse die scratches at cheek. (photo)

SUPERB 1880 GOLD DOLLAR

28 1880 MINT STATE-67, full strike with blazing satin surfaces. A jewel. (photo) (color photo)

29 1883 ALMOST UNCIRCULATED-55, Prooflike and fully struck. INS papers accompany.

30 1883 MINT STATE-60, scarce.

31 1883 MINT STATE-63. Semi-prooflike with a few light hairlines. (photo)

32 1883 PROOF-60, with a few light obverse hairlines. (photo)

33 1884 PROOF-60, light natural toning with a few obverse hairlines. (photo)

34 1884 PROOF-63, with usual light hairlines in field. (photo)

35 1885 MINT STATE-67, full strike, with brilliant satin-like fields. A beauty. (photo)



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36 1885 PROOF-63, brilliant with a few trivial light reverse hairlines. (photo)

37 1886 MINT STATE-67, full strike with gorgeous satin-like surfaces. A beauty. (photo) (color photo)

38 1888 MINT STATE-63, full strike with lovely orange-gold toning.

39 1889 MINT STATE-63, full strike, with a few trivial light hairlines.

40 1889 MINT STATE-65, frosty full strike with light orange-gold toning. (photo) (color photo)

EARLY \$2½ GOLD PIECES

41 1797 FINE-15, lightly polished. With the die break characteristic of all 1797 quarter eagles, extending from Y in LIBERTY to just behind the 13th star. Quite scarce, with probably fewer than 25 pieces extant. This a full grade better than out Metro 1980, Lot #47, coin which sold for \$4,200. (photo)

SHARP 1807 QUARTER EAGLE

42 1807 ALMOST UNCIRCULATED-50 obverse with virtually mint state reverse. Lovely orange-gold toning, and one tiny obverse edge ding at 12 o'clock. (photo) (color photo)

43 1836 ALMOST UNCIRCULATED-55, lustrous.

44 1837 ALMOST UNCIRCULATED-55. (photo)

45 1847-C MINT STATE-60, Semi-prooflike. An exceptionally sharp strike. (photo)

46 1848-C EXTREMELY FINE-40, lightly hairlined. Scarce. ANACS Papers accompany. (photo)

47 1850-C ALMOST UNCIRCULATED-50, Semi-prooflike and sharply struck for a Charlotte mint gold piece. (photo)

48 1851 ALMOST UNCIRCULATED-55, lustrous, full strike.

49 1851 Virtually MINT STATE-60, lustrous.

50 1851 MINT STATE-60, well struck and lustrous.

51 1852-C ALMOST UNCIRCULATED-55. Sharply struck, but with the usual mushy centers. (photo)

52 Lot of 3 Liberty \$2½ Gold pieces; 1853 ALMOST UNCIRCULATED-50, obverse rim dings; 1856 VERY FINE-30; 1878-S ALMOST UNCIRCULATED-55, hairlined.

53 1855-C ALMOST UNCIRCULATED-50, tiny obverse rim bump at 2 o'clock. Scarce.

54 1873 Open 3, MINT STATE-60, lustrous full strike. (photo)

55 1873 Open 3, MINT STATE-63, lustrous. Full strike.

LIBERTY \$2½ GOLD PIECES



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56 1875 EXTREMELY FINE-40, with traces of Prooflike surfaces. Rare in all conditions. (photo)

57 1876 MINT STATE-63. Sharply struck, with usual lightness of strike at obverse center. Lovely light lemon-gold toning. Rare. (photo) (color photo)

58 1878 MINT STATE-63, full strike with beautiful orange-peel toning

59 1879 MINT STATE-65, full strike. A satin-like jewel. (photo)



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65 1892 MINT STATE-65, full strike. Satin-like (Semi-prooflike) fields. A few tiny pinpoint bag marks, but otherwise immaculate. An original beauty that has never been cleaned or dipped. A very popular date. Akers writes: "This is the lowest mintage quarter eagle after 1885. Despite the fact that there are 36 auction records in Unc. for this date, I must admit that I have seen relatively few truly choice specimens. In fact, I have seen more choice proofs than I have choice uncirculated pieces. Most of the Uncs. that I have seen have not been choice at all. This is in contrast, for example, to the 1894 which has appeared on auction in Unc. only one more time than the 1892. Most of the 1894's I have seen have been extremely choice, while the majority of the 1892's have been 'scuffy'." Ex. New England A. J. Amato II Collection, November 1978, Lot #1412. (photo)

66 1893 ALMOST UNCIRCULATED-58, lustrous. Full strike. INS papers accompany.

67 1893 MINT STATE-67, superb! Beautiful copper toning. Virtually flawless save for one trivial reverse edge mark. A wonder coin! Ex. New England May Sale, 1977, Lot #958. (photo)

68 1896 Virtually MINT STATE-60, lustrous, full strike.

69 1897 MINT STATE-63, full strike, light natural obverse copper stain.

PROOF 1881 QUARTER EAGLE

60 1881 PROOF-60, a frosted cameo with only the faintest hairlines. A lovely, and rare Proof quarter eagle. (photo)

61 1884 MINT STATE-63, Semi-prooflike, full strike. Scarce. (photo)

SUPERB 1884 QUARTER EAGLE

62 1884 MINT STATE-67. An original, fully struck satin-like jewel. Rare. (photo) (color photo)

63 1887 MINT STATE-60, Semi-prooflike.

64 1890 MINT STATE-63, full strike.

TO EXAMINE LOTS FROM THIS AUCTION . . .

Prepare a list of the coins you would like to examine, and bring it with you to any scheduled exhibition of lots. That will make it possible to serve you more efficiently, and give you the most time to spend with the coins.



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70 1897 MINT STATE-69, full strike with gorgeous surfaces and color. Exquisite. (photo) (color photo)

71 1898 MINT STATE-60, Prooflike and full strike. INS papers accompany.

72 1898 MINT STATE-63, tiny reverse scratch beneath S in STATES.



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73 1898 MINT STATE-67, frosty full strike. (photo)

74 1898 PROOF-55, slightly impaired. Still an attractive example. (photo)

75 1899 MINT STATE-63. Full strike, with full gem frosty surfaces; but the reverse is lightly cleaned, creating a somewhat subdued look. Still quite attractive, and at first glance resembling a superb coin.

76 1899 MINT STATE-67, gorgeous copper toning over satin-like surfaces. Fantastic quality. (photo) (color photo)

GEM POST-1900 QUARTER EAGLE SET

77 A complete \$2 1/2 gold set from 1900 to 1907. A beautifully matched set of quarter eagles grading MS-65. In full mint bloom, with an occasional pinpoint of copper toning. (photo) (Lot of 8 pieces)

78 1900 MINT STATE-67, Superb! Light original copper toning. Beautiful. Ex. New England Amato Sale, July 1978, Lot #1257. (photo)

79 1900 PROOF-55, slight friction in fields. A pleasing specimen. (photo)

SUPERB 1901 QUARTER EAGLE

80 1901 MINT STATE-68, full strike with impeccable surfaces and lovely lemon-gold toning. (photo) (color photo)

81 1901 PROOF-63. Beautiful cameo devices, with a few trivial light hairlines. (photo) (color photo)

82 1902 MINT STATE-65. Full strike, with lovely surfaces and delicate golden-gray toning. (photo)

83 1902 MINT STATE-65, frosty full strike.

84 1903 MINT STATE-60, well struck.

85 1903 MINT STATE-63, full strike with lovely frosty surfaces. (photo)

86 1903 MINT STATE-65, full strike.

87 1903 MINT STATE-65, sharply struck with pinpoint copper toning.

88 1903 MINT STATE-67, superb! with light pinpoint copper toning. Ex. New England Prudential Sale, Lot #992, May 1978. (photo)

89 1903 PROOF-63, in full brilliance. With a couple of minuscule obverse lintmarks. (photo) (color photo)

90 1904 MINT STATE-67, superb! Delicate copper toning. Ex. New England May Sale, Lot #968, 1977. (photo)

91 1904 MINT STATE-67. Lustrous full strike.



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92 1904 PROOF-65, with light golden-glow toning. (photo) (color photo)

93 1905 MINT STATE-63, a few light reverse scratches in field.

94 1905 MINT STATE-65, Ex. New England May Sale, Lot #969.

95 1905 MINT STATE-65, virtually full strike with gorgeous surfaces.

96 1905 MINT STATE-67. Full strike, with exquisite lustre and surfaces. (photo)

97 1906 ALMOST UNCIRCULATED-55, lustrous.

98 1906 MINT STATE-65, lustrous.

99 1906 MINT STATE-67, frosty and sharply struck. (photo)

100 1907 MINT STATE-65, full strike.

101 1907 MINT STATE-67. Superb! (photo)

102 1907 PROOF-50, impaired. Friction in the fields, but retaining most of its original brilliance.

INDIAN \$2½ GOLD PIECES

103 1908 MINT STATE-60, lustrous.

104 1909 MINT STATE-65, full strike, with full frosty surfaces. (photo)

105 1910 MINT STATE-64, full strike.

106 1911-D MINT STATE-60, fully lustrous with light copper toning. Full, sharp mint mark. (photo) (color photo)

107 1912 MINT STATE-65, sharply struck.

108 1914 MINT STATE-63, full strike.

109 1914 MINT STATE-63, full strike. Ex. New England 1980 F.U.N. Sale, Lot #1120. (photo)

110 1914-D MINT STATE-63, brilliant satiny surfaces.

111 1914-D MINT STATE-65, full lustre and strike. Ex. New England 1979 Metropolitan Sale, Lot #898.

112 1915 MINT STATE-65, sharply struck and lightly toned.

113 1925-D MINT STATE-63, lustrous.

114 1926 MINT STATE-63.

115 1926 MINT STATE-65, blazing lustre.

116 1927 MINT STATE-63, lustrous.

117 1927 MINT STATE-63, full mint bloom.

118 1927 MINT STATE-65, light copper toning. Ex. New England Fall 1979 Sale, Lot #1353.



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119 1928 MINT STATE-65, lustrous.

LIBERTY \$3 GOLD PIECES

120 1854 VERY FINE-35, lustrous.

121 1854 MINT STATE-63, lustrous and well struck. Ex. New England Rare Coin Fund I, Metro New York 1980 Sale, Lot #80. (photo)

122 1855 ALMOST UNCIRCULATED-50, lustrous and well struck.

123 1856 ALMOST UNCIRCULATED-55, Prooflike, with attractive light orange-gold toning. (photo)

SUPERB 1860 \$3 GOLD PIECE

124 1860 MINT STATE-67, full strike with pristine surfaces and gorgeous delicate lemon-gold toning. A beauty, and possibly the finest known. Vastly underrated (photo) (color photo)

125 1874 ALMOST UNCIRCULATED-55, weakly struck at feathers and ribbon. Lustrous and in virtually full mint bloom.

126 1878 ALMOST UNCIRCULATED-50, Prooflike.

127 1878 MINT STATE-63, virtually full strike. INS papers accompany.

128 1878 MINT STATE-63, sharply struck. Full frosty surfaces. (photo)

129 1878 MINT STATE-65, frosty surfaces with delicate copper toning. (photo)

130 1879 MINT STATE-63, Semi-prooflike, full strike. Beautiful surfaces; just a few light contact marks from MINT STATE-65 or better. (photo) (color photo)

131 1879 MINT STATE-64, lovely satin-like fields, a few light surface marks from Gem. (photo)

132 1884 PROOF-60, with a few light contact marks. (photo)

133 1888 MINT STATE-63, well struck with tiny obverse edge nick at 10 o'clock. (photo)

134 1888 MINT STATE-65, brilliant satiny surfaces; one tiny obverse bagmark from Superb. (photo)

CHOICE 1888 PROOF \$3 GOLD PIECE

135 1888 PROOF-63, brilliant. A few trivial light hairlines from Gem. (photo) (color photo)



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FOUR DOLLAR GOLD PIECE

136 1879 Flowing Hair, PROOF-40, with numerous light obverse edge nicks and surface marks. Designed by Charles E. Barber with mintage of 415. Scarce. PNG papers accompany. (photo)

EARLY \$5 GOLD PIECES

137 1798 Large 8, 13 Star Reverse, VERY FINE-20, with a few light surface impairments.

138 1802/1 Virtually MINT STATE-60, sharply struck with lovely satin-like fields. A lovely Capped Bust Five. (photo)

139 1803/2 ALMOST UNCIRCULATED-55, lustrous full strike, in virtually full mint bloom. (Photo)

MINT STATE 1803/2 HALF EAGLE

140 1803/2 MINT STATE-60, frosty full strike. A Choice Early Half Eagle. (photo)

CHOICE 1807 HALF EAGLE

141 1807 Bust Left, MINT STATE-63, virtually a full strike in full mint bloom. Attractive. (photo) (color photo)

142 1807 MINT STATE-60, well struck and lustrous. (photo)

143 1810 Large Date, Large 5, MINT STATE-60. Lustrous and sharply struck. (photo)

GEM 1811 HALF EAGLE

144 1811 Tall 5, MINT STATE-65, full strike with gorgeous orange-peel toning. An exquisite early Half Eagle. (photo) (color photo)

145 1813 ALMOST UNCIRCULATED-55, lustrous with small reverse edge nick at 12 o'clock. (photo)

EXTREMELY RARE 1824 HALF EAGLE

146 1824 EXTREMELY FINE-40, well struck with tinges of lustre about the devices. Quite rare with less than 15 known pieces. Ex. 1978 RARCOA Kaufman Sale where it sold for \$14,000. (photo) (color photo)

147 1834 Plain 4, No Motto, VERY FINE-30.

148 1834 Plain 4, No Motto, ALMOST UNCIRCULATED-55.

IMPORTANT NOTICE

When you bid, remember that a 10% buyer's charge will be added to all successful bids.



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LIBERTY \$5 GOLD PIECES

149 1844-0 ALMOST UNCIRCULATED-55 details, but with dull sea-water surfaces. (photo)

150 1850-C VERY FINE-30, usual weak mint mark.

151 1852 MINT STATE-65, full strike with lovely frosty surfaces. A gorgeous coin. (photo) (color photo)

152 1854-0 Virtually MINT STATE-60, with brilliant satiny surfaces. (photo)

153 1856-C ALMOST UNCIRCULATED-58, lustrous. Struck from rusted dies as usual. One of the finest. With just the slightest friction from Mint State. Scarce. (photo)

154 1857 ALMOST UNCIRCULATED-55, lustrous.

155 1876-CC FINE-12.

156 1878-CC EXTREMELY FINE-45, Semi-prooflike with a few light rim nicks. Condition Census. With a low mintage, only 9,054. (photo)

157 1881 MINT STATE-60, well struck with a few reverse bagmarks.

158 1881 MINT STATE-63, well struck.

159 1882 MINT STATE-63, lustrous.

160 1886-S ALMOST UNCIRCULATED-55, Semi-prooflike, with tiny obverse rim ding at 1 o'clock.

161 1887-S MINT STATE-63, Semi-prooflike. Ex. New England Fall 1979 Sale, Lot #1391.

162 1890-CC MINT STATE-63, full strike.

163 1891-CC MINT STATE-63, full strike. A virtual gem.

164 1891-CC MINT STATE-63, full strike.

165 1892-CC MINT STATE-60, full strike.

166 1893 MINT STATE-66, full strike, a beauty.

167 1893-CC ALMOST UNCIRCULATED-55, lustrous.

168 1894-O ALMOST UNCIRCULATED-50, very scarce issue. Only 16,600 minted. Ex. New England Fall 1979 Sale, Lot #1399.

169 1895 MINT STATE-63.

170 1895 MINT STATE-63.

171 1897 MINT STATE-65, light original toning. Ex. New England Fall 1979 Sale, Lot #1403.

172 1900 MINT STATE-63, full strike.

173 1900 MINT STATE-63, light natural gold toning.

174 1903 MINT STATE-60, light original gray-gold toning.

175 1903 MINT STATE-60.

SUPERB 1904 PROOF HALF EAGLE

176 1904 PROOF-67, deep fully reflective fields with cameo devices. A gorgeous Proof half eagle. (photo) (color photo)

The Niemeyer Collection of Half Eagles and Eagles

Dr. Charles Niemeyer, veteran Broadway actor, director, and theater historian, knows better than to begin a performance unprepared. Having decided, therefore, to play the coin collector, he studied his "script" and gathered his "props" with characteristic thoroughness. Dr. Niemeyer bought a Redbook and several other numismatic reference works, a subscription to *Coin World*, a pair of white gloves, and a green velvet mat. Only after three years of hard study and practice did he consider himself ready to purchase his first coin: a 1911 \$10 Indian.

That was in 1975. But the gold piece came from a New York firm primarily involved in bullion trading. When he asked for more high-grade Eagles, Niemeyer was told that the firm could not supply any. He then turned to numismatic firms, and soon had his first encounter with New England's founder and chairman, James L. Halperin. "I asked Jim if he was qualified to help me put together a collection. He suggested that I compare his talents with the competition's. I called a number of other firms and sure enough, I was soon convinced that Jim was the world's foremost authority on U.S. gold." Shortly thereafter, Dr. Niemeyer became a regular client of New England.

The St. Gaudens-designed Eagle, depicting Liberty in an Indian headdress, became the nucleus of Dr. Niemeyer's extraordinary collection. Pursuing the series in earnest, he quickly added high-grade specimens over a period of a year or so, completing the set. He also became intrigued with the \$5 Indian of the same period, whose incuse portrait of an authentic, craggy-featured Indian chief stands in sharp contrast to the obviously European face in St. Gaudens' portrait. Before long, the \$5 gold set was complete also. Highlights of the collection, which is the featured consignment of this auction, include the rare Half Eagles of 1910-S and 1929 vintage. Among the Eagles, the 1908 No Motto is an exceptional coin. New England Rare

Coin Auctions president Lee J. Bellisario states that the coin is probably the finest known specimen. The 1915-S is also noteworthy.

Dr. Niemeyer, now a professor of Speech and Dramatic Arts at the University of Maryland, is the author of numerous articles, a book on the history of the theater and several film and television scripts. But he is best known in theatrical circles as an actor. Niemeyer's Broadway roles during the 1930's included the show-stopping Reverend Salvation in the 1938 satirical comedy *The Cradle Will Rock*. Written by Marc Blitzstein at the instigation of Bertold Brecht, the play was a musical exposé of society's hypocrisy. Niemeyer's characterization of the sanctimonious, war-mongering Reverend Salvation attracted critical acclaim, but the actor chose to enter academic life rather than pursue his stage career. After receiving his Ph.D. from Yale, and various teaching appointments, he came to his present post.

Collectors who win valuable specimens from the Niemeyer Collection will not be the first hobbyists to benefit from Dr. Niemeyer's broad-ranging career. Stamp collectors will remember his role in the genesis of the 1975 postage stamp commemorating D.W. Griffith, the great American film director whose work includes *Birth of a Nation*, *Abraham Lincoln*, and *Orphans of the Storm*. Inspired by the 1961 French issue honoring director Georges Méliès, Niemeyer conceived the idea of a memorial for the centenary of Griffith's birth. In 1969 he suggested the project to actress Lillian Gish, who was on a lecture tour promoting her book *The Movies, Mr. Griffith, and Me*. Miss Gish took the idea to the people, asking every audience on her tour to write the Postmaster-General in favor of the stamp. Meanwhile Niemeyer and the American Film Institute lobbied in Washington, and the project was approved.

How did Niemeyer, a practitioner of the lively arts, come to our often-sedentary hobby? He recalls that he had placed some money in mutual funds in 1965, when the funds were doing well and seemed an excellent investment. In the early seventies the market turned down across the board. Niemeyer decided to sell out, taking a sizeable loss, and find a more suitable long-term investment. He could not have chosen better. New England Numismatist Marc Emory estimates that the Niemeyer collection — purchased for less than \$50,000 — could not be duplicated today for less than \$200,000.

Niemeyer's plans for the proceeds of the sale are simply to start a new coin collection. What it will contain is still undecided . . . but whatever it is, we are sure that New England Rare Coin Auctions will look forward to it as eagerly as they have awaited the sale of tonight's collection.



Photos from top to bottom: Charles Niemeyer today; in *The Cradle Will Rock* (1938); at center, and in *Mother* (1935).



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177 1907 PROOF-63. Fully reflective, with a few normal light hairlines. (photo) (color photo)

178 1907-D MINT STATE-63, sharply struck.

DR. CHARLES NIEMEYER COLLECTION OF HALF EAGLES

179 1908 MINT STATE-65, sharply struck with lovely frosty surfaces. (photo)

180 1908-D MINT STATE-63 brilliant satiny surfaces.

CHOICE 1908-S \$5 INDIAN

181 1908-S MINT STATE-63, fully struck, with satiny surfaces in full brilliance. Rare and elusive date. (photo) (color photo)

182 1909 MINT STATE-63, well struck with lovely surfaces and lustre. (photo)

183 1909-D MINT STATE-65, full strike. (photo)

CHOICE 1909-O \$5 INDIAN

184 1909-O MINT STATE-63, brilliant and fully struck. A few light contact marks from MS-65. Long considered the key mint state coin of the series. Rare, and destined for future price appreciation. (photo)

185 1909-S MINT STATE-63. Very scarce and underrated, as are all mint state 1909-1915 "S" mint \$5's and \$10's. (photo)

186 1910 MINT STATE-63, sharply struck and far scarcer in this condition than its mintage indicates. Ex. New England Commonwealth Sale, 1977, Lot #1036.

187 1910-D MINT STATE-65, a blazing, fully struck jewel. Ex. New England Commonwealth Sale 1977, Lot #1037. (photo)

CHOICE 1910-S \$5 INDIAN

188 1910-S MINT STATE-63. Sharply struck with jewel-like, glistening surfaces. (photo) (color photo)

189 1911 MINT STATE-65, a frosty jewel. A superior type coin with exquisite lustre and surfaces. Ex. New England Publick II July 1976 Sale, Lot #1521, then brought a market-setting price of \$950! Double bid! (photo)

190 1911-D MINT STATE-63, brilliant satiny, virtually a gem coin. Excessively rare in this condition. (photo) (color photo)

THE ANA GRADING SYSTEM

All U.S. coins catalogued by New England have been graded using the ANA grading terminology. This clear, concise terminology is widely recognized as the most accurate, efficient way to describe the condition of a coin.



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191 1911-S MINT STATE-60, well struck. In full frosty mint bloom, with a few trivial bagmarks. This date is rare in mint state. Akers writes "... in strictly uncirculated condition it is rare, nearly as rare as the 1909-S, 1910-S, 1912-S and 1914-S and more rare than the lower mintage 1916-S." While its placement in the rarity scale of "S" mints is debatable, nevertheless it remains quite rare in mint state. Ex. New England 1975 N.E.N.A. Sale, Lot #743, where it then brought \$750! Easily a candidate today for a four-figure bid. (photo) (color photo)

192 1912 MINT STATE-65, lustrous. In full blazing mint bloom. (photo)

193 1912-S MINT STATE-63, a frosty borderline gem coin, although the mint mark is a bit mushy as always. The finest we've ever seen, and a very underrated coin. (photo) (color photo)

194 1913 MINT STATE-63, frosty surfaces. A few light marks from gem. (photo)

RARE MINT STATE 1913-S

195 1913-S MINT STATE-60, brilliant with a few too many surface marks for Choice. Still an outstanding 1913-S in strictly uncirculated condition. (photo) (color photo)

196 1914 MINT STATE-65 a blazing jewel with exquisite lustre. (photo)

197 1914-D MINT STATE-63, frosty and in full original brilliance.

198 1914-S MINT STATE-60, with full mint lustre and no rubbing. The reverse is fully struck with full feathers and a sharp mint mark. The obverse is fully struck except for the lower part of the Indian's headdress, which is a trifle soft. A few faint bag marks, and one heavier one above the motto. Otherwise, very Choice. In our opinion, the 1914-S is the rarest Indian Half Eagle in high grades. Usually seen only in EF or less, seldom in strict mint state and then usually quite weakly struck. A great opportunity! Ex. New England Commonwealth Sale 1977, Lot #1045. (photo)

199 1915 MINT STATE-63, brilliant and sharply struck. (photo)

CHOICE FULL STRIKE 1915-S INDIAN HALF EAGLE

200 1915-S MINT STATE-63, full strike. The best we've seen in years. A really underrated coin. (photo) (color photo)

ELUSIVE MINT STATE 1916-S HALF EAGLE

201 1916-S MINT STATE-63, frosty and nearly of gem quality. Very rare in this condition. Still undervalued on today's quality-conscious market. (photo) (color photo)

VIRTUALLY GEM 1929 INDIAN HALF EAGLE

202 1929 MINT STATE-63, sharply detailed strike with lovely frosty surfaces. A virtually gem coin. The best we've seen in over a year. (photo) (color photo)



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INDIAN \$5 GOLD PIECES

203 1908 MINT STATE-65, well struck with sensational lustre. Slight evidence of a prior cleaning on obverse cheek area. Still a splendid coin. (photo)

204 1908-D MINT STATE-60, original light cloudy toning.

205 1908-S MINT STATE-67, fantastic lustre. A blazing jewel. (photo)

206 1909-D MINT STATE-63, lustrous and sharply struck.

GEM 1911 MATTE PROOF

207 1911 MATTE PROOF-65. A gorgeous Proof with exquisite surfaces. (photo)

208 1912 MINT STATE-63, frosty. Ex. New England Fall 1979 Sale, Lot #1442. (photo)

209 1912 MINT STATE-64, full strike, blazing lustre.

210 1913 MINT STATE-60, lustrous and sharply struck.

EARLY \$10 GOLD PIECES

211 1799 ALMOST UNCIRCULATED-50, well struck and strictly original. (photo)

212 1799 ALMOST UNCIRCULATED-50, sharply struck with lovely Semi-prooflike fields. A lovely heraldic eagle without the usual accompanying heavy contact marks. (photo)

POSSIBLY FINEST KNOWN B-1 1801 EAGLE

213 1801 Breen #1, R-7, Virtually MINT STATE-60, full strike, Semi-prooflike surfaces with a few light reverse adjustment marks. Breen writes, ". . . these are, (referring to B-1 1801) if memory serves, in the usual grade range—VF to EF. I have been looking at 1801's for over twelve years and have not seen a sixth. The rarity of the variety is easily accounted for, as both dies must have given out rapidly." This coin possibly the finest known. A rare opportunity. (photo) (color photo)

LIBERTY \$10 GOLD PIECES

214 1849-0 ALMOST UNCIRCULATED-50, sharply struck with tiny obverse rim ding at 6 o'clock. A Condition Census coin, and quite scarce.

215 1853 EXTREMELY FINE-40, lustrous. INS papers accompany.

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants. Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.

LIBERTY \$10 GOLD PIECES



216



217



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1864



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221



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226



216 1854 Virtually MINT STATE-60, lustrous with a few light bagmarks. (photo)

217 1855 MINT STATE-63, well struck with satiny fields and a few light obverse bagmarks. (photo)

GEM 1864 PROOF EAGLE

218 1864 PROOF-65, Cameo Proof with a few normal lintmarks. Scarce. Early Proof with a mintage of 50. (photo) (color photo)

219 1876-CC VERY GOOD-10.

220 1879 MINT STATE-60, lustrous and sharply struck.

221 1883-S MINT STATE-63, full strike. One of the finest known. Rare. (photo)

222 1891-CC MINT STATE-63, full strike. (photo)

223 1891-CC/CC ALMOST UNCIRCULATED-50, obverse lightly polished. ANACS Papers accompany.

224 1892 MINT STATE-63, sharply struck, with lovely light lemon-gold toning.

225 1892-CC MINT STATE-65, full strike. Rare. (photo)

226 1893-CC MINT STATE-60, virtually a full strike with lovely satiny surfaces in full mint bloom. The finest we've seen in years. (photo)

227 1894 MINT STATE-60, lustrous and well struck.

CHOICE 1896 PROOF

228 1896 PROOF-63, lovely Cameo Proof with the usual light hairlines. Quite attractive, with only 78 proofs minted. (photo) (color photo)

229 1899 MINT STATE-63, with pleasing surfaces and sharply struck.

230 1901 MINT STATE-63. Sharply struck, with subdued golden-gray toning.

231 1901 PROOF-65, an original gem with a few light copper toning spots. Simply a gorgeous Proof Eagle.

232 1901-S MINT STATE-64, in full mint bloom with a few light obverse surface marks from MS-65 or better.

233 1901-S MINT STATE-65, full strike.

234 1901-S MINT STATE-65, lustrous. Full strike.



DR. CHARLES NIEMEYER COLLECTION OF HALF EAGLES





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235 1901-S MINT STATE-67, sharply struck with lovely satin surfaces. (photo)

236 1903 ALMOST UNCIRCULATED-50, lustrous.

237 1905 ALMOST UNCIRCULATED-50, lustrous.

238 1907 MINT STATE-64, sharply struck with tiny obverse edge nick at 3 o'clock.

239 1907-D MINT STATE-60, sharply struck.

DR. CHARLES NIEMEYER COLLECTION OF EAGLES

240 1907 No Motto, MINT STATE-63. Well struck, with light original golden glow toning.

SUPERB NO MOTTO EAGLE

241 1908 No Motto, MINT STATE-65, sharply struck with pristine surfaces. An incredible coin. Possibly the finest known example of this rarity. (photo) (color photo)

242 1908-D No Motto, MINT STATE-63, a few trivial edge marks. An outstanding strike for this issue.

SUPERB 1908 WITH MOTTO EAGLE

243 1908 With Motto, MINT STATE-65, a dazzling gem with pristine surfaces. A superb coin, in virtually unimprovable condition. (photo) (color photo)

244 1908-D With Motto, MINT STATE-63, in full mint bloom and sharply struck. Ex. New England Commonwealth Sale, 1977, Lot #1093.

245 1908-S, MINT STATE-60, with frosty, nearly flawless surfaces and blazing lustre. There may be a trace of friction at the very highest points, but this is a case, we feel, where the surfaces compensate. A very impressive coin and one which should be examined. (photo) (color photo)

SUPERB 1909 EAGLE

246 1909 MINT STATE-67, an incredible strike with a Roman Finish surface. (photo) (color photo)

247 1909-D MINT STATE-65, with satin fields. A rare coin in this condition. (photo)

248 1909-S MINT STATE-63, well struck with full mint bloom. Very scarce in this condition. Ex. New England Commonwealth Sale 1977, Lot #1096. (photo)



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249 1910 MINT STATE-63, a blazing, virtually gem coin. (photo)

250 1910-D MINT STATE-63, frosty with light original toning.

251 1910-S MINT STATE-63, well struck and lustrous. (photo)

252 1911 MINT STATE-63, gorgeous surfaces and color with tiny reverse edge mark at 9 o'clock.

RARE MINT STATE 1911-D EAGLE

253 1911-D MINT STATE-60 and mostly Choice. Sharply struck with full blazing mint lustre. A lovely coin, and quite rare. Ex. New England 1977 May Sale, Lot #1074. (photo) (color photo)

254 1911-S MINT STATE-60 with frosty mint lustre. Reasonably well struck with some normal bagmarks. One of the most underrated dates of this still underrated series. Ex. New England 1975 N.E.N.A. Sale, Lot #761. (photo)

EXQUISITE 1912 EAGLE

255 1912 MINT STATE-65, with beautiful lemon-gold toning. Ex. John Carter Brown Collection. (photo)

STUNNING 1912-S EAGLE

256 1912-S MINT STATE-63, blazing surfaces. Just a few minor bagmarks from MS-65 or better. (photo) (color photo)

257 1913 MINT STATE-63, well struck with satiny surfaces. (photo)

HIGH GRADE 1913-S EAGLE

258 1913-S ALMOST UNCIRCULATED-58, a fully struck blazer! We have handled only one full Unc. of this date. This is one of the finest known, and more than equal to our January 1980 F.U.N. Auction coin which fetched \$6,000. (photo)

259 1914 MINT STATE-63, with lovely satiny surfaces.

260 1914-D MINT STATE-63, brilliant and well struck with a few reverse bagmarks from Gem. Scarce and still somewhat undervalued.

CONSIGNORS: WE'LL GIVE YOU CASH WHEN YOU NEED IT

There is no need to hastily liquidate your collection when you need cash. New England Rare Coin Auctions can offer you a liberal cash advance on your consignment. This enables you to satisfy your immediate financial needs and *still* take advantage of selling through a rare coin auction — a proven method of obtaining the highest possible prices for your coins.



Lot #213
1801 \$10, B-1, R-7
MS-60



Lot #218
1864 \$10
Proof-65



Lot #228
1896 \$10
Proof-63



Lot #241
1908 \$10, No Motto
MS-65



Lot #243
1908 \$10, with Motto
MS-65



Lot #245
1908-S \$10
MS-60



Lot #246
1909 \$10
MS-67



Lot #253
1911-D \$10
MS-60



Lot #255
1912 \$10
MS-65



Lot #256
1912-S \$10
MS-63



Lot #261
1914-S \$10
MS-63



Lot #263
1915-S \$10
MS-63



Lot #264
1916-S \$10
MS-65



Lot #265
1920-S \$10
Virtually MS-60



Lot #267
1930-S \$10
MS-65



Lot #289
1863-S \$20
MS-63



Lot #305
1896 \$20
Proof-63



Lot #309
1900 \$20
Proof-64



Lot #319
1906 \$20
Proof-63



Lot #328
1907 \$20 High Relief
Roman Numerals
Flat Edge
MS-69



Lot #323 1907 \$20
Ultra High Relief Roman Numerals
Lettered Edge
Proof-65



Lot #337
1909-B \$20
MS-65



Lot #339
1911 \$20
Matte Proof-67



Lot #345
1912 \$20
Matte Proof-69



Lot #367
1927-S \$20
MS-66



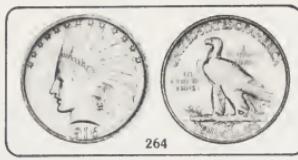
Lot #371
1929 \$20
MS-65



Lot #1918
Zurich 1819
MS-65



261



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267

CHOICE 1914-S EAGLE

261 1914-S MINT STATE-63, sharply struck in full brilliance. Scarce. (photo) (color photo)

262 1915 MINT STATE-63, lustrous with a few light obverse bagmarks.

EXQUISITE 1915-S INDIAN

263 1915-S MINT STATE-63, a blazing Borderline Gem with virtually flawless surfaces and lustre. A definite candidate for a five figure bid. (photo) (color photo)

GEM 1916-S INDIAN

264 1916-S MINT STATE-65, sharply struck with blazing mint lustre. With just a few trivial reverse bagmarks. (photo) (color photo)

BEAUTIFUL AND RARE 1920-S INDIAN

265 1920-S Virtually MINT STATE-60, satiny surfaces with a few light obverse bagmarks. Some light obverse rubbing from Choice. Still displaying full mint lustre and frosty fields. (photo) (color photo)

266 1926 MINT STATE-63.

RARE 1930-S EAGLE

267 1930-S MINT STATE-65, fully struck with gorgeous delicate light toning. One tiny edge ding at 2 o'clock. An incredible beauty and the last collectable rarity of the series. (The rare 1933 is seldom offered.) Ex. New England 1979 ANA Sale, Lot #416. (photo) (color photo)

268 1932 MINT STATE-65, with light golden-gray toning.

INDIAN \$10 GOLD PIECES

269 1907 No Motto, MINT STATE-60, brilliant. Ex. New England Prudential Sale, 1978, Lot #1129. (photo)

270 1908-D No Motto, ALMOST UNCIRCULATED-55, lustrous.

271 1908 With Motto, MINT STATE-60, sharply struck.

272 1910-D MINT STATE-60, well struck.

273 1911 MINT STATE-65, full strike.



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287



274 1913 MINT STATE-63, full strike. Some bagmarks on chin. Otherwise superb! (photo)

275 1914 MINT STATE-65, full strike with lovely light lemon-gold toning. (photo)

276 1926 MINT STATE-60.

277 1926 MINT STATE-65, lustrous with a few light reverse contact marks.

278 1932 MINT STATE-60, lustrous.

279 1932 MINT STATE-60, with a few light surface marks.

280 1932 MINT STATE-63, Ex. New England Fall 1979 Sale, Lot #1661.

281 1932 MINT STATE-63.

LIBERTY \$20 GOLD PIECES

282 1851 EXTREMELY FINE-40, sharply struck.

CHOICE TYPE ONE DOUBLE EAGLE

283 1853 MINT STATE-63, lustrous, well struck. (photo)

284 1854 MINT STATE-60. Fully struck, with full mint frost and a couple of tiny obverse contact marks. (photo)

CHOICE TYPE ONE DOUBLE EAGLE

285 1855 MINT STATE-63, full strike with lovely frosty surfaces. (photo)

286 1856 MINT STATE-60, full strike. Lustrous, with a minimum of surface marks. (photo)

287 1858-S MINT STATE-63, with tiny obverse edge nick at 1:00. (photo)

288 1861 ALMOST UNCIRCULATED-50, lustrous.



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**CHOICE 1863-S DOUBLE EAGLE**

289 1863-S, Small S, MINT STATE-63, sharply struck with usual weakness at stars. A Choice "S" mint Type One Twenty with lovely light lemon-gold toning. A beauty. (photo) (color photo)

290 1868-S MINT STATE-60, lustrous. Scarce and underrated. (photo)

291 1873 Open 3, MINT STATE-63, lustrous.

292 1875-CC ALMOST UNCIRCULATED-55, lustrous satin-like fields. Heavily bagmarked obverse, yet retaining much mint frost.

293 1876 EXTREMELY FINE-45, Prooflike.

294 1876 MINT STATE-63, exceptionally sharply struck with full original mint bloom surfaces. (photo)

295 1876-CC VERY FINE-25.

296 1876-CC ALMOST UNCIRCULATED-55, well struck with satin-like fields.

297 1883-CC MINT STATE-63, sharply struck. With a few light obverse contact marks, and a couple of tiny obverse rim dings at 1 o'clock. (photo)

298 1884-CC ALMOST UNCIRCULATED-55, lustrous but with harshly cleaned obverse.

299 1889-CC EXTREMELY FINE-40, brilliant with much original lustre about the devices. Scarce.

300 1890-CC MINT STATE-60, with usual obverse bagmarks.

301 1893-CC ALMOST UNCIRCULATED-50, Semi-prooflike with a few reverse contact marks.

302 1894 MINT STATE-63, Prooflike. Full strike. (photo)

303 1894-S MINT STATE-63, full strike with satin-like surfaces. (photo)

304 1895-S MINT STATE-63, Semi-prooflike, full strike. (photo)

BIDDING BY MAIL?

If you'd like to bid by mail, read the "Note to Mail Bidders" which appears at the beginning of this catalog. If you have any further mail bidding questions, call our toll-free "Auction Line": 800-225-6794, Ext. "99."



Lot #1206
1836 1/10¢
Large 5¢
MS-65



Lot #1208
1837 1/10¢
No Stars
MS-63



Lot #1216
1849 1/10¢
MS-69



Lot #1218
1851-O 1/10¢
MS-65



Lot #1231
1860 1/10¢
MS-67



Lot #1237
1865 1/10¢
MS-67



Lot #1243
1869 1/10¢
MS-63



Lot #1251
1871 10¢
MS-63



Lot #1252
1882 10¢
MS-63



Lot #1253
1884 10¢
MS-65



Lot #1261
1885-O 10¢ Arrows
MS-67



Lot #1270
1887 10¢
MS-69



Lot #1275
1870-S 10¢
MS-65



Lot #1276
1871 10¢
MS-67



Lot #1280
1875 10¢
Proof-67



Lot #1290
1880 10¢
Proof-67



Lot #1309
1888 10¢
Proof-65



Lot #1328
1891 10¢
MS-65



Lot #1340
1891-S 10¢
MS-67



Lot #1346
1892 10¢
MS-65



Lot #1357
1894 10¢
Proof-63



Lot #1373
1901-S 10¢
MS-67



Lot #1381
1907 10¢
Proof-67



Lot #1410
1918 10¢
MS-67



Lot #1412
1921-D 10¢
MS-65



Lot #1413
1923-S 10¢
MS-67



Lot #374
1875 20¢
Proof-65



Lot #376
1875-CC 20¢
MS-65



Lot #378
1875-S 20¢
MS-67



Lot #380
1878 20¢
Proof-63



Lot #383
1837 25¢
MS-65



Lot #387
1859 25¢
Proof-67



Lot #392
1865-S 25¢
MS-68



Lot #396
1872 25¢
Proof-67



Lot #412
1879 25¢
MS-67



Lot #415
1880 25¢
MS-65



Lot #417
1881 25¢
Proof-65



Lot #425
1884 25¢
Proof-65



Lot #431
1889 25¢
MS-67



Lot #441
1893 25¢
Proof-69



Lot #455
1902 25¢
MS-69



Lot #458
1903-S 25¢
MS-65



Lot #460
1904-O 25¢
MS-65



Lot #468
1907-S 25¢
MS-67



Lot #471
1908-S 25¢
MS-65



Lot #472
1909-S 25¢
MS-65



Lot #473
1909-S 25¢
MS-67



Lot #474
1910-D 25¢
MS-67



Lot #475
1911-S 25¢
MS-67



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318

CHOICE 1896 PROOF

305 1896 PROOF-63, with a few normal light hairlines and one tiny obverse contact mark opposite third star. (photo) (color photo)

306 1897-S MINT STATE-63, sharply struck with lovely surfaces. (photo)

307 1898-S MINT STATE-63, full strike. (photo)

308 1899 MINT STATE-65, full strike, with lovely surfaces and delicate lemon-gold toning. (photo)

STUNNING 1900 PROOF DOUBLE EAGLE

309 1900 PROOF-64, deeply reflective surfaces. Cameo devices. A few minuscule hairlines from gem. (photo) (color photo)

310 1901 MINT STATE-65, a Prooflike first strike. An absolutely spectacular coin from our New England 1978 Amato I Sale. Lot #1497. (photo)

311 1903 MINT STATE-63, full strike with lovely satin surfaces.

312 1904 MINT STATE-60, lustrous with a few light obverse bagmarks.

313 1904 MINT STATE-60, sharply struck.

314 1904 MINT STATE-63, Semi-prooflike reverse.

315 1904 MINT STATE-63, full strike.

316 1904 MINT STATE-67, full strike with satiny fields. (photo)

317 1905 MINT STATE-63, tiny obverse planchet depression and rim ding at 8 o'clock. Scarce.

318 1905-S MINT STATE-63, sharply struck. (photo)



319



321



322

CHOICE 1906 PROOF

319 1906 PROOF-63, brilliant Proof surfaces with a few light obverse hairlines. (photo) (color photo)

320 1907 MINT STATE-60, fully struck in full mint bloom. Choice, save for two tiny vertical obverse scratches on cheek.

CHOICE 1907 PROOF

321 1907 PROOF-63, fully reflective with light golden glow toning. Attractive. Ex. Stack's Bareford Sale, 1978, Lot #234. (photo) (color photo)

322 1907-D MINT STATE-65, full strike with gorgeous satin surfaces. (photo)



ST. GAUDENS \$20 GOLD PIECES

ULTRA HIGH RELIEF DOUBLE EAGLE

323

Perhaps no other U.S. coin has attracted as much esthetic acclaim as Augustus Saint-Gaudens' (1848-1907) Roman Numerals (MCMVII) high relief. Even those on the periphery of coin collecting have been attracted by the beauty and lure of the High Relief Double Eagles.

The saga of these coins and the entire series from 1907 to 1933 began with a dinner meeting in 1905 in which President Theodore Roosevelt and already world-renowned sculptor Augustus Saint-Gaudens discussed the possible revisions of the U.S. gold series design.

President Roosevelt, long a student of antiquity, expressed an interest in the beauty of the High Relief coins of ancient Greece. The two men found themselves in agreement as to the lackluster appearance of current U.S. coin designs.

Saint-Gaudens was commissioned to design a new coin in the classical motif. This was the first time that a sculptor outside of the U.S. Mint had been commissioned to design some of our coins.

Of the short lived High Relief design only 11,250 were minted in both flat and wire rim. As described in *A Guide Book Of United States Coins* 33rd edition 1980,

A few experimental pieces were struck having an extremely high relief. They are easily distinguished from the ones issued later for general circulation.



The field of the rare experimental pieces is excessively concave and connects directly with the edge without any border, giving it a sharp knifelike appearance; Liberty's skirt shows two folds on the side of her right leg; the Capitol building in the background at left is very small; the sun, on the reverse side, has 14 rays, as opposed to the regular high relief coins that have only 13 rays extending from the sun.

Of the Extremely or Ultra High Relief double eagles, estimates range from 10-20 specimens struck. Virtually all of these were struck with edge lettering which stands upward when the coin rests on its obverse. Two unique varieties are known, one with plain edge, and this presently offered specimen, a major variety with inverted edge lettering. Both unique specimens trace their pedigree to the unique 1907 set first offered by Stack's in 1955, and recently purchased by us intact for the sum of one million dollars.

This exquisite coin grades Proof-65 with satin surfaces. Virtually free of the usual edge nicks, with only the slightest edge disturbance at obverse 9 o'clock. Characteristic lintmark on the reverse sun, as seen on all genuine Lettered Edge Ultra High Reliefs. **THIS IS THE FINEST ULTRA HIGH RELIEF DOUBLE EAGLE THIS CATALOGER HAS EVER CATALOGED OR SEEN!**

The last auction record for an Ultra High Relief double eagle is Stack's June 21-2, 1979, Sale specimen which was purchased by Kagin's for \$225,000. Prior to that, the Ulmer Coin (May 1974) realized \$200,000 to Manfra, Tordella and Brookes — at that time a record price for any U. S. coin.

We would conservatively estimate that a bid in the \$250,000 to \$350,000 range will be required to capture this prize coin — certainly the most famous and valuable coin we have ever offered for sale at public auction. (photo) (color photo)



324 1907 High Relief, Roman Numerals (MCMVII), Wire Edge, MINT STATE-63, full strike with lovely surfaces. (photo)

325 1907 High Relief, Roman Numerals (MCMVII), Wire Edge, MINT STATE-67, with lovely surfaces in full relief. A beauty. (photo)

326 1907 High Relief, Roman Numerals (MCMVII), Flat Edge, MINT STATE-65, sharply struck with a few light reverse contact marks. (photo)

GEM HIGH RELIEF

327 1907 High Relief, Roman Numerals (MCMVII), Flat Edge, MINT STATE-65, full strike. (photo)



333



334



335

SUPERB HIGH RELIEF

328 1907 High Relief, Roman Numerals (MCMVII), Flat Edge. MINT STATE-69, lovely strike and surfaces. A gorgeous High Relief. (photo) (color photo)

329 1907 No Motto, MINT STATE-60, lustrous.

330 1908 No Motto, MINT STATE-60, lustrous.

331 1908 No Motto, MINT STATE-63, typically softly struck at centers.

332 1908 With Motto, MINT STATE-60, full strike.

333 1908-D With Motto, MINT STATE-63, sharply struck. (photo)

334 1908-D With Motto, MINT STATE-65, full strike with blazing lustre. A gorgeous coin, and one of the nicest we have seen or handled. (photo)



328



336



337

1908-S MINT STATE-60, full strike with tiny obverse edge nick at 2 o'clock. (photo)

1909/8 ALMOST UNCIRCULATED-50, lustrous.

1909/8 MINT STATE-65, full strike with gorgeous surfaces and color. A beauty. (photo) (color photo)

1910-D MINT STATE-63, sharply struck and lustrous.

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339

339

SUPERB 1911 MATTE PROOF-67, with impeccable light Matte Finish surfaces. Ex. 1980 Garrett II Sale where it was described as follows: "...It really isn't necessary to 'explain away' the minting of 100 coins for the story is the same—only a tiny fraction exist today. Walter Breen, who certainly has seen more than his share of coins, asks the question, 'Do even 20 survive?' He could only cite three specific instances of 1911 Matte Proof double eagles appearing in public auction sales.

As noted in our earlier commentary, Matte Proofs, although highly prized by Mint officials both in America and abroad, were not well received by collectors, who preferred the more traditional 'brilliant' style. The Mint produced, an speculation, modest quantities each year, but apparently only very few were ever ordered. The result is that today Matte Proof gold coins of all denominations stand in the very forefront of American numismatic rarities. Only at widely separate intervals do individual Matte Proof gold coins of any date or denomination come on the market. The Garrett Collection offering of complete Matte Proof date runs of quarter eagles, half eagles, eagles and double eagles, is an event which will forever shine in the annals of numismatics." An outstanding opportunity to acquire a twentieth century rarity. (photo) (color photo)



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340 1911-D MINT STATE-60, sharply struck with satin fields. A couple of tiny reverse edge marks at 11 to 12 o'clock. (photo)

341 1911-D MINT STATE-65, reverse edge mark at 1 o'clock. (photo)

342 1911-S MINT STATE-63, full strike. (photo)

343 1912 MINT STATE-60.

344 1912 MINT STATE-63, lustrous.

SUPER 1912 MATTE PROOF DOUBLE EAGLE

345

1912 MATTE PROOF-69, a pristine Matte Proof Twenty with exquisite light Matte Finish. Ex. 1980 Garrett II Sale where it was described as follows: "One of just 74 specimens minted, and one of just a handful in existence today. It is estimated that perhaps no more than 10 or 15, if indeed that many, have survived to the present era. Walter Breen traces the auction appearance of just four coins! Others are noted as being in a Philadelphio estate and in museums."

"The present piece, unsurpassable in quality, will doubtless attract the close scrutiny and bidding attention of specialists." (photo) (color photo)



346



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346 1913-D MINT STATE-65, full strike with satin-like surfaces. (photo)

347 1913-S MINT STATE-63.

348 1914-S MINT STATE-63, well struck with lovely surfaces.

349 1915 MATTE PROOF-60. Excellent matte fields, but a few faint obverse surface marks and one light hairline scratch on each side, obverse and reverse, at approximately 2 o'clock. Still a lovely example of this, the rarest date Matte Proof Double Eagle. (photo)

350 1915-S MINT STATE-63, full strike.

351 1916-S MINT STATE-63, full strike.

352 1922 MINT STATE-63, full strike with satin-like surfaces.

353 1922-S MINT STATE-63, sharply struck. (photo)

354 1923-D MINT STATE-63, lovely satin surfaces and a few light reverse bagmarks.

355 1923-D MINT STATE-63. Full strike, with a few light obverse and reverse scratches.

356 1923-D MINT STATE-65, full strike with beautiful satin surfaces. A couple of light reverse contact marks from Superb. (photo)

357 1924 MINT STATE-65, well struck with gorgeous orange-peel toning. Ex. New England Fall 1979 Sale, Lot #1648.

358 1924 MINT STATE-67, full strike.

359 1924 MINT STATE-67, superb satin-like fields, and fully struck.

360 1924-D MINT STATE-63, full strike with normal light bagmarks. (photo)

361 1925-D MINT STATE-63, full strike with light lemon-gold toning and a few light obverse contact marks. Scarce. (photo)



362



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371

SCARCE 1926-D DOUBLE EAGLE

362 1926-D MINT STATE-63. Well struck, with a few light reverse contact marks and obverse rim ding at 1 o'clock. (photo)

363 1927 MINT STATE-60, scratch through eagle's neck.

364 1927 MINT STATE-60, sharply struck.

365 1927 MINT STATE-60, lustrous.

366 1927 MINT STATE-63, full strike with tiny obverse scratch in field beneath Y of LIBERTY.

STUNNING 1927-S DOUBLE EAGLE

367 1927-S MINT STATE-66, sharply struck with lovely satin surfaces. Extremely rare in this gem condition. Possibly the finest known. (photo) (color photo)

368 1928 MINT STATE-63, full strike.

369 1928 MINT STATE-65, sharply struck with gorgeous lemon-gold toning.

370 1928 MINT STATE-65, full strike with obverse rim bump at 5 o'clock.

GEM 1929 DOUBLE EAGLE

371 1929 MINT STATE-65, sharply struck with full mint bloom surfaces. Scarce. (photo) (color photo)

U.S. GOLD TYPE SET

372 U.S. 20th Century Gold Type Set: 1906 Liberty \$2½ Gold, AU-55 lightly cleaned; 1906-D Liberty \$5 Gold, AU-50, full strike; 1906-D Liberty \$10 Gold, AU-50, Semi-prooflike fields; 1906-S Liberty \$20 Gold, MS-60, a few light obverse bagmarks; 1911 Indian \$2½ Gold, MS-63, frosty; 1911 Indian \$5 Gold, VF-35; 1911 Indian \$10 Gold, MS-60, tiny planchet depression on cheek; 1911-D \$20 St. Gaudens, MS-63, sharply struck.



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SECOND SESSION

Friday evening,
July 25, 1980
6:30 P.M.
Lots 373 - 870

TWENTY-CENT PIECES

373 1875 MINT STATE-67, Prooflike. A beautiful coin with light golden toning. Ex. New England Metropolitan New York Sale, 1978, Lot #152. (photo)

374 1875 PROOF-65, deep Proof surfaces with incredible violet and russet toning. A jewel. (photo) (color photo)

375 1875-CC MINT STATE-63, lustrous. (photo)

376 1875-CC MINT STATE-65, lovely violet and steel-blue toning. Virtually a full strike, and quite rare thus. (photo) (color photo)

377 1875-S MINT STATE-60, well struck with frosty mint bloom. (photo)

SUPERB 20¢ PIECE

378 1875-S MINT STATE-67, full strike with light steel-gray toning. An exceptional specimen for the perfectionist. (photo) (color photo)

379 1876 MINT STATE-60, satiny full strike with normal light hairlines possibly from an old cleaning. Now retoning a light russet hue.

380 1878 PROOF-63, lovely blue, green and lilac toning. Scarce. (photo) (color photo)

BUST QUARTERS

381 1818 FINE-12, original golden-gray toning.

382 1820 Large O, ALMOST UNCIRCULATED-58, sharply struck. Semi-prooflike with lovely light steel-gray and russet toning. (photo)

383 1837 MINT STATE-65, full strike with handsome original iridescent gray and russet toning. An exquisite small size Bust Quarter. (photo) (color photo)

SEATED QUARTERS

384 1857 ALMOST UNCIRCULATED-55. Ex. Bowers and Ruddy 1979 Pearl Collection, Lot #257.

385 1857 MINT STATE-65, well struck with light golden toning. (photo)

386 1858 MINT STATE-63, full strike. (photo)

387 1859 PROOF-67, with beautiful iridescent sea-green and russet toning. (photo) (color photo)



388 1860 PROOF-63. Brilliant, with usual light hairlines. (photo)

389 1862 PROOF-63, frosty devices with light golden toning. (photo)

390 1864 PROOF-63, brilliant. A couple of trivial light hairlines from Gem.

391 1865 PROOF-60, toned with a few light hairlines.

PROBABLY FINEST KNOWN 1865-S

392 1865-S MINT STATE-68, with creamy satin frost. Probably the finest known example of this major rarity. (photo) (color photo)

393 1869 PROOF-60, light peripheral gold toning, with the usual obverse hairlines in fields.

394 1871 PROOF-60, light hairlines. Ex. Bowers and Ruddy, Donald F. Hardman Collection, 1977, Lot #5613.

395 1871 PROOF-65. Brilliant, with a light hairline or two, and one reverse lintmark in field at 5 o'clock. (photo)

396 1872 PROOF-67, gorgeous iridescent violet and sea-green toning. (photo) (color photo)

397 1873 Closed 3, PROOF-63, brilliant. (photo)

398 1873 Closed 3, PROOF-65, medium golden-gray toning.

399 1873 Open 3, No Arrows, MINT STATE-65, full strike. Brilliant white frosty surfaces. (photo)

400 1873 Open 3, MINT STATE-67, Prooflike and sharply struck. Light pastel gray toning. Ex. New England Fall Sale, 1979, Lot #588. (photo)

401 1874 Arrows, PROOF-60, brilliant. Lightly hairlined. (photo)

402 1875 MINT STATE-65, iridescent sea-green, russet and steel-gray toning. (photo)

403 1876 MINT STATE-60, light golden toning. A bit softly struck at centers. Full blazing mint frost. Ex. New England May Sale, 1977, Lot #567.

404 1876 PROOF-60, a few minor field marks. Light russet toning.



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405 1876 PROOF-65, lovely violet and blue toning. (photo)

406 1876-CC MINT STATE-63, full strike. Prooflike. ANACS grading papers accompany.

407 1877 PROOF-63, deeply toned.

408 1877-S MINT STATE-63, light russet toning. (photo)

409 1878 PROOF-63, toning. Lovely blue, lilac and steel-gray toning. (photo)

410 1878-CC MINT STATE-63, lustrous and sharply struck. (photo)

411 1878-S MINT STATE-60, brilliant. A few light reverse scratches in field and edge ding at 6 o'clock.

412 1879 MINT STATE-67, Semi-prooflike fields. A jewel from the Stan Woollams collection. Purchased from us a few years ago for \$1250 — worth many times that today. (photo) (color photo)

413 1879 PROOF-63, toning.

414 1879 PROOF-65, light pastel violet and blue toning. (photo)



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GEM MINT STATE 1880 QUARTER

415 1880 MINT STATE-65, virtual full strike with blazing satin-like surfaces. Scarce. (photo) (color photo)

416 1880 PROOF-65, brilliant with frosty devices. (photo)

417 1881 PROOF-65, brilliant. Deep Proof surfaces with cameo devices. A beauty. (photo) (color photo)

418 1881 PROOF-65, beautiful sea-green and violet. Ex. New England Amato I Sale, 1978, Lot #669.

419 1882 MINT STATE-67, virtually a full strike with medium steel-gray toning. (photo)

420 1882 MINT STATE-69, with gorgeous russet and iridescent toning. (photo)

421 1882 PROOF-63, light violet toning.

422 1883 MINT STATE-63, brilliant full strike. A couple of minuscule obverse bagmarks from Gem.

423 1883 MINT STATE-65, full strike with lovely satin surfaces and light obverse russet toning streak. Scarce. (photo)



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424 1883 PROOF-63, brilliant. Ex. Superior DeSylva and Rabun Sale, 1978, Lot #317. (photo)

425 1884 PROOF-65, with gorgeous blue-green and violet toning. (photo) (color photo)

426 1885 MINT STATE-60, steel-gray toning, with a few light carbon spots. (photo)

427 1885 PROOF-60, light hairlines and a few light field marks on reverse.

428 1886 PROOF-63, lightly hairlined. Still with attractive frosty devices and russet, violet and blue toning.

429 1887 PROOF-65, toned. A beauty! (photo)

430 1888 MINT STATE-63, lustrous, with tiny obverse scratch through Ms. Liberty's arm; otherwise a Gem.

431 1889 MINT STATE-67, full strike. A blazing, frosty jewel. One tiny hairline right of the date. Otherwise bordering on perfection. Priceless quality! (photo) (color photo)

432 1889 PROOF-65, brilliant deep reflective surfaces. (photo)

433 1890 MINT STATE-63, satin-like surfaces with light obverse gray toning. One tiny obverse hairline scratch extends from second star to arm.

434 1891 MINT STATE-63/65, toned. ANACS papers accompany.

BARBER QUARTERS

435 1892 MINT STATE-65, full strike, deeply toned. (photo)

436 1892 MINT STATE-65, full strike. Lovely deep multicolor toning.

437 1892 MINT STATE-65, full strike with light golden toning.

438 1892 MINT STATE-67, toned, full strike. Beautiful! (photo)

439 1892 PROOF-63. Deep-dish strike, with a few light obverse hairlines.

440 1892-O MINT STATE-63, full strike. Lovely iridescent multicolor toning. Scarce. (photo)

441 1893 PROOF-69, gorgeous blue and violet iridescent toning. A virtually perfect coin! (photo) (color photo)

442 1893-S MINT STATE-67, full strike. Golden toning over satin-like fields. Scarce. (photo)

443 1894-O MINT STATE-65, brilliant, virtual full strike. Scarce. (photo)



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444 1895 Virtually MINT STATE-70, full strike with incredible satin-like fields. Words can barely describe the beauty of this white, creamy jewel. Sold by us into the Stan Woollams collection a few years ago for \$750 — easily worth 5 to 10 times that now. (photo)

445 1896 ALMOST UNCIRCULATED-58, Prooflike with attractive medium violet, gold and russet toning. With some light rubbing on cheek and high points.

446 1896 MINT STATE-63, lustrous with light gray toning. A couple of tiny obverse bagmarks from MS-65.

447 1896 PROOF-63, brilliant, with usual accompanying hairlines. (photo)

448 1897 MINT STATE-60, lustrous full strike.

449 1897 PROOF-63, brilliant, with a few light obverse hairlines.

450 1897-O MINT STATE-63, frosty and sharply struck with normal weakness at eagle's claw. Scarce. (photo)

GEM 1897-S QUARTER

451 1897-S MINT STATE-65, full strike. Semi-prooflike. A dazzling cameo coin. Toned. (photo)

452 1898 MINT STATE-63, full strike with light russet and iridescent toning.

453 1898-O MINT STATE-63, satiny surfaces. Rare. (photo)

454 1900 MINT STATE-63, well struck, with lovely iridescent gray toning. (photo)

455 1902 MINT STATE-69, toned, full strike. Incredible! (photo) (color photo)

456 1902-O MINT STATE-63, virtually a full strike with light gray toning. (photo)

457 1902-S MINT STATE-63, full strike. Rare. (photo)

458 1903-S MINT STATE-65, full strike with lovely light violet and blue toning. Scarce. (photo) (color photo)

459 1904 MINT STATE-63, brilliant full strike.

GEM 1904-O QUARTER

460 1904-O MINT STATE-65, with gorgeous iridescent blue, russet and lilac toning. Frosty obverse and satiny Prooflike reverse. One of the finest known examples of this rarity. (photo) (color photo)

461 1905-O MINT STATE-63, full strike. Ex. New England 1978, Prudential Sale, Lot #483.

462 1905-O MINT STATE-65, with lovely light violet, blue and russet toning. (photo)



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463 1906-D MINT STATE-63, light steel-gray toning. Scarce. (photo)

464 1906-O MINT STATE-65, full strike with blazing white frosty surfaces. A jewel. (photo)

465 1907 MINT STATE-63.

466 1907 PROOF-65, brilliant. Frosted. (photo)

467 1907-O MINT STATE-65, light steel-gray iridescent toning. Exceptionally well struck. (photo)

SUPERB 1907-S QUARTER

468 1907-S MINT STATE-67, gorgeous iridescent rainbow toning. The finest we have ever seen. Worthy of a record bid. (photo) (color photo)

469 1908 PROOF-63, brilliant with a few light obverse hairlines. (photo)

470 1908-O MINT STATE-63, lustrous and well struck with lovely light russet toning. (photo)

471 1908-S MINT STATE-65. Full strike and satin-like, with beautiful rainbow peripheral toning. Rare. (photo) (color photo)

472 1909-S MINT STATE-65, with beautiful iridescent violet and blue toning. (photo) (color photo)

SUPERB 1909-S QUARTER

473 1909-S MINT STATE-67, gorgeous iridescent multicolor toning. Equal to the finest we have ever seen or handled. (photo) (color photo)

SUPERB DENVER MINT QUARTER

474 1910-D MINT STATE-67, well struck with lovely iridescent blue and violet toning. (photo) (color photo)

SUPERB 1911-S QUARTER

475 1911-S MINT STATE-67, light russet peripheral toning. A gorgeous example of this scarcity, and of unimprovable quality. (photo) (color photo)



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476 1912 MINT STATE-63, sharply struck with lovely russet and gray toning.

477 1912-S MINT STATE-65, full strike. Very scarce. (photo)

478 1913 MINT STATE-63, frosty and well struck. Key date. (photo)

479 1913 MINT STATE-63, full strike, with deep violet toning. Rare. (photo)

480 1913-D MINT STATE-65. Typical weakness of strike, but with lovely light gray toning. (photo)

481 1913-D MINT STATE-65, frosty and sharply struck.

SUPERB 1913-S BARBER QUARTER

482 1913-S MINT STATE-67. Virtually full strike with blazing white surfaces. Rare. (photo) (color photo)

483 1914 MINT STATE-65, virtually full strike. Light russet toning. (photo)

484 1914-D MINT STATE-67, toned, virtually full strike. Light violet iridescence. (photo)

485 1915 MINT STATE-63, full strike, with tinges of natural gray toning. Attractive.

486 1915-D MINT STATE-63, well struck with frosty surfaces and one minuscule hairline scratch at chin.

SPECTACULAR 1915-S QUARTER

487 1915-S MINT STATE-65, with a dazzling Prooflike obverse. Light russet peripheral toning. A flashy coin, worth a record bid. (photo) (color photo)

488 1916-D MINT STATE-65. Lovely iridescent russet and steel-gray toning.

STANDING LIBERTY QUARTERS

489 1916 ALMOST UNCIRCULATED-55, satin-like obverse; frosty reverse. A lovely example. (photo)

490 1916 MINT STATE-60, virtually a full head. Brilliant, satin-like surfaces.

GEM 1916 FULL HEAD QUARTER

491 1916 MINT STATE-65, full head. Brilliant obverse with light russet reverse toning. A beauty. (photo) (color photo)

492 1917 Type I. MINT STATE-60, toned, full head.



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493 1917 Type I, MINT STATE-60, full head.

494 1917 Type I, MINT STATE-63, full head with brilliant surfaces and lustre. (photo)

495 1917 Type I, MINT STATE-63, full head.

496 1917 Type I, MINT STATE-63, full head.

497 1917 Type I, Possible MATTE PROOF-60, with raised rims and matte-like surfaces. Light russet toning, and a few reverse hairlines. An interesting coin. (photo)

498 1917-D Type I, MINT STATE-63, full head. (photo)

499 1917-D Type I, MINT STATE-63, toned. Full head. (photo)

500 1917-S Type I, MINT STATE-65, full head. (photo) (color photo)

501 1917-D Type II, MINT STATE-65, a frosty jewel. (photo)

502 1918-D MINT STATE-63, full head, with light steel-gray toning. Some weakness in the central portion, but otherwise a gem. Rare. (photo)

503 1918-S MINT STATE-63, brilliant full head. (photo)

504 1918-S MINT STATE-65, 99% full head, satiny surfaces with light peripheral russet toning. (photo)

505 1918/17-S FINE-12, with deep russet toning. Still distinct overdate.

506 1919-D MINT STATE-63, toned, 50% full head. (photo)

507 1919-S MINT STATE-63, brilliant with a couple of light reverse bagmarks at "PLURIBUS."

508 1920 MINT STATE-65, toned, full head. (photo)

509 1923 MINT STATE-67, blazing frost.

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants. Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.

STANDING LIBERTY QUARTERS



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INCREDIBLE 1923-S QUARTER

510 1923-S MINT STATE-69, full head, full strike. Incredible lustre, surfaces and toning. The finest we have ever seen. Worthy of a solid five-figure bid. (photo) (color photo)

511 1924-D MINT STATE-63, date somewhat softly struck.

512 1924-D STATE-65, full date.

513 1924-S MINT STATE-63, full head. Rare. (photo)

514 1926 MINT STATE-65, 90% full head.

515 1926-D MINT STATE-63, brilliant. Typical strike.

516 1927 MINT STATE-63, toned, full head. (photo)

517 1927-D MINT STATE-63, full head. Brilliant. Ex. New England Cambridge Sale, 1976, Lot #854. (photo)

518 1927-D MINT STATE-63, 50% full head.

519 1928-D MINT STATE-63.

520 1928-S MINT STATE-65.

521 1929 MINT STATE-63, full head.

522 1929 MINT STATE-65, full head and shield, with light peripheral toning. Ex. New England F.U.N. Sale 1980, Lot #717.

523 1929 MINT STATE-65, Full Head, with a wisp of pastel blue toning. (photo)

524 1929-D MINT STATE-63, lustrous with light speckled gray toning.

525 1929-S 10% off center at 12 o'clock, EXTREMELY FINE-45, lustrous. Ex. New England Amato Sale, 1978, Lot #760. (photo)

526 1930 ALMOST UNCIRCULATED-55, 50% full head.

527 1930 MINT STATE-63, full head. (photo)

528 1930 MINT STATE-63, full head. (photo)

529 1930 MINT STATE-65, full head with gorgeous pastel gold and violet toning. (photo) (color photo)

530 A nearly complete high grade set of Standing Liberty Quarters missing only the 1916 and 1928-D. Most of the set grades AU or better with many MINT STATE specimens included. Some of the highlights are the following: 1918-7-S, VF-30 (PNG papers accompany); 1919-D, MS-63; 1920-D, MS-64; 1924, MS-65; 1924-D, MS-65; 1926-D, MS-64; and 1927-D, MS-65 (Lot of 36 pieces).



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WASHINGTON QUARTERS

531 1932-S MINT STATE-63. Ex. New England Metropolitan New York Sale, 1978, Lot #258.

532 1932-S MINT STATE-65, full strike. (photo)

533 1935-S MINT STATE-65.

EARLY HALF DOLLARS

534 1795 FINE-12, very choice. (photo)

535 1803 Large 3, FINE-12, with light peripheral iridescent toning.

536 1807 Heraldic Eagle, Virtually MINT STATE-60, toned. Quite well struck for this issue, and equal to what has often traded as choice or gem quality. (photo) (color photo)

UNBELIEVABLE DRAPED BUST HALF DOLLAR



537

1807 Heraldic Eagle, MINT STATE-69, full strike with unbroken lustre, no visible marks and beautiful blue and russet toning. The highlight of Stan Woollams' beautiful Half Dollar type set, and from the standpoint of condition alone, the highlight of this entire sale. A VIRTUALLY PERFECT COIN.

Never, in the entire numismatic experience of this cataloger (Jim Halperin, have I ever had the pleasure of seeing any early U.S. type coin (Draped Bust type or earlier) in condition even remotely resembling this one.

You simply have to see this coin to believe it does or could exist. No matter what the new owner pays for this coin (and it will be a mind-boggling price), he will have the satisfaction of owning what is almost certainly the finest Draped Bust Half Dollar on earth. (photo) (color photo)



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BUST HALF DOLLAR

538 1808 ALMOST UNCIRCULATED-50, lustrous. Popular two-year type coin. Ex. New England Commonwealth Sale, 1977, Lot #581.

539 1819 Large 9/8, MINT STATE-63, a full, needle-sharp strike. Beautiful iridescent sea-green, blue, violet and golden toning. Ex. New England 1980 F.U.N. Sale, Lot #739.

540 1820/19 Curl 2, MINT STATE-65, full struck with beautiful lustre. Gorgeous sea-green, russet and golden toning. A gorgeous Bust Half Dollar. Ex. New England Amato I Sale, Lot #856. (photo)

541 1824 MINT STATE-63, toned steel-gray and russet. Full frosty mint bloom. (photo)

542 1826 MINT STATE-63, lustrous and sharply struck. (photo)

543 1828 Curl Base, Knob 2, MINT STATE-63, full strike, with Semi-prooflike fields. Light steel-gray and golden toning. (photo)

544 1834 Small Date, Stars, Letters, MINT STATE-65, exceptionally well struck, with dazzling brilliant Semi-prooflike surfaces. Ex. New England 1980 F.U.N. Sale, Lot #746.

545 1835 MINT STATE-63, light rainbow, gray and iridescent toning. (photo)

546 1836 MINT STATE-65, beautiful blue and russet iridescent toning. (photo) (color photo)

547 1836 MINT STATE-65, light russet and golden toning. A frosty jewel.

548 1836 Reeded Edge, ALMOST UNCIRCULATED-50, lightly cleaned, retaining much lustre about the devices, with virtually mint state details. Scarce. (photo)

549 1837 MINT STATE-60. Well struck, with light original pastel toning. A lovely coin. (photo)

550 1837 MINT STATE-67, well struck with beautiful gray and violet iridescent toning. (photo) (color photo)

551 1839 ALMOST UNCIRCULATED-58, lustrous.



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1854-O

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1855-O

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1856-O



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SEATED HALF DOLLARS

GEM NO DRAPERY HALF DOLLAR

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1839 No Drapery, MINT STATE-65, with light original russet and violet toning. Some softness of the strike in the central position. The only true gem No Drapery Half Dollar we have ever handled, and another highlight of Stan Woollams' fabulous Half Dollar type set. (photo) (color photo)

553

1840 Small Letters, virtually MINT STATE-60. Scarce.

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1840 Small Letters, MINT STATE-63, lovely rainbow iridescence. Scarce. (photo)

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1853 Arrows and Rays, ALMOST UNCIRCULATED-50, lightly toned.

INCREDIBLE ARROWS AND RAYS HALF DOLLAR

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1853 Arrows and Rays, MINT STATE-69, full strike with blinding mint frost. From our March 1976 Publick 1 Auction, where it realized a then-incredible \$9,000. Since that time, no equal to it has come to light. A price record will certainly be established here. (photo) (color photo)

557 1854 Arrows, MINT STATE-60, light russet toning.

558 1854-O Arrows, MINT STATE-65, light russet toning. About half of the stars are not fully struck up; otherwise a superb coin. (photo)

559 1855-O Arrows, MINT STATE-65, with beautiful iridescent rainbow toning. Another gorgeous Arrows-type Half Dollar. (photo) (color photo)

560 1857 PROOF-58. Full Proof surfaces, but with numerous hairlines and a few obverse bagmarks. ANACS Papers accompany. (photo)

561 1858 No Motto, MINT STATE-63. Satiny surfaces, with a couple of tiny contact marks at Ms. Liberty's cheek. (photo)

562 1860 PROOF-65, with deep russet and blue toning.

563 1861-O MINT STATE-69, with deep russet and violet toning. Splendid! (photo)

IMPORTANT NOTICE

When you bid, remember that a 10% buyer's charge will be added to all successful bids.



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564 1862 MINT STATE-63. Full strike, with beautiful satiny surfaces. Scarce. (photo)

565 1863 PROOF-63, frosty devices with deep Proof surfaces and a few light hairlines and lintmarks. (photo)

566 1864-S MINT STATE-63, lustrous, full strike with a couple of tiny reverse edge dings at 4 o'clock. (photo)

567 1868-PROOF-67. An exquisite coin, with gorgeous iridescent blue and violet toning. A jewel. (photo) (color photo)

568 1871 PROOF-65, with lovely blue and lilac iridescent toning.

569 1871-CC Choice ALMOST UNCIRCULATED-55. Ex. Bowers & Ruddy 1979 John Work Garret collection Part I where it was described, "CHOICE ABOUT UNCIRCULATED, with some characteristics of a full Mint State coin. Fully equal to two or three other examples which we have seen offered as Uncirculated." We agree with this description and must add that we have never seen a finer specimen. It realized \$3,400 in that sale.

570 1872 PROOF-60, steel-gray toning over light hairlines. Ex. Stacks 1978 Fraser Collection, Lot #829.



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571 1872 PROOF-60. Lightly hairlined, with obverse edge ding at 11 o'clock.

572 1873 Closed 3, PROOF-65, brilliant, light russet toning. (photo)

573 1874 Arrows, MINT STATE-65, virtually full strike with light peripheral russet toning. A vastly underrated rarity in this condition. (photo) (color photo)

SUPERB PROOF 1874 ARROWS HALF

574 1874 Arrows, PROOF-67, gorgeous iridescent violet and blue toning. An exceptional and popular coin. (photo) (color photo)

575 1876 MINT STATE-65. Brilliant full strike, with Semi-prooflike reverse. (photo)

576 1876 PROOF-50, impaired.

577 1876 PROOF-60, brilliant full strike in full brilliance. A couple of light obverse contact marks from Choice.



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578 1876 PROOF-63, brilliant with usual light hairlines. (photo)

579 1876-CC Virtually MINT STATE-60, with lightest friction on the leg. Attractive peripheral green, gray and violet toning. Full strike. ANACS grading papers (grading it MINT STATE-63/63) accompany.

580 1876-S MINT STATE-67, full strike with dazzling satin fields. Iridescent rainbow toning. (photo) (color photo)

581 1877 PROOF-67, beautiful iridescent rainbow toning. Exquisite quality. (photo) (color photo)

582 1877-CC MINT STATE-63, full strike. Full frosty mint bloom. A few light bagmarks at Liberty's breast and one small edge nick at 12 o'clock. Otherwise a gem coin. Scarce and desirable. (photo)

583 1877-CC MINT STATE-67, fully struck with beautiful light russet toning. (photo)

584 1879 MINT STATE-63, brilliant full strike with lovely satin-like fields. (photo)

585 1880 MINT STATE-60, well struck, with light blue-green and russet toning.

586 1880 PROOF-63, with lovely peripheral blue and violet obverse toning. (photo) (color photo)

587 1881 PROOF-63. Deep proof surfaces with light gray toning. (photo)

588 1882 MINT STATE-63, toned. Full strike with Semi-prooflike fields. (photo)

589 1883 PROOF-60, brilliant, hairlined with a few light obverse contact marks.

OVERSIZED PHOTOGRAPHY MAKES BIDDING EASIER

Many of New England's auction lots have been photographically enlarged so that you can easily examine the coins' most minute details. This is just one of the many ways we make bidding by mail a secure way to obtain the coins you need.



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590 1883 PROOF-67, gorgeous iridescent blue, green and golden toning. (photo)
(color photo)

591 1884 PROOF-63, light violet toning. (photo)

592 1885 MINT STATE-65, full strike, with light violet toning. (photo)

593 1886 MINT STATE-60, well struck with Prooflike surfaces and lovely iridescent violet and blue toning. Lightly cleaned obverse now displaying a few hairlines. Ex. Stack's March, 1979 Sale, Lot #1929. (photo)

594 1887 PROOF-63, some light scattered hairlines in fields. Light iridescent toning around the borders. Ex. Superior DeSylva and Rabun Sale 1978, Lot #469. (photo)

595 1887 PROOF-67, gorgeous light russet obverse toning with steel-blue reverse toning. A beauty. (photo)

596 1888 PROOF-63, light peripheral violet toning, with normal light hairlines. (photo)

597 1889 MINT STATE-65, full strike. Brilliant, satiny surfaces with a couple of light reverse edge dings at 12 o'clock. (photo)

598 1891 MINT STATE-63. Well struck, with light reverse russet toning.

BARBER HALF DOLLARS

599 1892 Virtually MINT STATE-60, russet toning. Full strike. Light scratch at forehead.

600 1892 MINT STATE-66, full strike. Gorgeous lustre and surfaces. (photo)

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601 1892 PROOF-67, brilliant. A frosted cameo! (photo) (color photo)

602 1892-S MINT STATE-65, a full strike in full brilliance. One tiny obverse bagmark on forehead. (photo) (color photo)

603 1893 PROOF-63, iridescent violet and russet toning. (photo)

604 1893-0 MINT STATE-65, virtually full strike, with light russet reverse toning. Scarce. (photo)

605 1900 MINT STATE-65. Full strike, with deep iridescent russet, golden and lilac toning.

606 1900 PROOF-65, brilliant. With light cloudy gray toning. (photo)

STUNNING 1900-S HALF

607 1900-S MINT STATE-67, fully struck, with brilliant satiny surfaces. An exquisite "S" mint Barber Half. (photo)

608 1902-0 MINT STATE-65. Some softness of strike in the centers. Light gold and violet toning. Scarce date. (photo)

609 1903 MINT STATE-63, toned, full strike. (photo)

610 1904-0 ALMOST UNCIRCULATED-55, brilliant and sharply struck.

611 1907-D MINT STATE-63, Semi-prooflike obverse. (photo)



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612 1907-S MINT STATE-63, toned. Steel-gray and russet toning. Scarce. (photo)

613 1908 MINT STATE-63. Well struck with lovely light iridescent blue and russet toning.

614 1908 MINT STATE-63, sharply struck and lustrous. Light russet toning. Just a couple of light vertical obverse hairline scratches from Gem. Ex. Stack's March, 1979 Sale, Lot #2288.

615 1908-D Virtually MINT STATE-70, gorgeous blue-green and gold toning with some white streaks. Perfect lustre. We cannot find a mark on this coin, anywhere. Unbelievable! Ex. New England 1976 Publick I Sale, Lot #815. (photo) (color photo)

616 1909-S MINT STATE-65. Ex. New England Bicentennial Publick Rare Coin Auction I, Lot #819 where this coin was described, "beautiful lavender toning. A frosty, blazing jewel. Very scarce date — nearly impossible to find in this condition." (photo) (color photo)

617 1910 MINT STATE-60, full strike. Scarce.

618 1911-D MINT STATE-63, well struck and frosty. (photo)

619 1912 MINT STATE-63, well struck with lovely brilliant, frosty surfaces. Ex. Stack's March, 1979 Sale, Lot #1930. (photo)

620 1912 PROOF-63, mottled rainbow toning on both sides. Ex. Superior DeSylva and Rabun Sale 1978, Lot #517. (photo)

621 1913 MINT STATE-65, virtually a full strike, with attractive light violet toning. Scarce and underrated date. (photo)

622 1913-S MINT STATE-65, lustrous, with delicate golden toning. (photo)

623 1914 PROOF-65, fully reflective fields, with beautiful light iridescent gray toning. Scarce date, and the lowest proof mintage of the series. (photo)



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624 1915 MINT STATE-63, brilliant full strike. Scarce "P" mint Barber Half. (photo)

625 1915 PROOF-63, light russet and steel-gray toning, with a few light obverse hairlines. Scarce Proof, with the second lowest Proof mintage of the series. (photo)

626 1915-D MINT STATE-65. (photo)

629 1916-D Obverse, MINT STATE-63, some softness of strike in the centers.

630 1917 MINT STATE-63, full strike.

631 1917-D Reverse, MINT STATE-65, full strike with lovely iridescent russet toning. (photo) (color photo)

632 1917-S Reverse, MINT STATE-65, frosty. Light russet toning. (photo)

633 1918 MINT STATE-65. Full strike, with lovely light violet and russet toning. (photo)

634 1918-D MINT STATE-65, full strike, with light russet toning. Very scarce. (photo)

635 1918-S MINT STATE-65. Sharply struck, with gorgeous light violet and golden toning. (photo)

WALKING LIBERTY HALF DOLLARS

627 1916 MINT STATE-63. Brilliant full strike, with a couple of light obverse scratches at Ms. Liberty's leg and lower arm.

628 1916 MINT STATE-65, full strike with lovely iridescent russet and gold toning. One tiny obverse blemish at leg. (photo)



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636 1918-S MINT STATE-67. Virtually a full strike with lovely medium russet toning. An exquisite early "S" mint Walker and as such, quite scarce. (photo)

GEM 1919-S HALF

637 1919-S MINT STATE-65. Virtually a full strike; in full mint bloom with just the slightest weakness at eagle's leg. Still an exceptional 1919-S Walking Liberty Half. (photo) (color photo)

638 1920-D MINT STATE-65. Brilliant and in full mint bloom, with usual weakness of strike at head and skirt. (photo)

639 1921-D MINT STATE-65, deep iridescent russet and steel-gray toning. Rare. (photo) (color photo)

640 1921-D MINT STATE-65, full strike. A frosty jewel, worthy of a record bid. (photo)

641 1921-S MINT STATE-65, virtually full strike, frosty and strictly original. A beautiful coin worthy of the finest Walking Liberty Half set. (photo) (color photo)

642 A well matched group of 11 Walking Liberty Half Dollars including 1934, 1935, 1936-D, 1936-S, 1937, 1937-D, 1938, 1939-D and 1939-S. All are well struck MINT STATE-65 or better.

643 1938-D MINT STATE-63, brilliant full strike. (photo)

644 1938-D MINT STATE-63. Scarce.

645 1940 PROOF-65, lightly toned.

646 1940-S MINT STATE-65, brilliant full strike. Key to the late date Walkers. (photo)

647 1941 PROOF-63, light steel-blue toning.

648 1941 PROOF-63, brilliant.

649 1941-S MINT STATE-67, light violet reverse toning. 90% full strike. Exceptional.

650 1942 PROOF-63, toned. Ex. Superior DeSylva and Rabun Sale 1978, Lot #535.



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BUST DOLLARS

651 1795 Flowing Hair, 3 Leaves, FINE-15, with overall pleasing problem-free planchet. (photo)

652 1795 Small Eagle, VERY GOOD-8, evenly worn and absent the usually-seen scratches accompanying this grade. (photo)

653 1795 Small Eagle, B-14, R-3. VERY FINE-25, pleasing planchet with usual reverse adjustment marks.

654 1795 Small Eagle, ALMOST UNCIRCULATED-55. Semi-prooflike sharp strike with lovely light golden toning. A Choice Bust Dollar with a minimum of contact marks, and one tiny obverse scratch extending from 7th star to ribbon. (photo)

655 1796 Large Date, Small Letters, B-5A. FINE-12, a few trivial marks. Die lump variety which touches I and C in AMERICA. (photo)

656 1797 9 X 7 Stars, Large Letters, EXTREMELY FINE-40, light steel-gray planchet with a tinge of golden toning about the devices. Attractive. (photo)

657 1798 Heraldic Eagle, VERY FINE-30, sharp features with usual accompanying marks and light reverse vertigie.

658 1798 Heraldic Eagle, Wide Date, 13 Arrows. VERY FINE-35, traces of lustre.

659 1799 VERY FINE-30. Attractive planchet, with some normal weakness at centers.

660 1799 VERY FINE-35. Pleasing problem-free planchet, with usual weakness at centers.

661 1800 EXTREMELY FINE-40, brilliant. Lightly cleaned.

662 1800 12 Arrows, VERY FINE-35. Light original toning, with a couple of obverse scratches.

663 1802 Wide Date, VERY FINE-25, tiny reverse edge mark at 3 o'clock.

SEATED DOLLARS

PROOF 1836 GOBRECHT DOLLAR

664 1836 C. Gobrecht F. on Base. PROOF-60, with medium steel-gray toning. Lightly hairlined, as usually seen on all of these early original dollars. Scarce, with only 1600 minted. (photo)



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1858 1858 1858



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1842 MINT STATE-60, frosty and attractive. Original light peripheral russet toning. (photo)

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1860-0 MINT STATE-63, lovely russet toning. Full strike. Obverse edge abrasion at 7 o'clock. (photo)

673

1864 PROOF-63, brilliant. A lovely No Motto Proof dollar with exceptional brilliance. A few normal mint-caused lintmarks in fields. (photo)

RARE 1858 SEATED DOLLAR

666 1858 PROOF-65, deep Proof surfaces with a wisp of golden toning. A few trivial light hairlines. Rare Proof. Only issue with a total mintage of 80. (photo)

667 1859-0 MINT STATE-60, brilliant with reverse rim ding at 3 o'clock. (photo)

668 1859-0 MINT STATE-63, full frosty mint bloom. A gem save for some normal light bag and edge marks.

669 1860 MINT STATE-60, toned Prooflike.

670 1860-0 MINT STATE-60. Well struck, with numerous light obverse contact marks.

POSSIBLY THE FINEST KNOWN 1866 WITH MOTTO

674 1866 MINT STATE-67. Virtually a full strike, with superb frosty white surfaces. An amazingly gorgeous Seated Dollar. We know of no finer specimen of this first year of type. A rare opportunity. (photo) (color photo)

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.



675 1869 PROOF-63, light violet toning with a few light obverse hairlines. (photo)

676 1870 PROOF-63, brilliant with frosty devices. A couple of light reverse hairlines through TR of TRUST; otherwise a PROOF-65. (photo)

677 1872 MINT STATE-63, brilliant, well struck. A virtual gem, save for a few light obverse contact marks. (photo)

680 1874 MINT STATE-60, lovely light violet toning with full mint frost. Well struck, with usual weakness at eagle's claw. (photo)

681 1874 MINT STATE-67, full strike with beautiful steel-blue and gray toning. One of the finest we have ever seen. (photo) (color photo)

682 1874-S ALMOST UNCIRCULATED-58, brilliant satiny surfaces with tiny obverse rim bump at 1 o'clock. Ex. Bowers and Ruddy Pearl Collection, 1979, Lot #750.

683 1874-S MINT STATE-63. Sharply struck, with light pastel violet toning. (photo)

684 1875 MINT STATE-60, toned. The reverse was harshly cleaned long ago. Scarce date.

685 1875 MINT STATE-69, Gorgeous violet and blue toning. A virtual MS-70 coin. One of the great rarities of the series in top condition, and this easily rates as one of the ten best Trade Dollars of any date we have even seen! Ex. New England Metropolitan New York Sale, 1978, Lot #499. (photo) (color photo)

TRADE DOLLARS

SUPERB 1873 TRADE DOLLAR

678 1873 MINT STATE-67, with exquisite surfaces and gorgeous light pastel blue and violet toning. A wonder coin! (photo) (color photo)

679 1873 PROOF-60, with medium russet toning. Ex. Stacks' Public Auction Sale, 1977, Lot #454. (photo)



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686 1875-CC MINT STATE-63, well struck, with lovely medium russet and gray toning. (photo)

687 1875-S MINT STATE-63, frosty.

688 1875-S MINT STATE-65, full strike, save for the eagle's talons. Frosty white satiny surfaces. Exquisite. (photo)

689 1875-S MINT STATE-66, with gorgeous light iridescent violet toning. A magnificent coin. (photo)

690 1876 MINT STATE-63. Well struck, with light original golden toning. (photo)

691 1876 MINT STATE-66, Superb. An amazing coin. Rare thus with deep gray iridescent toning. A beauty. (photo)

692 1876 PROOF-60, hairlined from an old cleaning. Ex. New England 1980 F.U.N. Sale, Lot #835.

693 1876 PROOF-60, lightly hairlined with light gray toning.

694 1876 PROOF-64, brilliant with light violet toning. A few normal light hairlines. (photo)

695 1876-CC MINT STATE-60, Prooflike surfaces which somewhat accentuate the hairlines in fields.

696 1876-CC MINT STATE-63, full strike. A blazing borderline gem. The finest we have ever seen! (photo)

697 1876-S MINT STATE-63, Prooflike obverse with usual light contact marks. Attractive light iridescent blue and violet toning. (photo)

698 1876-S MINT STATE-65, brilliant satin-like surfaces. (photo)

IMPORTANT NOTICE

When you bid, remember that a 10% buyer's charge will be added to all successful bids.



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699 1877-CC MINT STATE-63, brilliant, Semi-prooflike. A blazing borderline Gem, from an original 1877-CC silver Mint set. Fully struck, and one of the finest to appear in some time. A beauty. (photo)

700 1877-S MINT STATE-60, fully struck with light golden toning. The obverse is Semi-prooflike, which shows up a few light hairlines. The reverse is Gem quality MS-65. Ex. New England Commonwealth Sale, 1977, Lot #819.

701 1878 PROOF-63, with beautiful violet and blue toning. A lovely Proof Trade Dollar. (photo) (color photo)

702 1878 PROOF-67. Fully reflective, with lovely medium blue and violet toning. (photo)

USE OUR NEW DUPLICATE BID FORM

An extra mail bid form has been provided in this catalog. You may use the yellow copy to keep a record of your bids.

PROBABLY FINEST KNOWN 1878-CC

703	1878-CC MINT STATE-67, fully struck. Toned with even light violet-gray hues. Superb! An incredible coin and probably the finest known. (photo) (color photo)
704	1878-S ALMOST UNCIRCULATED-58, toned.
705	1878-S MINT STATE-63, brilliant with a few tiny obverse and reverse edge nicks.
706	1879 PROOF-63, brilliant. A beauty! (photo)
707	1880 PROOF-60, brilliant and lightly hairlined.
708	1880 PROOF-60, with some cameo effect. Very attractive. (photo)
709	1880 PROOF-63, with light russet toning. (photo)



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710 1880 PROOF-65, with gorgeous violet and blue toning. A beauty. (photo)

711 1881 PROOF-63, with deep blue and violet toning. A few trivial light hairlines, and one obscure hairline scratch by the eighth star. (photo)

712 1881 PROOF-63, fully struck with light golden-gray toning. (photo)

713 1882 PROOF-60, lightly cleaned long ago, now with a deep blue toning. (photo)

714 1882 PROOF-63, brilliant cameo strike with a few trivial light hairlines. (photo)

715 1883 PROOF-63. Brilliant and fully reflective fields; a few trivial light hairlines from Gem.

716 1883 PROOF-65. Fully struck with gorgeous sea-green and violet toning. (photo)

MORGAN DOLLARS

717 1878 8 Tail Feathers, MINT STATE-65, incredible strike and Prooflike surfaces. Displaying many Proof characteristics, with lovely medium russet toning. An interesting coin that should be examined by the dollar connoisseur. (photo)

718 1878 8 Tail Feathers, PROOF-60, with some light friction in the obverse fields. Ex. Bowers and Ruddy Getty Collection 1977, Lot #544. (photo)

719 1878 7 Tail Feathers, Vam #43, R-5. MINT STATE-65, Prooflike with tiny obverse rim ding at 12 o'clock. Scarce 4-legged variety.

720 Lot of 2 Morgan Dollars including: 1878 7/8 Tall Feathers, MS-63, and 1881-S, MS-63.

721 Lot of 8 Morgan Dollars including: 1878 7/8 Feathers, MS-63; 1878 7/8 Feathers, MS-63; 1878-CC MS-63; 1878-CC MS-63; 1878-S MS-63; 1879 MS-60; 1889 MS-60; 1890-O MS-63, reasonably well struck.

722 Lot of 5 "S" Mint Morgan Dollars including: 1878-S MS-63; 1879-S MS-63; 1880-S MS-65; 1881-S MS-63; 1882-S MS-63.

723 Lot of 2 Morgan Dollars including: 1879 MS-65, fully Prooflike. Rare. 1880 MS-63, Prooflike. Rare.

IMPORTANT NOTICE
A 10% buyer's charge will be added to the successful bid on each lot. Please keep this in mind and adjust your bidding accordingly.



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726



724 1879-CC MINT STATE-60, brilliant. Prooflike and fully struck. The reverse has been lightly cleaned, now displaying hairlines, otherwise a Choice Dollar. (photo)

725 Lot of 6 "CC" Morgan Dollars including: 1880-CC MS-63; 1881-CC MS-63; 1882-CC MS-64; 1883-CC MS-63; 1884-CC MS-64; 1885-CC MS-63.

726 1880-S MINT STATE-67, brilliant cameo Prooflike. A dazzling white jewel.

727 Lot of 6 Morgan Dollars including: 1882 MS-63; 1889 MS-63; 1891 MS-64; 1896 MS-65; 1896 MS-65; 1900 MS-65.

728 1882 PROOF-65, light reverse scratch (barely noticeable). (photo)

729 Lot of "CC" Morgan Dollars including: 1882-CC MS-63; 1882-CC MS-64; 1883-CC MS-63; 1884-CC MS-64.

730 1883-S MINT STATE-63, full strike.

731 1884-S ALMOST UNCIRCULATED-58, LUSTROUS. Fully struck. Some light obverse friction from Mint State. (photo)



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POSSIBLE PROOF 1885-O

732 1885-O PROOF or MINT STATE-65, displaying deep Proof surfaces and fully struck with medium violet and russet toning. An intriguing New Orleans Dollar. (photo)

733 Lot of 3 Morgan Dollars including: 1885-S MS-65, full strike; 1887-S MS-65, full strike; and 1897-S MS-65, VAM #4, R-4, Doubled 1-7.

734 1886-O Virtually MINT STATE-60, well struck with lightly cleaned obverse.

735 1886-S MINT STATE-63, sharply struck. Brilliant.

736 1886-S MINT STATE-65, Prooflike and fully struck. (photo)

737 Lot of 5 1888 Morgan Dollars, all grading MINT STATE-65, full strikes.

738 1888-S VAM #2, S/S R-4, MINT STATE-65, with tiny obverse edge ding at 9 o'clock.

739 1889 PROOF-60. Cleaned long ago; now displaying a light gray toning. Ex. Bowers and Ruddy Fairfield Collection, Lot #1216. (photo)



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740 1889-CC MINT STATE-60, brilliant. Sharply struck. Prooflike surfaces with a few light obverse contact marks. Still a Choice 1889-CC Dollar. (photo)

741 1889-S MINT STATE-65, Semi-prooflike.

742 1890 PROOF-63, Cameo Proof with lovely light gold and russet toning. A few hairlines. (photo)

743 1890-CC MINT STATE-63. Full strike, with lovely peripheral russet toning.

744 1890-S MINT STATE-63, full strike with medium violet toning. A lovely coin.

745 Lot of 5 1890-S Morgan Dollars, all grading MINT STATE-65.

746 1891 MINT STATE-60, brilliant frosty surfaces with reverse hairline scratch extending from "M" through eagle's breast.

747 1891 PROOF-65, frosted devices. Low mintage. (photo)

748 1891-CC MINT STATE-63, brilliant and sharply struck with tiny reverse edge nick at 1 o'clock.

749 Lot of 2 1891-CC Morgan Silver Dollars, both MS-63.

750 1891-S MINT STATE-65, Prooflike and sharply struck.

751 A Lot of 5 1891-S Morgan Dollars, all MINT STATE-65, two of which exhibit some Prooflike surfaces.

752 1892 PROOF-65, frosty devices with beautiful light pastel violet toning. (photo) (color photo)

753 1892-O MINT STATE-63, virtually a full strike.

754 1892-O MINT STATE-63, typical flat strike.

755 1892-O MINT STATE-65, full strike. (photo)

756 1892-O MINT STATE-65, well struck for this issue. (photo)



762



RARE 1895 MORGAN DOLLAR

757 1894 MINT STATE-63, brilliant and fully struck. Ex. New England Prudential Sale, 1978, Lot #789. (photo)

758 1894 MINT STATE-63, virtually full strike. Very scarce. (photo)

759 1894-O MINT STATE-65, with deep blazing mint frost. A trifle softly struck at the central portion, but still above average for the date. From the standpoint of surfaces and lustre, this has to be one of the best 1894-O Dollars in existence! Virtually as nice as it was the day it left the dies. Ex. New England Commonwealth Sale, 1977, Lot #760. (photo)

760 1894-S MINT STATE-63, virtually full strike, Semi-prooflike.

761 1895 PROOF-50, slightly impaired. A pleasing example with light steel-gray toning. (photo)

762 1895 PROOF-65, light russet toning. Key to the series, and considered the King of the Morgan Dollars. (photo)

763 1895-O MINT STATE-60, frosty and relatively well struck. A most attractive example of this rare issue. (photo)

764 1895-O MINT STATE-63, full strike. Satiny fields with very light russet toning. (photo)

765 1895-S MINT STATE-63. Brilliant satiny fields, with a wisp of natural gray toning. (photo)

766 1896-O MINT STATE-63, virtually a full strike, with light golden toning about the devices. (photo)



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767 1896-O MINT STATE-65, well struck, full blazing frost. (photo)

768 1898 PROOF-63, with deep blue and violet toning. ANACS papers accompany. (photo)

769 1898 PROOF-65, beautiful sea-green and rainbow toning. Incredible deep mint frost on devices. (photo)

770 1898-S MINT STATE-63, satiny full strike with a few light obverse contact marks.

771 1898-S MINT STATE-63, brilliant and well struck.

772 1899-S MINT STATE-65, with lovely satin surfaces.

773 1900 PROOF-63, beautiful deep steel-blue toning. A few light obverse hairlines in fields. (photo)

774 1901 MINT STATE-63. Brilliant in full mint bloom, with a better than average strike. ANACS Papers accompany with a split grade of MS-63/65. (photo)

775 1901 PROOF-67, with lovely light violet and blue toning. Elusive date in superb condition. (photo)

776 1902-S MINT STATE-63, full strike. Brilliant, with a few light obverse scratches.

777 1903-O MINT STATE-65, full strike with light russet toning. Virtually superb.

778 1904 MINT STATE-60, full strike with medium russet toning.

779 1904 PROOF-63, brilliant with light gray toning.

780 1921 PROOF-63, lovely natural steel-gray toning. An authentic Farran Zerbe. One of approximately 200 specimens struck for Farran Zerbe as consolation for not having the 1921 Peace Dollar ready in time for the ANA convention. (photo)

781 1921-D MINT STATE-65, beautifully toned.

782 1921-D MINT STATE-65, beautifully toned.



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783 1921-D MINT STATE-65, beautifully toned.

784 1921-S MINT STATE-60, brilliant. With obverse scratch through Ms. Liberty's cap.

785 1921-S MINT STATE-63, brilliant and well struck.

786 1921-S MINT STATE-63, brilliant frosty surfaces.

787 1921-S MINT STATE-63, sharply struck. A few reverse contact marks from Gem.

788 1921-S MINT STATE-65, virtually a full strike, Semi-prooflike with light golden obverse toning. (photo)

789 1921-S MINT STATE-65, satiny surfaces with usual lightness of strike.

790 1921-S MINT STATE-65, brilliant and fully struck.

791 Roll of 1878 7 Tail Feather Morgan Dollars, a better-than-average roll averaging MINT STATE-63 with some Semi-prooflike coins included. (Lot of 20 pieces.)

792 Roll of 1879-S Morgan Dollars, averaging MINT STATE-63 with most exhibiting some Prooflike surfaces. (Lot of 20 pieces.)

793 Roll of 1879-S Morgan Dollars averaging MINT STATE-63 with many Semi-prooflike coins included. (Lot of 20 pieces.)

794 Roll of 1882 Morgan Dollars, averaging MINT STATE-63 with many well struck pieces included (Lot of 20 pieces.)

PEACE DOLLARS

795 1921 MINT STATE-60, well struck for issue.

796 1921 MINT STATE-60, brilliant.

797 1921 MINT STATE-63, usual strike with lovely satin-like surfaces.

798 1921 MINT STATE-63, virtually a full strike. Brilliant.

799 1921 MINT STATE-65, sharply struck with lovely light russet toning. (photo)

800 1922-D MINT STATE-63. Virtually a full strike, with lovely satin-like surfaces.

801 1922-D MINT STATE-67, brilliant. A full strike.

802 1922-S MINT STATE-67, brilliant, with gorgeous frosty surfaces. (photo)

803 1923 MINT STATE-65, lustrous.

804 1923-D MINT STATE-65, brilliant, satiny full strike.

805 1924-S MINT STATE-63, with a few light vertical contact marks extending from nose to chin. (photo)

806 1924-S MINT STATE-65, sharply struck with light natural gray toning. (photo)



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807 1925 MINT STATE-67. Semi-prooflike, with lovely light violet and gray hues. An incredible coin.

808 1925-S MINT STATE-65, sharply struck with brilliant satin-like surfaces. (photo)

809 1925-S MINT STATE-65, full strike.

810 1925-S MINT STATE-69, full strike. An incredible 1925-S Dollar worthy of the finest collection. (photo)

811 1926 MINT STATE-67, with gorgeous iridescent toning.

812 1926-D MINT STATE-65, brilliant. Full strike. Attractive. (photo)

813 1926-S MINT STATE-65, brilliant.

814 1926-S MINT STATE-69, full strike. Incredible!

815 1927 MINT STATE-67, full strike with light wisp of gray toning on obverse.

816 1927-D MINT STATE-65, brilliant. Full strike with lovely satin fields. Nearly Superbl (photo)

817 1927-S MINT STATE-67, brilliant full strike. (photo)

818 1928 MINT STATE-60, well struck with light golden toning.

819 1928 MINT STATE-65, brilliant and sharply struck. (photo)

820 1928-S MINT STATE-65, brilliant. Frosty surfaces. Ex. Steve Ivy, 1977 Stanford Sale, Lot #1091. (photo)

821 1934 MINT STATE-67, sharply struck with gorgeous iridescent gray toning.

822 1934-D MINT STATE-65, brilliant and sharply struck.

823 1934-S MINT STATE-63, well struck and frosty.

824 1934-S MINT STATE-63, sharply struck with lovely satin surfaces. (photo)



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EXQUISITE 1934-S DOLLAR

825 1934-S MINT STATE-67, superb! Gorgeous light golden toning, sharply struck and virtually flawless. The finest 1934-S Dollar we have ever handled. Ex. New England May Sale, 1977, Lot #854. (photo)

826 1935 MINT STATE-65, brilliant.

827 1935-S MINT STATE-65, brilliant. Frosty surfaces. (photo)

SUPERB 1935-S PEACE DOLLAR

828 1935-S 3 Rays, MINT STATE-69, Prooflike full strike. Incredible. A coin for the fanatic. (photo)

PATTERN COINAGE

829 J-70 1836 \$1, Copper, Plain Edge, R-7, PROOF-63, with light auburn toning. (photo)

830 J-73 1838 50¢, Silver, Reeded Edge, R-6, Restrike, PROOF-63, brilliant with weakness at centers, as seen on all restrikes. (photo)

831 J-172 1855 1¢, Copper, Plain Edge, R-6, MINT STATE-63, medium chocolate brown toning. (photo)

832 J-182 1856 1¢, Bronze, Plain Edge, R-7. PROOF-63, deep chocolate toning. (photo)



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833 J-192 1858 1¢, Copper-Nickel, Plain Edge, R-5. PROOF-58, with a few surface and edge marks. Light copper toning.

834 J-192 1858 1¢, Copper Nickel, Plain Edge, R-5, PROOF-63, brilliant with a wisp of light golden-glow toning. A few rather trivial carbon flecks. Ex. Bowers and Ruddy Garrett II Sale, Lot #962. (photo)

835 J-204 1858 1¢, Copper-Nickel, Plain Edge, R-5. PROOF-60, light chocolate toning with tiny obverse edge ding at 7 o'clock. (photo)

836 J-206 1858 1¢, Copper-Nickel, Plain Edge, R-5, PROOF-63, light mottled iridescent toning. A few trivial pinpoint carbon flecks. Ex. Bowers and Ruddy Garrett II Sale, Lot #966. (photo)

837 J-208 1858 1¢, Copper-Nickel, Plain Edge, R-4, MINT STATE-60, brilliant.

838 J-211 1858 1¢, Copper-Nickel, Plain Edge, R-5, PROOF-60, lightly toned. Tiny reverse contact mark in field at 3 o'clock.

839 J-212 1858 1¢, Copper-Nickel, Plain Edge, R-5, PROOF-60, light mottled toning and a few tiny spots of vertigre.

840 J-227 1859 1¢, Copper-Nickel, Plain Edge, R-6, MINT STATE-63, brilliant and sharply struck.

841 J-228 1859 1¢, Copper-Nickel, Plain Edge, R-6, MINT STATE-63, lustrous full strike. (photo)

842 J-231 1859 1¢, Bronze, Plain Edge, R-6, PROOF-63, wire edge with lovely light auburn-red obverse toning and iridescent reverse toning. Attractive. One tiny obverse ring ding at 4 o'clock.

843 J-236 1859 50¢, Copper, Reeded Edge, R-4, PROOF-60, light copper toning with a few light obverse contact marks.

844 J-237 1859 50¢, Silver, Reeded Edge, R-4, PROOF-60, brilliant and lightly cleaned. (photo)

845 J-242 1859 50¢, Copper, Reeded Edge, R-6, PROOF-63, brilliant full mint red. A few light carbon flecks from Gem. (photo)

846 J-297 1862 \$10, Copper, Reeded Edge, R-3, PROOF-63, deep chocolate toning.

847 J-339 1863 50¢, Copper, Reeded Edge, R-5, PROOF-60, light iridescent violet and brown toning with a few light obverse contact marks. (photo)

848 J-385 1864 25¢, Copper, Reeded Edge, R-7, PROOF-65, gorgeous iridescent sea-green and violet toning. (photo)

849 J-409 1865 2¢, Copper-Nickel, Plain Edge, R-7, PROOF-63, brilliant full strike with a few light flyspecks. (photo)



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850 J-430 1865 50¢, Copper, Reeded Edge, R-6, PROOF-63, deep reddish-brown toning. (photo)

851 J-539 1866 50¢, Copper, Reeded Edge, R-8, PROOF-58, somewhat weakly struck reverse with numerous light contact marks. Toning a light reddish-brown.

852 J-696 1869 10¢, Silver, Reeded Edge, R-5, PROOF-63, full strike with lovely light violet obverse toning and iridescent blue reverse toning. Ex. Bowers and Ruddy Garrett II Sale, Lot #1017. (photo)

853 J-703 1869 10¢, Silver, Plain Edge, R-7, PROOF-63, full strike with lovely light iridescent blue toning. Ex. Bowers and Ruddy Garrett II Sale, Lot #1018. (photo)

854 J-727 1869 25¢, Silver, Reeded Edge, R-5, PROOF-65, gorgeous iridescent blue. (photo)

855 J-728 1869 25¢, Silver, Plain Edge, R-7, PROOF-63, with lovely violet and blue toning. Ex. Bowers and Ruddy Garrett II sale, Lot #1032. (photo)

856 J-745 1869 50¢, Copper, Plain Edge, R-6, PROOF-65, attractive light brown peripheral toning. (photo)

857 J-845 1870 10¢, Copper, Reeded Edge, R-6, PROOF-60, lightly toned. (photo)

858 J-946 1870 50¢, Silver, Plain edge, R-7, PROOF-63, brilliant with usual light hairlines. (photo)

859 J-946 1870 50¢, Silver, Plain Edge, R-7, PROOF-63, lovely light steel-blue toning. (photo)

860 J-953 1870 50¢, Copper, Reeded Edge, R-6, PROOF-63, light brown toning. (photo)

861 J-1051 1871 5¢, Copper, Plain Edge, R-5, PROOF-60, medium iridescent brown toning.

862 J-1054 1871 5¢, Copper, Plain Edge, R-5, PROOF-63, mostly brilliant with a tinge of toning.



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CHOICE COMMERCIAL DOLLAR PATTERN

863 J-1214 1872 \$1, Silver, Reeded Edge, R-7, PROOF-63, with mottled gray obverse toning and lovely light blue and violet toning. Ex. Bowers and Ruddy Garrett II Sale, Lot #1068. (photo)

864 J-1598 1879 50¢ Copper, Reeded Edge, R-7, PROOF-64, brilliant full mint red with some light mellowing of color. (photo)

865 J-1601 1879 50¢, Silver, Reeded Edge, R-7, PROOF-67, brilliant with usual weakness of strike at centers. (photo)

866 J-1627 1879 \$1, Silver, Reeded Edge, R-2, PROOF-63, sharply struck with light iridescent gray toning. (photo)

867 J-1647 1880 \$1, Aluminum, Reeded Edge, R-8, PROOF-63, brilliant full strike with a few light hairlines. Ex. Bowers and Ruddy Garrett II Sale, Lot #1064. (photo)

868 J-1665 1881 1¢, Nickel, Plain Edge, R-6, PROOF-63, brilliant. Ex. Bowers and Ruddy Garrett II Sale, Lot #972, (photo)

U.S. PANAMA-PACIFIC 1915 "S" - LESS GOLD DOLLAR

869 J-1793a-1 1915 Panama-Pacific Gold Dollar, Gold, Reeded Edge, Regular Planchet, Imperfect, Weight: 32.9 grains, First Impression, MINT STATE-63, frosty, deep obverse and reverse wire rim. Light obverse slide mark. The first "S" - less gold dollar off the die. Ex. New England ANA Sale, Lot #1366, where it sold for \$4800., and certainly worth considerably more today. (photo)



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870 J-1800 1916 Walking Liberty Half Dollar, Silver, Reeded Edge, R-8. An evenly worn VERY GOOD-10 specimen, nearly FINE, with no defects. A rare Pattern which somehow, inadvertently, got into circulation. Unpriced in Judd. Ex. New England Devonshire Sale 1977, Lot #802, where it sold for \$1150. (photo)

THIRD SESSION

Saturday morning,
July 26, 1980
9:30 A.M.
Lots 871 - 1433

COLONIALS

871 1652 Pine Tree Shilling, Small Planchet, VERY FINE-30, well centered with usual moderate clipping. Cleaned long ago, now retoning a light natural iridescent blue-gray. (p. 16 of Guide Book.) (photo)

872 AMERICAN PLANTATIONS TOKEN, (1688), 1/24 Part Real, Restrike. MINT STATE-60, brilliant and sharply struck. The finest we've ever seen. (p. 18 of Guide Book.) (photo) (color photo)

873 1795 Talbot, Allum and Lee Cent, MINT STATE-63. Lovely light brown surfaces with tinges of mint red. Struck 10% off center from six to nine o'clock. (p. 50 of Guide Book) (photo)

HALF CENTS

874 1794 G-1, C-9, VERY FINE-35, full detail on a beautiful light brown planchet. A few tiny rim dings but otherwise a stunning example. Rare and difficult to locate in Very Fine. This specimen a full 5 points better than the November 28, 1979 Garrett coin. (photo)

875 1804 Crosslet 4, Stems, MINT STATE-63, virtually a full strike. Lustrous. Light iridescent brown surfaces. (photo)

876 1828 13 Stars, MINT STATE-63, red and brown surfaces.

877 1829 MINT STATE-63, sharply struck. Light chocolate brown toning, with tinges of mint red. A couple of tiny reverse toning spots.

SUPERB 1833 HALF CENT

878 1833 MINT STATE-67, brilliant, fully struck with blazing fiery mint red surfaces. An exceptional copper coin. (photo) (color photo)

879 1833 PROOF-60, lovely natural chestnut brown. Full reflective fields. A beautiful Proof Half Cent. (photo)

880 1835 MINT STATE-60, full strike, natural tan and mint red. One tiny bagmark on chin.



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ORIGINAL 1841 PROOF HALF CENT

881 1841 Original PROOF-63, full strike with lovely iridescent blue and olive toning. Rare with less than 24 pieces known. (photo)

882 1851 MINT STATE-63, lustrous red and brown surfaces.

883 1855 MINT STATE-63. Brilliant, with a few light spots of toning.

884 1856 MINT STATE-65, brilliant, full mint red with just a wisp of obverse toning. (photo)

CHOICE 1856 PROOF HALF CENT

885 1856 PROOF-63, mostly brilliant with tinges of chestnut toning. Scarce. (photo) (color photo)

886 1857 MINT STATE-63, well struck, with lovely original red and brown surfaces.

LARGE CENTS

887 1793 Wreath, Vine and Bars Edge. S-11a, EXTREMELY FINE-45, with light copper obverse and olive-toned reverse. Rarity-5, and falling midway in the Condition Census scale. Scarce and pleasing example. ANACS papers accompany. (photo) (color photo)

888 1794 Head of 1794, S-49. EXTREMELY FINE-40, pleasing chocolate brown planchet. Famous as the "tough old lady of the big cents," with the reverse die outlasting six obverse dies. Rarity-2, Condition Census. (photo)

CHOICE S-254 LARGE CENT

889 1803 Small Date, Small Fraction, S-254. MINT STATE-63, beautiful red and brown obverse with light olive reverse toning. Lustrous and quite attractive. Ex. Bowers and Ruddy Garrett Collection, Part I. (photo) (color photo)

890 1817 13 Stars, MINT STATE-65, full strike with gorgeous light olive brown toning. Simply exquisite surfaces and color. (photo) (color photo)

891 1818 MINT STATE-63, lustrous iridescent red and brown surfaces in virtually full mint red. (photo)

892 1819 N-8a, MINT STATE-63, brilliant Prooflike surfaces in full mint bloom. Struck from Proof dies, and displaying deep Prooflike surfaces and vibrant iridescent mint red. (photo) (color photo)



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893 1820 MINT STATE-60, toned a lovely iridescence with patches of mint red. A couple of tiny carbon flecks from Choice. (photo)

894 1820 MINT STATE-63, sharply struck with lovely surfaces and light brown toning with traces of mint red.

895 1832 Large Letters, MINT STATE-63, with lovely light brown surfaces. Scarce.

896 1834 Small 8, MINT STATE-65, with gorgeous iridescent light brown surfaces. (photo)

897 1837 Plain Cord, Medium Letters, MINT STATE-65, sharply struck with gorgeous iridescent surfaces with tinges of mint red about the devices. Impeccable surfaces and lustre. (photo) (color photo)

BLAZING MINT RED 1838

898 1838 MINT STATE-67, brilliant. Blazing surfaces in full fiery mint red. An exceptional Large Cent. While an occasional mint red specimen appears from the 1850's, a pre-1845 example is quite rare. (photo) (color photo)

899 1847 MINT STATE-63, sharply struck, lovely iridescent red and brown surfaces.

900 1848 MINT STATE-63, lustrous iridescent red and brown surfaces.



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901 1850 ALMOST UNCIRCULATED-58. Lovely light brown planchet, with just a hint of rubbing.

902 1850 MINT STATE-65, with pristine red and brown surfaces. A beauty. (photo)

903 1851 MINT STATE-63, lustrous deep brown surfaces.

904 1852 MINT STATE-63, brilliant, in full, although slightly subdued, mint red surfaces. Tiny obverse lint mark extends toward bust between 12th and 13th star. A lovely large cent. (photo)

FULL MINT RED 1853

905 1853 MINT STATE-67, brilliant, in full mint red. Gorgeous surfaces and color. Exceptional quality. (photo) (color photo)

906 1854 MINT STATE-63, red and brown.

907 1855 Upright 5, MINT STATE-65, brilliant, in full mint red. (photo)

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms, automatically and at no cost to you.



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908 1856 Upright 5, MINT STATE-65, brilliant, blazing full mint red surfaces. Struck from slightly rusted dies. (photo) (color photo)

909 1856 Slanted 5, MINT STATE-63, brilliant. Full mint red with a couple light obverse bagmarks. (photo).

910 1857 Small Date, MINT STATE-60, red and brown surfaces.

915 1859 PROOF-63. Brilliant with gorgeous iridescent russet and gold peripheral toning. (photo) (color photo)

916 1859 PROOF-65. Brilliant, with a couple of trivial pinpoint toning specks. (photo) (color photo)

917 1861 PROOF-63, brilliant with a wisp of chestnut toning. (photo)

918 1863 MINT STATE-63, brilliant full strike.

919 1863 MINT STATE-63, full strike. Lightly toned.

920 1864 Copper-nickel, MINT STATE-63, brilliant, with a wisp of russet toning.

921 1864 Copper-nickel, MINT STATE-63, brilliant.

922 1864 Copper-nickel, MINT STATE-67 with blazing Prooflike surfaces. Exceptional. (photo)

923 1864-L MINT STATE-63, sharply struck with lovely red and brown surfaces.

924 1866 MINT STATE-65, brilliant full strike in full mint red. (photo)

925 1867/7 MINT STATE-60, well struck. Possibly dipped long ago, but lovely natural appearance. Scarce. Ex. Bowers and Ruddy Getty Collection, Lot #1153.

FLYING EAGLE CENTS

GEM 1856 FLYING EAGLE

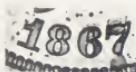
911 1856 MINT STATE-65, brilliant Semi-prooflike and fully struck. An exceptional coin. (photo) (color photo)

912 1857 MINT STATE-65, brilliant and sharply struck. (photo)

913 1858 Small letters, MINT STATE-65, brilliant and fully struck. (photo)

INDIAN CENTS

914 1859 MINT STATE-63. Lustrous surfaces mostly brilliant, with light auburn toning.



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926 1867/7 MINT STATE-63, brilliant. Fully struck with a tinge of light auburn toning, and a few tiny pinpoint toning flecks. (photo)

927 1869 MINT STATE-65, fully struck with a tinge of chestnut toning. (photo)

928 1870 PROOF-67, brilliant, in full mint red. (photo) (color photo)

929 1871 PROOF-63, brilliant, with a blush of auburn toning and a couple of tiny reverse carbon flecks from Gem.

930 1873 Closed 3, MINT STATE-65, brilliant. Full strike.

931 1874 PROOF-65, brilliant.

932 1875 MINT STATE-65. Full strike, with lovely red and brown surfaces.

933 1877 PROOF-65, mostly mint red with a hint of tan iridescence. Fantastic quality. (photo) (color photo)

934 1878 MINT STATE-67, fully struck in full brilliance. (photo)

935 Lot of 3 Indian Head Cents including: 1878 PROOF-60; 1903 PROOF-60; and 1908 PROOF-60.

936 1878 PROOF-60, lightly toned.

937 1881 PROOF-63, brilliant.

938 1881 PROOF-63, toned.

939 1882 MINT STATE-65, brilliant.

940 1882 PROOF-65, brilliant obverse, toned reverse.

941 1883 PROOF-67. Brilliant, with gorgeous light iridescent toning. (photo)

942 1884 PROOF-60, brilliant light hairlines.

943 1884 PROOF-65, toned a lovely chestnut brown.

944 1885 PROOF-65, mostly brilliant with light iridescent russet toning.

945 1886 PROOF-67, in full brilliance with light auburn reverse toning. (photo) (color photo)

946 1888 PROOF-63, with light iridescent brown toning.

947 1889 PROOF-63, lightly toned.

948 1890 PROOF-63. Brilliant with a couple of light toning spots.

949 1893 MINT STATE-67, brilliant full strike in full mint red.

950 1894 PROOF-65, brilliant.

951 1895 MINT STATE-63, brilliant.

952 1896 MINT STATE-65, brilliant and sharply struck. Attractive.

953 1897 MINT STATE-67, full strike with brilliant obverse and light chestnut toning on reverse.

954 1898 MINT STATE-65, brilliant.

955 1899 PROOF-65, with lovely chestnut toning.

956 1900 MINT STATE-65, full strike, in full mint red.



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957 1901 MINT STATE-60, brilliant.

958 1902 PROOF-63, light iridescent brown toning.

959 1903 MINT STATE-65, brilliant, full fiery mint red.

960 1904 MINT STATE-63, brilliant.

961 1905 MINT STATE-65, brilliant with a blush of iridescent toning.

962 1905 MINT STATE-65, brilliant.

963 1905 PROOF-60, toned. A few light carbon spots.

964 1906 MINT STATE-63, brilliant.

965 1906 PROOF-63, brilliant.

966 1907 MINT STATE-63, brilliant.

967 1908 MINT STATE-67, fully struck with blazing full original mint red. A beauty. (photo) (color photo)

968 1909 MINT STATE-65, brilliant.

969 1909-S MINT STATE-65, with light iridescent toning. A beauty. ANACS grading papers accompany. (photo) (color photo)

970 1909-S MINT STATE-65, well struck, in full mint red. (photo)

971 High grade Flying Eagle and Indian Head Cent set lacking only 1856, 1858-LL, 1865, 1871 and 1872 for completion. Some of the highlights are: 1858-SL, PROOF-60; 1868, MS-63; 1869, MS-63, 1870, PROOF-60 spot on reverse; 1876, PROOF-63 spot on obverse; 1877 PROOF-60; 1908-S, MS-64 and 1909-S, MS-64. Most of the remaining pieces are either PROOF or MINT STATE making this a very desirable set.

972 1909-VDB MATTE PROOF-65, brilliant in full original mint red. Scarce. (photo) (color photo)

973 1909-S VDB MINT STATE-60, toned. ANACS grading papers accompany.

974 1909-S VDB MINT STATE-65, brilliant full strike.

975 Lot of 6 Matte Proof Lincoln Cents including: 1909 PROOF-63; 1911 PROOF-64; 1912 PROOF-63, spot on obverse; 1913 PROOF-65, nicely toned; 1914 PROOF-63, dark and 1915 PROOF-63.

976 1910-S MINT STATE-63. Sharply struck; in full mint red, with a wisp of obverse toning.

977 1911 MATTE PROOF-65, brilliant. In full relief.

978 1912 MATTE PROOF-63, full strike with lovely rainbow toning. Ex. New England Fall 1979 Sale, Lot #127.

979 1912-D MINT STATE-63, light iridescent toning. Full strike.

980 1914-D MINT STATE-65, brilliant full strike, with a tinge of chestnut toning. (photo)

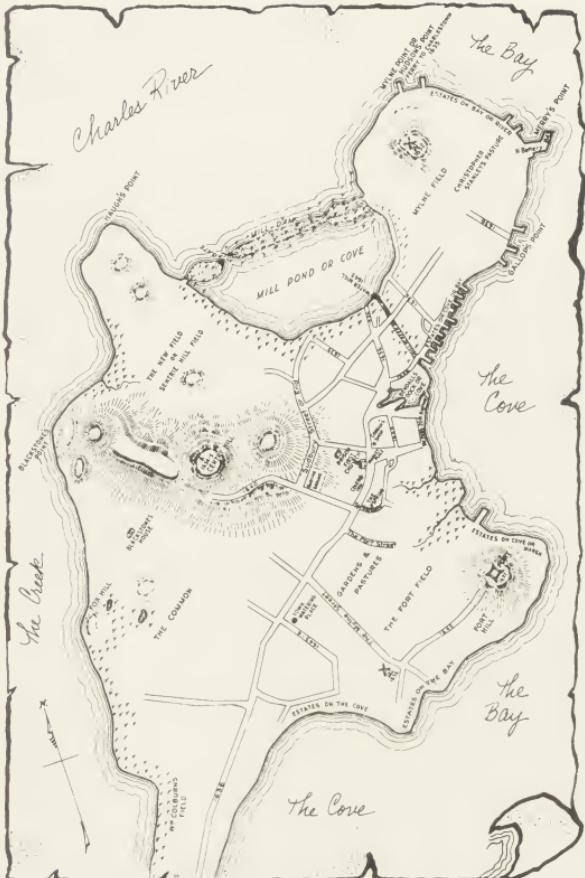
981 1914-D MINT STATE-65, full strike with hint of tan toning. Mostly mint red. A lovely example. (photo)

982 1915-D MINT STATE-67, brilliant and fully struck.

983 1916-D MINT STATE-63, brilliant, full strike.

984 1920-S MINT STATE-65, brilliant, full strike.

985 1921-S MINT STATE-60, full strike with light brown toning.



BOSTON

Birthplace of American Coinage

An historical retrospective prepared by

**New England
Rare Coin Galleries**

BOSTON



**The design of John Hull's New England Shilling is now an integral part of New England Rare Coin Galleries' corporate logo*

1620: The Colonists Arrive

In the earliest days of Governor John Winthrop's Massachusetts Bay Colony there was no official coinage. Trading was carried on first by barter, later through the exchange of corn, bullets, animal pelts and wampum. Wampum consisted of colored shells which were ground down to the size of corn kernels and, for convenience's sake, strung on thongs and worn about the neck. So popular did this crude form of money become that, in 1637, the General Court of Massachusetts declared "wampamege" legal tender "that should passe at 6 a penny for any sume under 12d."

However, Massachusetts citizens soon felt the need for a more carefully controlled medium of exchange and, in 1651, called upon the General Court to procure coinage. In the past, the Court had found this difficult to do, especially since the English government, teetering on the brink of civil war, had no time to mint coins for the colonies. Thus, the Court was forced to take matters into their own hands and, in 1652, commissioned Joseph Jenks of Saugus and John Hull of Boston to create and mint America's first coins.

1652: The First American Coins

The first coins minted in America were the "New England" or "NE" pieces in three denominations: threepence, sixpence and shillings. Joseph Jenks cut the dies for these coins at his iron works in Saugus. John Hull and his assistant, Robert Sanderson, minted the coins at Hull's place of business in Boston (located near the spot where the Suffolk County Courthouse now stands).

The entire series of "NE" coins was struck between June 11 and October 19, 1652. This, in part, accounts for their extreme rarity today. In fact, only 2 specimens of the threepence and 6 of the sixpence are currently known to exist, and each is considered priceless. Specimens of the shilling are slightly more plentiful and have been valued at as much as \$12,500.*

1653: The Colonial Tree Coinage

While minting the historic "NE" coins, Boston mintmaster John Hull had been careful to produce each denomination at special reduced weights. This kept the coins from being traded overseas, but it could not keep them from creating problems at home. Due to the simplicity of the NE designs, many colonists found the coins easier to counterfeit than to earn. Other Bostonians took advantage of the coins' bare, flat surfaces and began shaving silver from them. By 1653, a more intricately designed series of coins was being produced at the Boston Mint: the Colonial Tree Coinage.

Three varieties of Tree Coinage were produced between 1653 and 1682. The first, called "Willow Tree Coinage," was minted using a hand-held mallet. Later versions, the Oak and Pine Tree coins, were produced on a screw press. Today, collectible specimens of Boston Tree Coinage have been valued from \$125 to 13,500, depending upon the specific coin and its condition.

1980: Boston and Numismatics

1682 marked the closing of John Hull's Boston Mint and the end of coin production in Massachusetts. Yet, to modern coin collectors, this 350-year-old city is still a pivotal part of numismatics. It is here that the world's largest dealer in rare U.S. coins, New England Rare Coin Galleries, headquarters its international operations. Begun in 1968 by Wayland native James L. Halperin, New England now has the largest staff of professional numismatists in the world. It offers collectors the most abundant retail inventory of high-quality U.S. rare coinage in the field. And its auction division, New England Rare Coin Auctions, offers collectors a chance to buy and sell high-quality coins in sales like this Boston Jubilee Auction.

BOSTON



New England Rare Coin Galleries

Here in Boston's busy financial district, New England's unique rare coin gallery serves the special needs of Boston-area collectors and investors. The gallery's attractive window and showcase displays are always full of beautiful coins for sale and historic information. The gallery's contemporary beauty and educational service to the public have won recognition from television, magazines and local government.

New England Rare Coin Galleries and Auctions is proud to be hosting this year's Boston Jubilee Auction in honor of the city's 350th birthday. And throughout the year, we invite you to drop in to our luxurious gallery, located on the corner of Devonshire and Water Streets, where you can view beautiful rare coinage . . . and experience one of Boston's finest modern landmarks.

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1864 Large Motto, PROOF-63, brilliant full mint red obverse with light brown reverse toning. A couple of tiny obverse carbon flecks from PROOF-65. Attractive. (photo) (color photo)

1864 Large Motto, PROOF-65, brilliant deep relief strike, in full original mint red. (photo) (color photo)

1865 MINT STATE-63. Sharply struck, with virtually full mint red.

1865 MINT STATE-63, sharply struck with gorgeous iridescent obverse toning and light brown reverse.

1865 MINT STATE-65, full strike. Brilliant, with a tinge of light brown toning.

1865 PROOF-65, deep reflective surfaces with light golden brown toning. A beauty. (photo)

1865 PROOF-65, brilliant. Virtual cameo strike in full blazing mint red. (photo) (color photo)

1866 PROOF-65, brilliant with deep proof surfaces. A beauty. (photo) (color photo)

1867 PROOF-63, with light auburn toning.

1867 PROOF-63, with light chestnut toning.

1868 MINT STATE-60, with tinges of original mint red.

1868 PROOF-60, light auburn toning with a couple of light obverse carbon flecks.

TWO-CENT PIECES

1864 Small Motto, MINT STATE-67, full strike, chestnut brown with traces of mint red. A few tiny carbon flecks. Exquisite.

1864 Large Motto, MINT STATE-63, red and brown.

1864 Large Motto, MINT STATE-63, red and brown.

1864 Large Motto, MINT STATE-65, brilliant, in full mint bloom.

1864 Large Motto, MINT STATE-70, full fiery original mint red. Truly an exceptional Two Cent piece. (photo)

1864 Large Motto, PROOF-63, brilliant and lightly hairlined.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms, automatically and at no cost to you.

TWO-CENT PIECES — SILVER THREE-CENT PIECES



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1012 1868 PROOF-65, brilliant. Full mint red surfaces. (photo)

1013 1869 PROOF-63, brilliant full mint red. A few tiny reverse toning spots from MS-65.

1014 1869 PROOF-65, brilliant.

1015 1870 PROOF-63, brilliant mint red with a slight mellowing of color.

1016 1871 MINT STATE-60, mostly full mint red with a couple of tiny spots of toning.

1017 1871 MINT STATE-63. Lustrous red and brown surfaces.

1018 1871 PROOF-63, brilliant with light brown toning and a few tiny reverse carbon flecks.

1019 1871 PROOF-63, mostly brilliant with a wisp of chestnut toning. (photo)

1020 1872 PROOF-63, with light iridescent brown toning. (photo)

1021 1873 Closed 3, PROOF-63, lovely iridescent toning with a few light reverse carbon flecks.

1022 1873 Closed 3, PROOF-63, brilliant, a gem save for some light fingerprint toning spots. (photo)

1023 1873 Open 3, PROOF-63, with light chocolate brown toning. Scarce. (photo)

1024 1873 Open 3 PROOF-65, mint red mingled with light iridescent toning. (photo)

NAME AN AUCTION AFTER YOURSELF

You don't have to be King Farouk to name a sale after yourself, and you don't even need a collection large enough to fill an entire auction catalog. The New England 1980 Fall Sale will be named after a major consignor. It could be you! Call today toll-free to discuss selling your coins at a New England Auction.

SILVER THREE CENT PIECES

TYPE ONE

1025 1852 MINT STATE-67, sharply struck with brilliant frosty surfaces. (photo)

1026 1853 MINT STATE-67, virtually a full strike, with gorgeous brilliant satin surfaces. (photo)

TYPE TWO

1027 1854 MINT STATE-60. Brilliant in full mint bloom, with a tiny reverse rim planchet defect as made. Still an attractive Type II Three Cent Silver. (photo)

1028 1854 MINT STATE-60, light iridescent toning.

1029 1855 MINT STATE-65, well struck with light russet toning. Rare, and getting difficult to locate in Gem. (photo)

1030 1858 MINT STATE-63, brilliant, with a couple of tiny reverse hairline scratches. (photo)

TYPE THREE

1031 1859 MINT STATE-63, sharply struck with light violet toning.

1032 1859 PROOF-60, with usual light hairlines.

1033 1860 MINT STATE-65, brilliant full strike. (photo)

1034 1860 PROOF-63, brilliant with some light russet toning.

1035 1861 ALMOST UNCIRCULATED-55, light golden toning.



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1036 1861 MINT STATE-60. Full strike, with a couple of reverse edge dings at 10 o'clock.

1037 1861 MINT STATE-63. Lustrous, with tinge of steel gray toning.

1038 1862 MINT STATE-65. Virtually a full strike with gorgeous violet and russet toning. (photo)

1039 1863 PROOF-65, deep obverse wire rim extends from 12 o'clock to 6 o'clock. Loverly steel-blue, violet and russet toning. (photo)

1040 1864 MINT STATE-63, full strike satiny surfaces with light peripheral russet toning. (photo)

1041 1865 PROOF-67, deep reflective Proof surfaces with gorgeous medium violet and lilac toning. A beauty. (photo)

1042 1866 PROOF-63, deep wire edge strike with light gray toning. (photo)

1043 1868 PROOF-63, brilliant. Lightly hairlined with a normal lintmark or two. (photo)

1044 1870 MINT STATE-63, brilliant full strike. Scarcer than a proof. (photo)

1045 1871 MINT STATE-65, well struck, Semi-prooflike, with beautiful violet and russet toning. Scarce.

1046 1871 PROOF-63, light russet toning. Ex. New England Metropolitan New York Sale, 1978, Lot #17. (photo)

1047 1871 PROOF-66, with medium violet toning.

1048 1872 PROOF-63, brilliant; a few light trivial hairlines from gem. (photo)

1049 1872 PROOF-63, with lovely gray and russet toning. Ex. New England Metropolitan New York Sale, 1977, Lot #23. (photo)

1050 1872 PROOF-65, wire rim, with medium russet and gray toning. Scarce. (photo)

1051 1873 PROOF-60, attractive iridescent toning, with usual hairlines and tiny reverse rim ding at 2 o'clock.

1052 1873 Closed 3, PROOF-63, lovely sea-green and golden toning. Very scarce and popular date. (photo)

1053 1873 PROOF-63, brilliant with few light hairlines. (photo)

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2. Give you complete and professional bidding advice.
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4. Do all this for a nominal fee (usually 5%) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog.



1054

THREE-CENT NICKELS

CHOICE PROOF THREE CENT NICKEL SET

1054 Proof Set 1865 to 1889, lacking only the 1873 Open 3. A choice set grading mostly PROOF-63 or better. A beautiful set matched for toning and brilliance save for the moderately toned 1875 and a few tiny spots of vertigie. Overall quite attractive. (Lot of 26 pieces.) (photo)

1055 1865 MINT STATE-65, brilliant full III.

1056 1865 PROOF-63, Full III. Frosty devices with light natural gray toning. Scarce. (photo)

1057 1866 MINT STATE-67, full III.

1058 1867 PROOF-65, brilliant. Full III.

1059 1868 PROOF-67, brilliant. (photo)

1060 1870 MINT STATE-60, frosty.

1061 1871 PROOF-63, full III, brilliant.

1062 1871 PROOF-65, with full III.

1063 1872 MINT STATE-67. Brilliant full strike, with gorgeous satin-like fields. (photo)

1064 1872 PROOF-63, toned.



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1874 MINT STATE-65, lustrous.

1066 1874 PROOF-63, brilliant.

1067 1875 MINT STATE-63, full III, with lustrous surfaces. (photo)

1068 1875 MINT STATE-64, full III, brilliant frosty surfaces. (photo)

1069 1876 PROOF-65. Brilliant, with light obverse toning streak. (photo)

1070 1877 PROOF-65, brilliant. Superb strike and surfaces. (photo) (color photo)

1071 1878 PROOF-60, light golden toning, with peppered carbon flecks on obverse and reverse.

1072 1878 PROOF-60, choice, save for reverse defect at 6 o'clock.

1073 1878 PROOF-63, attractive. (photo)

1074 1878 PROOF-63, brilliant. (photo)

1075 1879 PROOF-65, with lovely light violet toning. Attractive. (photo) (color photo)

1076 1880 MINT STATE-65, full III with lovely satiny surfaces. (photo)

1077 1880 PROOF-60, full III, with light pinpoint toning spots.

1078 1881 MINT STATE-63, Full III. Minor die rust, but otherwise a gem.

1079 1881 PROOF-65, brilliant with a couple of tiny toning flecks. (photo)



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1080 1882 PROOF-60, lightly toned, just a few minuscule hairlines from Choice.

1081 1882 PROOF-63, with lovely light golden toning. (photo)

1082 1883 PROOF-60, a few pinpoint vertigre spots.

1083 1883 PROOF-63, full III, with attractive light steel-blue and russet toning.

1084 1883 PROOF-65. Full III with light iridescent gray toning.

1085 1884 MINT STATE-63, full III, Semi-prooflike surfaces. Attractive and scarce. (photo)

1086 1884 MINT STATE-65, full III, lustrous. (photo)

1087 1884 PROOF-60, toned. Scarce.

1088 1885 PROOF-65, with lovely frosty devices.

1089 1886 PROOF-63, full III, with few light reverse carbon flecks.

1090 1886 PROOF-65, blazing surfaces with beautiful light iridescent toning. (photo)

1091 1887 PROOF-55, lightly cleaned.

1092 1887 PROOF-65, brilliant.

1093 1888 PROOF-63, light steel-gray toning.

1094 1889 PROOF-65, full III with light steel-gray toning.

1095 1889 PROOF-67, brilliant.

SHIELD NICKELS

1096 1866 With Rays, MINT STATE-63, lustrous full strike. (photo)

CHOICE 1866 PROOF NICKEL

1097 1866 With Rays PROOF-63, brilliant full strike with typical light reverse planchet streak. Scarce. (photo)

1098 1867 With Rays MINT STATE-67, an exceptional strike with light golden toning. Gorgeous! Ex. New England Amato II Sale 1978, Lot #202. (photo)

1099 1867 Without Rays, MINT STATE-63, light natural gray toning.

1100 1868 MINT STATE-65, frosty full strike. (photo)

1101 1869 PROOF-65, brilliant obverse with light natural reverse toning. (photo)

1102 1871 PROOF-63, brilliant with tiny obverse toning spot on shield. Rare and still underrated. (photo)

1103 1872 PROOF-65, brilliant. A couple of tiny carbon flecks at reverse rim. Nonetheless, a satin gem.



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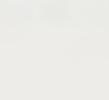
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1104 1873 Closed 3, MINT STATE-65, brilliant full strike. (photo)

1105 1874 MINT STATE-67, full strike. Scarce and underrated date. (photo)

1106 1874 PROOF-60, light steel-gray toning.

1107 1875 PROOF-63. Light violet, a few light carbon flecks from Gem.

1108 1876 PROOF-63, toned. Ex. Bowers and Ruddy More Collection 1978, Lot #161.

1109 1876 PROOF-67, with mottled russet toning. (photo)

1110 1877 PROOF-63, brilliant with a few trivial light hairlines. (photo)

1111 1877 PROOF-65, brilliant full strike. (photo) (color photo)

1112 1878 PROOF-65, brilliant satin surfaces and one pinpoint reverse carbon fleck. (photo)

1113 1878 PROOF-65, brilliant full strike. (photo)

1114 1879 PROOF-63, toned. Ex. New England Metropolitan New York Sale, 1978, Lot #757. (photo)

1115 1879 PROOF-65, brilliant with boldly recut overdate. (photo)

1116 1880 PROOF-63, full strike with light gray toning and a couple of tiny carbon flecks.

1117 1881 PROOF-65, with light gray toning.

1118 1881 PROOF-65, brilliant with a few trivial obverse carbon flecks. (photo)

1119 1881 PROOF-65, toned, light russet and steel-gray.

1120 1882 PROOF-65, toned. (photo)

1121 1882 PROOF-65, light russet toning with normal lintmarks. (photo)

1122 1882 PROOF-65, brilliant. (photo)

1123 1883 MINT STATE-60, full strike with light gray toning.

1124 1883 MINT STATE-63, satin-like fields.

1125 1883 MINT STATE-67, full strike. (photo)

1126 1883 PROOF-67, fully struck, with gorgeous delicate iridescent toning. A jewel. (photo) (color photo)



1127

LIBERTY NICKELS

1127 1883NC - 1912-S Complete Set. Grading mostly MINT STATE-60 to MINT STATE-63 with 1912-D and 1912-S in MS-63, sharply struck with light pastel toning. The Proofs grade as follows: 1895, 1896, 1899, 1900, 1901, 1908, 1910 and 1912 all PROOF-60; 1894, 1902, 1909, 1911, all PROOF-63. Overall an attractive set. (Lot of 33 pieces.) (photo)

1128 1883 No Cents, MINT STATE-63, full strike with attractive light steel-blue toning.

1129 1883 No Cents, PROOF-64, light russet toning. (photo)

1130 1883 No Cents, PROOF-65, fully struck with a tinge of violet toning. (photo)

1131 1883 With Cents, MINT STATE-65. Virtually a full strike, with light steel-blue toning.

1132 1883 With Cents, PROOF-63, brilliant with lovely light steel-blue toning.

1133 1884 PROOF-60, lightly toned. Possibly cleaned long ago. Ex. Superior University of Wisconsin Sale, 1977, Lot #286.

1134 1884 PROOF-63, with light russet toning.

1135 1885 PROOF-63/65, a hint of russet toning. ANACS grading papers accompany. (photo)



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1136 1885 PROOF-65, brilliant full strike. (photo)

1137 1886 PROOF-63, light chestnut toning.

1138 1887 PROOF-60. Choice, save for a barely noticeable obverse planchet bulge.

1139 1887 PROOF-60, light reverse russet toning, with a few obverse hairlines.

1140 1888 PROOF-65, light steel-blue toning. (photo)

1141 1889 MINT STATE-63, full strike, Semi-prooflike. Light russet toning over faint obverse hairlines.

1142 1889 MINT STATE-65, full strike. Semi-prooflike with a few trivial obverse toning spots. (photo)

1143 1890 MINT STATE-63, light reverse russet toning.

1144 1891 MINT STATE-67. Virtually a full strike, with gorgeous iridescent blue toning. (photo) (color photo)

1145 1892 MINT STATE-63, full strike with light toning.

1146 1893 PROOF-60, toned. Light obverse hairlines.

1147 1894 PROOF-63. Brilliant, with a few light hairlines.

1148 1895 MINT STATE-65, sharply struck.



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1149 1896 MINT STATE-63, lustrous with a couple of light pinpoint toning spots.

1150 1897 MINT STATE-65, virtually full strike.

1151 1898 MINT STATE-65, brilliant full strike. Ex. New England Prudential Sale, Lot #175.

1152 1900 PROOF-65, with lovely iridescent steel-blue toning.

1153 1901 PROOF-63, beautifully toned.

1154 1902 MINT STATE-63, lustrous full strike.

1155 1902 PROOF-60, medium steel-gray toning.

1156 1903 PROOF-63, deep Proof surfaces with light violet and speckled toning.

1157 1904 MINT STATE-65. Ex. New England 1978 Metropolitan New York Sale, Lot #776.

1158 1905 MINT STATE-63. Sharply struck, with a few light obverse bagmarks.

1159 1906 MINT STATE-63, lustrous full strike.

1160 1909 PROOF-65, brilliant.

1161 1910 PROOF-67, Cameo Proof with light russet toning. (photo)

1162 1911 MINT STATE-60, with attractive medium russet toning.

1163 1911 MINT STATE-63. Sharply struck, with light russet toning.

1164 1912 MINT STATE-65. Virtually a full strike, with light iridescent toning.

1165 1912-D MINT STATE-60. Well struck, with lovely light iridescent toning.

1166 1912-S MINT STATE-63, full strike. A couple of light obverse bagmarks, and tiny reverse lintmark near point of "V". Brilliant and quite scarce. Ex. New England Fall Sale, 1979, Lot #287. (photo)

BUFFALO NICKELS

1167 1913 Type One MINT STATE-65.

1168 1913 Type One, MINT STATE-67, full strike with gorgeous steel-blue iridescent toning.

1169 1913-D Type One, MINT STATE-65, lustrous and sharply struck.

1170 1913-S Type One, MINT STATE-60, full strike. Light gray-gold toning.

1171 1913-S, Type One, MINT STATE-63, sharply struck and lightly toned.

1172 1913-D, Type Two, MINT STATE-63, with medium gray toning.

1173 1913-S Type Two, MINT STATE-63, satiny surfaces and fully struck. (photo)

1174 1914-D MINT STATE-65, full strike with light natural gray and golden toning. (photo)

1175 1914-S MINT STATE-63. Sharply struck, with brilliant surfaces and a few light bands of russet toning. (photo)

1176 1915 MINT STATE-67, full strike. A beauty.

1177 1915 MATTE PROOF-60. Choice except for a couple of tiny obverse rim nicks (hardly noticeable) at 9 o'clock and 10 o'clock. Ex. New England 1976 Bicentennial Publick Rare Coin Auction Part II, Lot #637.

1178 1915-D MINT STATE-67, full strike. (photo)



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1179 1915-S MINT STATE-65, full strike with a wisp of natural gray toning. (photo)

1180 1918 MINT STATE-63, full strike with lovely rainbow toning.

1181 1919-D MINT STATE-67. An exceptionally sharp strike, with light gold and russet toning. (photo) (color photo)

1182 1920-D MINT STATE-65, lustrous. Virtually a full strike, exceptional quality. (photo) (color photo)

1183 1923-S MINT STATE-67. Full strike, with gorgeous rainbow toning. Superb. (photo) (color photo)

FULL STRIKE 1924-D BUFFALO

1184 1924-D MINT STATE-67, full strike with exquisite light violet toning. The finest we've seen. The 1924-D is the most difficult Buffalo to find in full strike Gem. (photo) (color photo).

1185 1926-S MINT STATE-65, light golden toning. Rare. Ex. New England Amato Sale, July 1978, Lot #353. (photo)

1186 1927-S MINT STATE-65, brilliant with Prooflike surfaces.

1187 1929-S MINT STATE-65, brilliant full strike. Ex. New England Amato Sale, 1978, Lot #358.

1188 1936 PROOF-67. Brilliant white jewel, with fully reflective surfaces. (photo)

1189 1937 PROOF-65, brilliant. (photo)

1190 1937 PROOF-65, brilliant.

1191 1937-D 3 Legged, EXTREMELY FINE-45, lightly cleaned to appear Unc.

1192 1937-D 3-Legged, MINT STATE-60, full strike with light natural gray toning. (photo)

1193 1938-D/S MINT STATE-65, full strike.

JEFFERSON NICKELS

1194 1942-P PROOF-63, with light iridescent toning.

1195 1942-P Type II PROOF-65, brilliant.

BUST HALF DIMES

1196 1829 MINT STATE-63, Semi-prooflike, with light iridescent toning. (photo)

1197 1830 MINT STATE-63, toned. Full strike. (photo)

1198 1832 Virtually MINT STATE-60, frosty. Ex. Bowers and Ruddy Pearl Collection, 1979, Lot #133.

1199 1832 MINT STATE-63, full strike. Prooflike obverse with light russet toning. (photo)



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1200 1833 MINT STATE-63, brilliant full strike with lovely Semi-prooflike surfaces.

1201 1834 MINT STATE-65, full strike. A frosty, brilliant coin. (photo)

1202 1835 Large Date, Large 5¢, V-3a, Ex. New England Cambridge Sale 1976, Lot #397 where it was described as PROOF (in our opinion) with attractive violet and gold toning which hides a few light hairlines. Full Proof surfaces, even between the vertical bars of the shield. To our knowledge, the variety is unique in Proof and according to Valentine, it is extremely rare in all conditions. A prize, be it for the Half Dime specialist or type collector. (photo)

1203 1835 Small Date, Small 5¢, ALMOST UNCIRCULATED-58. Brilliant, with a few light obverse vertical hairline scratches.

1204 1835 Small Date, Small 5¢, V-7, MINT STATE-67. Deep steel-gray and gold toning. A fully struck jewel. (photo)

1205 1836 Small 5¢, MINT STATE-63, full strike, blazing lustre. A gem, save for a tiny obverse edge nick at 3 o'clock. (photo)

1206 1836 Large 5¢, MINT STATE-65, deep russet and steel-gray toning. A beautiful little jewel. (photo) (color photo)

1207 1837 Small 5¢, V-2, Ex. New England May 1977 Sale, Lot #355 where it was described as GEM UNCIRCULATED-65, medium golden toning. Full blazing mint lustre, fully struck with nearly flawless surfaces. A very rare coin in this condition: easily the finest we've seen to date. (photo)

1208 1837 No Stars, MINT STATE-63, lovely light peripheral rainbow toning. One tiny obverse edge mark at 6 o'clock. A lovely No Stars Half Dime. (photo) (color photo)

1209 1837 No Stars, Small Date, MINT STATE-63, sharply struck with lovely russet toning. (photo)

1210 1839 No Drapery, MINT STATE-60, brilliant full strike.

1211 1841 MINT STATE-63, with lovely steel-gray and iridescent toning. (photo)

1212 1843 MINT STATE-60, toned. Well struck.

1213 1844 MINT STATE-63, frosty full strike with a few light trivial hairlines. (photo)

1214 1844 MINT STATE-63, full strike. Brilliant, with beautiful satin-like surfaces. (photo)

1215 1845 MINT STATE-65, brilliant and well struck. (photo)

1216 1849 MINT STATE-69, with gorgeous iridescent russet and steel-blue toning. Full strike. A virtually unimprovable coin worthy of a record bid. (photo) (color photo)

1217 1850 MINT STATE-63, frosty with light golden toning.



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1237 1865 MINT STATE-67, brilliant frosty surfaces. A beauty. (photo) (color photo)

1238 1866 PROOF-63. Deep Proof surfaces, with lovely light violet toning.

1239 1866 PROOF-65. Beautiful violet and blue toning. Scarce.

1240 1867 MINT STATE-63. Lovely satiny fields, with light russet and blue toning. Scarce. (photo)

1241 1867 PROOF-60, deep steel-gray toning. Scarce.

1242 1867 PROOF-65, beautiful blue and russet peripheral toning. (photo)

1243 1869 MINT STATE-63, full strike. Semi-prooflike. Scarce date. (photo) (color photo)

1244 1869-S MINT STATE-63, light natural steel-gray toning. Scarce and undervalued date. (photo)

1245 1870 MINT STATE-60, light russet toning.

1246 1870 PROOF-60. Lightly cleaned, with a faint obverse scratch at 2 o'clock.

1247 1871 MINT STATE-67, full strike with blazing Prooflike surfaces. Spectacular. (photo)

1248 1871-S MINT STATE-65. Sharply struck, with full frosty surfaces and a tinge of peripheral reverse russet toning. (photo)

1249 1873-S MINT STATE-63, full strike.

EARLY DIMES

1250 1807 ALMOST UNCIRCULATED-53, lustrous and relatively sharp for the issue. A Choice early type coin. Ex. New England Metropolitan New York Sale, 1978. Lot #64. (photo)

CHOICE 1807 DIME

1251 1807 MINT STATE-63, sharply struck with full mint bloom surfaces. A lovely light iridescent blue-green toning surrounds the periphery. Struck from clashed dies, with the usual reverse weakness of strike from 7 o'clock to 10 o'clock. Quality type coin. (photo) (color photo)

1252 1832 MINT STATE-63, full strike with lovely gray, gold and russet toning. (photo) (color photo)

SEATED DIMES

STUNNING 1842 SEATED DIME

1253 1842 MINT STATE-65. Gorgeous satiny full strike, with exquisite russet toning. (photo) (color photo)

1254 1843 MINT STATE-60, brilliant and sharply struck.

1255 1844 ALMOST UNCIRCULATED-50, well struck with original gray toning. Scarce.

1256 1845 MINT STATE-60, toned.

1257 1851 MINT STATE-65, a satin jewel. (photo)





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1258 1852 MINT STATE-65, lustrous and sharply struck, with a splash of obverse russet toning. (photo)

1259 1853 Arrows, MINT STATE-65, with deep steel-gray and golden toning. Full strike. A premium Arrows dime. (photo)

1260 1854 Arrows ALMOST UNCIRCULATED-58. Lustrous with light pepper and russet toning.

1261 1854-0 Arrows, MINT STATE-67. Virtually a full strike with gorgeous iridescent sea-green and blue toning. A beauty. (photo) (color photo)

1262 1857 MINT STATE-65. Brilliant and sharply struck, with white frosty surfaces. (photo)

1263 1858 ALMOST UNCIRCULATED-55, lightly polished and retoned. Ex. Stacks Fraser Collection, 1978, Lot #690.

1264 1859 MINT STATE-63, brilliant and sharply struck.

1265 1860 MINT STATE-63, light steel-gray toning.

1266 1862 MINT STATE-60, full strike. Satin-like fields.

1267 1863 PROOF-60, brilliant. Light hairlines, and a small reverse edge nick at 1 o'clock. Scarce.

1268 1865 PROOF-63, light russet toning. Scarce. (photo)

1269 1866 PROOF-63, brilliant. Scarce. (photo)



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POSSIBLY THE FINEST NON-PROOF 1867

1270 1867 MINT STATE-69, toned, full strike. An incredible example of this rarity. Beautiful iridescent blue, violet and pink toning. Lightly clashed dies and full mint frost attest to its undeniable status as a business strike. By far the finest we have seen, and most likely at least equal to the finest in existence. (photo) (color photo)

1271 1868 PROOF-60, brilliant. A few light hairlines. Ex. Stacks, Fraser Collection, 1978, Lot #701.

1272 1868 PROOF-65, lovely iridescent toning. (photo)

1273 1869 PROOF-60, steel-gray toning, lightest friction in fields.

1274 1870 PROOF-63, lovely iridescent toning. Ex. Stacks, Fraser Collection, 1978, Lot #703. (photo)

GEM 1870-S DIME

1275 1870-S MINT STATE-65, sharply struck. Brilliant, white, frosty jewel. Gorgeous "S" mint dime and quite rare in this condition. (photo) (color photo)

1276 1871 MINT STATE-67, full strike with gorgeous iridescent multicolor toning. A rarity in this condition. (photo) (color photo)

CHOICE 1872-S

1277 1872-S MINT STATE-63, full strike, frosty. A rarity, and one of the finest known examples of this underrated date. (photo)



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1278 1874 Arrows, MINT STATE-65, with light peripheral sea-green and russet toning. The head is not quite fully struck up. A beautiful Legend-Arrows dime. (photo)

1279 1875 MINT STATE-63, full strike. Ex. New England ANA Sale, 1979, Lot #697.

1280 1875 PROOF-67, with gorgeous blue-green violet toning. A beauty. (photo) (color or photo)

1281 1876 MINT STATE-63, full strike and frosty.

1282 1876 PROOF-60, with bands of violet and blue toning.

1283 1876-CC MINT STATE-60, full strike, a few faint obverse hairlines from Choice. ANACS grading papers accompany.

1284 1877 PROOF-60, full strike with normal light hairlines. Ex. Superior, University of Wisconsin Sale, 1977, Lot #349.

1285 1877-CC MINT STATE-63, brilliant and sharply struck. (photo)

1286 1878 PROOF-63, light golden toning. (photo)

1287 1878 PROOF-64, with lovely light blue and violet toning. (photo)

1288 1879 MINT STATE-65, gorgeous satin-like fields, with beautiful peripheral violet and blue toning. Scarce. (photo)

1289 1880 PROOF-63. Brilliant full strike, with a few light hairlines.

1290 1880 PROOF-67, with gorgeous iridescent blue, green and violet toning. (photo) (color photo)

1291 1881 PROOF-63, brilliant, with usual light hairlines.

1292 1882 MINT STATE-63, frosty.

1293 1882 MINT STATE-67 full strike. A superb, frosty jewel. (photo)

1294 1882 PROOF-60, light russet toning.

1295 1883 PROOF-63, deeply toned.

1296 1883 PROOF-65, deep gray, green and golden toning. (photo)

1297 1884 PROOF-63. Frosty devices, with a couple of tiny light obverse hairlines. (photo)

1298 1885 MINT STATE-63, brilliant, Semi-prooflike.

1299 1886 MINT STATE-60. Full strike, with russet and golden toning.

1300 1886 MINT STATE-63, well struck with Prooflike fields. Steel-gray toning.

1301 1886 MINT STATE-63, brilliant full strike. (photo)

1302 1886 PROOF-60, Brilliant.

1303 1887 MINT STATE-60, toned. Struck from rusted dies.



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1304 1887 MINT STATE-63, sharply struck with light russet toning.

1305 1887 MINT STATE-65, brilliant full strike. (photo)

1306 1887-S MINT STATE-65, toned, full strike. Satin-like reverse. Scarce. (photo)

1307 1888 MINT STATE-63, brilliant full strike with lovely satiny surfaces.

1308 1888 MINT STATE-65, sharply struck with lovely light violet toning. (photo)

1309 1888 PROOF-65, with gorgeous medium violet and blue toning. (photo) (color photo)

1310 1889 MINT STATE-63, toned, full strike.

1311 1889 MINT STATE-63. A frosty gem, save for one small reverse area of die rust.

1312 1889 MINT STATE-65, full strike, light russet peripheral toning. (photo)

1313 1889 MINT STATE-65, toned, full strike. (photo)

1314 1889 PROOF-60, Ex. Stacks, Fraser Collection, 1978, Lot #723.

1315 1889 PROOF-65, a gem specimen with light lilac toning. Ex. Superior DeSylva and Rabun Sale 1978, Lot #172. (photo)

1316 1890 MINT STATE-60, small obverse edge defect at 8 o'clock.

1317 1890 MINT STATE-63, full strike, light russet toning.

1318 1890 MINT STATE-63, full strike. A gem, save for a tiny obverse edge nick at 4 o'clock.

1319 1890 MINT STATE-63, full strike.

1320 1890 MINT STATE-63, brilliant. Frosty white surfaces.

1321 1890 MINT STATE-65, full strike. (photo)

A BEAUTIFUL MINI-HOARD DISCOVERY OF 1890 - 1892 DIMES

1322 1890 MINT STATE-67, well struck with lovely deep iridescent multicolor toning. (photo)

1323 1890-S MINT STATE-63, full strike. Scarce. (photo)

1324 1891 MINT STATE-63, light golden toning.

1325 1891 MINT STATE-63, the strike is just a bit too mushy to call it a Gem.

1326 1891 MINT STATE-63, the head is slightly flat. Otherwise, a Gem.

1327 1891 MINT STATE-63, full strike.

1328 1891 MINT STATE-63, full strike. Gorgeous iridescent blue and multicolor toning. Minor reverse die rust. (photo) (color photo)

1329 1891 MINT STATE-65, peripheral russet toning. Not quite a full strike.

1330 1891 MINT STATE-65.

1331 1891 MINT STATE-65, full strike.

1332 1891 MINT STATE-65, virtually a full strike.



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1333 1891 MINT STATE-65, full strike.

1334 1891 MINT STATE-67, a blazing jewel. (photo)

1335 1891 MINT STATE-67, full strike. Exquisite.

1336 1891 MINT STATE-67, exquisite peripheral russet toning. (photo)

1337 1891-O MINT STATE-60, light steel gray toning. Scarce.

1338 1891-S MINT STATE-63, reverse planchet streak.

1339 1891-S MINT STATE-65, medium violet and golden toning. (photo)

1340 1891-S MINT STATE-67, exquisite and quite scarce. (photo) (color photo)

BARBER DIMES

1341 1892 MINT STATE-63. Lustrous, with light russet toning.

1342 1892 MINT STATE-63, virtually a full strike.

1343 1892 MINT STATE-63, full strike.

1344 1892 MINT STATE-63, deep iridescent multicolor toning. Full strike.

1345 1892 MINT STATE-63, full strike.

1346 1892 MINT STATE-65, full strike. Light multicolor peripheral toning. (photo) (color photo)

1347 1892 MINT STATE-65, full strike. Light russet toning.

1348 1892 MINT STATE-65, full strike.

1349 1892 MINT STATE-67, full strike. (photo)

1350 1892 PROOF-63, with gorgeous deep russet, blue and violet toning. (photo)

1351 1892-O MINT STATE-65, full strike. Deep steel-gray toning. Scarce. (photo)

1352 1893 MINT STATE-60, obverse cleaned long ago and naturally retoned. The reverse is superb. Ex. NASCA Scott Sale 1980, Lot #2012.

1353 1893 PROOF-63, deep steel-gray, green and golden toning. (photo)

1354 1893-O MINT STATE-60, brilliant and sharply struck, with somewhat subdued mint frost.

1355 1893-O MINT STATE-63, Ex. New England Amato II Sale, 1978, Lot #434.

1356 1893-S Virtually MINT STATE-60, full strike. Semi-prooflike. Scarce.

1357 1894 PROOF-63, with gorgeous peripheral violet toning. Ex. New England Amato I Sale, 1978, Lot #516. (photo) (color photo)

RARE 1894-O

1358 1894-O MINT STATE-63, full strike. Rare in truly choice mint state. Purchased from us in 1975 for \$425. (worth over ten times that today!) (photo)



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1371



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1359 1894-O MINT STATE-63, brilliant full strike. (photo)

1360 1895 MINT STATE-63, full strike with brilliant reverse and light steel-gray obverse toning. A couple of tiny obverse bagmarks from Gem. (photo)

1361 1895-O MINT STATE-63, full strike. A rarity in this condition. (photo)

RARE 1895-O

1362 1895-O MINT STATE-64, full strike, key date. Full unbroken mint frost, and bordering on gem quality. (photo)

1363 1895-S MINT STATE-60, full strike. Scarce.

1364 1898 MINT STATE-60, full strike. Light peripheral multicolor toning.

1365 1898 PROOF-63, light peripheral gray toning with usual light hairlines.

1366 1898-S MINT STATE-67, full strike. Ex. New England 1977 Commonwealth Sale, Lot #411, where it was described as, "Superb! Light golden toning and perfectly struck. Near perfection in all respects. This is a very underrated date which, in our opinion, appears less frequently than the higher priced 1896-S and 1897-S. The current listings will have to be ignored, and a bid on the far side of \$500 is recommended." It realized \$675 in that sale. Worth many times that today. (photo)

1367 1899 MINT STATE-60, a frosty jewel. Faint scratch on cheek.

1368 1899 MINT STATE-65, light golden toning.

1369 1899 PROOF-65, with lovely blue-green and violet toning. (photo)

1370 1899-O MINT STATE-63, Semi-prooflike with light russet toning. Almost fully struck.

1371 1900 PROOF-65, toned cameo. A sparkling gem. Ex. Superior DeSylva and Rabun Sale 1978, Lot #192. (photo)

1372 1901 MINT STATE-63, toned.

SUPERB 1901-S BARBER DIME

1373 1901-S MINT STATE-67, full strike. A hint of russet toning. A gorgeous example of this famous rarity. (photo) (color photo)

1374 1902 MINT STATE-65, brilliant. Ex. New England ANA Sale, 1979, lot #731.

1375 1903 MINT STATE-65, golden toning. Ex. New England Amato II Sale, 1978, Lot #450.

1376 1903 PROOF-63, light rainbow and steel-gray iridescent toning. (photo)

1377 1904 MINT STATE-65, sharply struck, with lovely iridescent blue and violet toning.

1378 1905 PROOF-65, with lovely russet and violet toning. One tiny obverse lintmark in field. (photo)

1379 1906 PROOF-63, brilliant with deep reflective Proof surfaces.

1380 1906-O MINT STATE-65, full strike. Scarce.

1381 1907 PROOF-67, beautifully toned. (photo) (color photo)



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1382 1909 MINT STATE-63, toned.

1383 1909 MINT STATE-65, full strike. (photo)

1384 1909-S MINT STATE-65, full strike. Scarce and undervalued. (photo)

1385 1910 MINT STATE-67, toned, full strike. (photo)

SUPERB 1910-D

1386 1910-D MINT STATE-67, full strike. Rare and underrated date. A virtually unimprovable coin. (photo)

1387 1911 MINT STATE-65, full strike. Blazing lustre. A frosty gem. Ex. New England Amato II Sale, 1978, Lot #465.

1388 1911 PROOF-65, with beautiful violet and blue toning. Ex. New England Amato I Sale, 1978, Lot #567. (photo)

1389 1911-D MINT STATE-67, full strike. White frosty surfaces with a wisp of natural gray toning. (photo)

1390 1911-D MINT STATE-67, nearly a full strike with full mint bloom. (photo)

1391 1911-S MINT STATE-65, fully Prooflike. Possibly a specimen striking. Scarce regardless and worthy of a record bid. (photo)

1392 1912 MINT STATE-63, toned.

1393 1912 PROOF-65, brilliant cameo obverse with wisp of violet and gold toning. A beauty. (photo)

1394 1912 PROOF-65, with deep blue and violet toning. (photo)

1395 1912-S MINT STATE-67, brilliant. Full strike. Very scarce and undervalued. (photo)

1396 1913 Virtually MINT STATE-60, toned.

1397 1914 MINT STATE-63, well struck and lustrous.

1398 1914 MINT STATE-63, toned.

1399 1914-D MINT STATE-63, full strike. Blazing mint lustre. (photo)

1400 1914-D MINT STATE-65, full strike.

1401 1915 MINT STATE-63, full strike. Satin-like fields.

1402 1915 MINT STATE-63, full strike. Beautiful iridescent toning. Ex. New England ANA Sale, 1979, Lot #760.

1403 1916 MINT STATE-60. In full mint bloom, with a couple of light obverse contact marks.

1404 1916 MINT STATE-63, brilliant frosty surfaces.

**MAIL BIDDER: CHECK AND KEEP
A COPY OF YOUR BID SHEET**

We will follow your bidding instructions **exactly as you've written them**. So before you mail your bid sheet, check and double-check your figures — and keep a copy for your records.



Lot #872
American Plantations
Token, (1688), 1/24
Part Real, Restrike,
MS-60



Lot #878
1833 1/2¢
MS-67



Lot #885
1856 1¢
Proof-63



Lot #887
1793 1¢
Wreath, Vine and
Bars Edge, S-11a
EF-45



Lot #889
1803 1¢
Small Date, Small
Fraction, S-254
MS-63



Lot #890
1817 1¢
13 Stars
MS-65



Lot #892
1819 1¢
N-8a MS-63



Lot #897
1837 1¢
Plain Cord
Medium Letters
MS-65



Lot #898
1838 1¢
MS-67



Lot #905
1853 1¢
MS-67



Lot #908
1856 1¢
Upright 5
MS-65



Lot #911
1856 1¢
MS-65



Lot #915
1859 1¢
Proof-63



Lot #928
1870 1¢
Proof-67



Lot #933
1877 1¢
Proof-65



Lot #945
1886 1¢
Proof-67



Lot #967
1908 1¢
MS-67



Lot #969
1909-S 1¢
MS-65



Lot #972
1909-DB 1¢
Matte-Proof-65



Lot #1000
1864 2¢
Large Motto
Proof-63



Lot #1001
1864 2¢
Large Motto
Proof-65



Lot #1006
1865 2¢
Proof-65



Lot #1007
1866 2¢
Proof-65



Lot #1070
1877 3¢
Proof-65



Lot #1075
1879 3¢
Proof-65



Lot #1111
1877 5¢
Proof-65



Lot #1126
1883 5¢
Proof-67



Lot #1144
1891 5¢
MS-67



Lot #1181
1919-D 5¢
MS-67



Lot #1182
1920-D 5¢
MS-65



Lot #1183
1923-S 5¢
MS-67



Lot #1184
1924-D 5¢
MS-67



1405



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**GEM FULL BANDS 1927-S**

1416 1927-S MINT STATE-65, full bands. Probably the most underrated date in the entire series. (photo)

1417 1928-D MINT STATE-63. Full bands.

1418 1928-S MINT STATE-67, full bands with light violet toning. (photo)

1419 1934-D MINT STATE-63, brilliant full bands.

1420 1936 PROOF-63, a few light hairlines. Full bands. ANACS grading papers. (grading if PRF-65/65) accompany.

1421 1936 PROOF-65, toned. Full bands. (photo)

1422 1937 PROOF-65, brilliant. Full bands. ANACS grading papers accompany.

1423 1938 PROOF-65, full bands. ANACS grading papers accompany.

1424 1938 PROOF-67, full bands. Light multicolor toning.

1425 1939 PROOF-65, brilliant. Full bands. ANACS grading papers accompany.

1426 1940 PROOF-67, full bands. ANACS grading papers (grading if PRF-65/65) accompany.

1427 1941 PROOF-65, brilliant. Full bands. ANACS grading papers accompany.

1428 1941 PROOF-67, brilliant full bands.

1429 1942/1 EXTREMELY FINE-40, light steel-gray toning.

MERCURY DIMES

1405 1916-S MINT STATE-63, toned, full strike. Scarce. (photo)

GEM 1916-D DIME

1407 1916-D MINT STATE-65, brilliant full bands with lovely satiny surfaces. (photo)

1408 1916-S MINT STATE-65, full bands.

1409 1917-S MINT STATE-67, full bands with dazzling satin-like surfaces. (photo)

1410 1918 MINT STATE-67, toned. Full bands. Scarce and gorgeous! (photo) (color photo)

1411 1919-D MINT STATE-65, full bands. Rare! (photo)

GEM FULL BANDS 1921-D

1412 1921-D MINT STATE-65, full bands, lovely russet and golden toning. Rare and undervalued. (photo) (color photo)

1413 1923-S MINT STATE-67, full bands. Rare and undervalued. (photo) (color photo)

1414 1926-D MINT STATE-65, brilliant with virtually full bands.

1415 1926-S MINT STATE-60, full bands. Brilliant with a few light obverse contact marks. Scarce. (photo)



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1430 1942 PROOF-60/63, full bands. ANACS grading papers accompany.

1431 1942 PROOF-65, full bands.

1432 1943 MINT STATE-67, full bands with lovely light russet toning. Struck on clipped planchet with edge clipped from 1 to 2 o'clock. (photo)

1433 1944 MINT STATE-67, full bands. Gorgeous light iridescent violet toning. Unusual error coin with virtually 100% railroad rim!

FOURTH SESSION

Saturday afternoon,
July 26, 1980
1:30 P.M. Lots
1434 - 1978

U.S. PROOF SETS

CHOICE 1880 PROOF SET

1434 1880 Proof Set: Indian Cent, PRF-63, toned; Three-Cent Nickel, PRF-63, few obverse carbon flecks; Shield Nickel, PRF-63; Seated Dime, PRF-60, lightly hairlined; Seated Quarter, PRF-60, normal light hairlines; Seated Half Dollar, PRF-63, with light peripheral violet toning; Trade Dollar, PRF-63, usual light hairlines; Morgan Dollar, PRF-65, brilliant cameo proof; Overall a choice original set. (photo)

1435 1883 Proof Set: Indian Cent, PRF-63, toned; Three-Cent Nickel, PRF-63, lightly toned; Shield Nickel, PRF-60, light reverse scratch; Liberty Nickel, No Cents, PRF-63, a couple of tiny spots; Liberty Nickel, With Cents, PRF-60; Seated Dime, PRF-64, virtually free of hairlines; Seated Quarter, PRF-63, full strike with a couple of reverse pinpoint planchet depressions; Seated Half Dollar, PRF-63, light peripheral toning; Morgan Dollar, PRF-60, lightly cleaned; Trade Dollar, PRF-63, usual light hairlines with light golden toning. Ex. New England A.N.A. Sale, 1979, Lot #1745. (Lot of 10 pieces.)

1436 1896 6 piece Proof Set, Cent through Dollar, average grade is PROOF-60 to 63, usual light hairlines. (photo)

1437 1897 6 piece Proof Set, Cent through Dollar, average PROOF-60 to 63, minor hairlines. The dime has light scratches on obverse.

1438 1907 U.S. PROOF Set 1¢ through 50¢ (5 pieces). A well matched set averaging PROOF-63 and better. Some of the coins have light slide marks on cheeks, but all have exceptionally nice color and surfaces. (photo)

1439 1938 Proof Set. Average grade is PROOF-63 or better.

1440 1939 Proof Set, averaging PROOF-63 or better. An attractive set.

1441 1939 PROOF Set. Although the dime and quarter are somewhat cloudy, the set as a whole is virtually free of hairlines (Average PROOF-63 or better) and as such deserves a premium bid.



1445



1447



COMMEMORATIVE SILVER

1442 Lot of Two Commemorative Pieces; 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED-58, lightly cleaned; 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-50, with a couple of light obverse scratches and reverse bagmarks.

1443 1893 ISABELLA QUARTER, MINT STATE-60, brilliant. Ex. Superior University of Wisconsin Sale, Lot #486, 1977.

1444 1893 ISABELLA QUARTER, MINT STATE-60. Brilliant and lightly hairlined.

1445 1893 ISABELLA QUARTER, MINT STATE-63, frosty full strike with lovely light reverse toning. (photo)

1446 1893 ISABELLA QUARTER, MINT STATE-63. Full strike with medium russet toning.

1447 1900 LAFAYETTE DOLLAR, MINT STATE-63, brilliant. Frosty and sharply struck. (photo)

1448 1921 ALABAMA 2X2, MINT STATE-65, brilliant.

1449 1936 ALBANY, MINT STATE-65, lovely light iridescent golden-green toning.

1450 Lot of 10 Commemorative Half Dollars, including: 1936 ALBANY, MS-67; 1936 ARKANSAS, MS-60; 1936 BAY BRIDGE, AU-55; 1935 BOONE Small 1934, MS-60, hairlined; 1937 BOONE, MS-65; 1922 GRANT, MS-67, toned; 1946 IOWA, MS-64; 1918 LINCOLN, MS-64; 1936 LONG ISLAND, MS-65; 1923-S MONROE, MS-67, toned.

1451 1937 ANTIETAM, MINT STATE-65, brilliant.

1452 Lot of 4 Commemorative Half Dollars including: 1935 ARKANSAS, MS-67; (2) 1936 CLEVELAND, both MS-65 or better; and 1935-S SAN DIEGO, MS-64.

1453 1935-PDS ARKANSAS, MINT STATE-63, brilliant.

1454 1936-PDS ARKANSAS, MINT STATE-63, light violet toning. Ex. Stacks Cincinnati Art Museum Collection, Lot #680, 1977.

1455 1936-PDS ARKANSAS, MINT STATE-63, brilliant.

1456 Lot of 9 Commemorative half dollars including: 1936-S ARKANSAS, MS-60; 1936 BAY BRIDGE, AU-50, cleaned; 1935 BOONE, Small 1934, MS-63; 1925-S CALIFORNIA, AU-50, cleaned; 1936 CLEVELAND, MS-64; 1893 COLUMBIAN, AU-55; 1936 ELGIN, AU-55, but abrasively cleaned; 1925 LEXINGTON, MS-63; 1925 STONE MOUNTAIN, MS-64.

1457 1938-PDS ARKANSAS, MINT STATE-63, brilliant.

1458 1936 BAY BRIDGE, MINT STATE-65, brilliant, with a few tiny obverse contact marks.

1459 1935 Small 34, BOONE, MINT STATE-63, lovely light violet toning.

1460 1935 Small 34, PDS BOONE, MINT STATE-65, full strike. Elusive set in this condition.

1461 1936-PDS BOONE, MINT STATE-65, brilliant.

1462 A group of 4 Commemorative Half Dollars including: 1937 BOONE, MS-63; (2) 1936 ELGIN, MS-65; and 1937 ROANOKE, MS-63.

1463 1937-PDS BOONE, MINT STATE-65. Brilliant, with a few pinpoint spots of light russet toning.

1464 1925-S CALIFORNIA, MINT STATE-60, with light russet and blue toning.

1465 1936-PDS CINCINNATI, MINT STATE-63, brilliant.

1466 1936-S CINCINNATI, MINT STATE-65, with light gold and russet toning.

1467 Lot of 6 Commemorative half dollars including: 1936 CLEVELAND, MS-63; 1892 COLUMBIAN, AU-50, Prooflike but cleaned; 1922 GRANT WITH STAR AU-50; 1920 PILGRIM, MS-63; 1935-S SAN DIEGO, MS-63; 1926 SESQUICENTENNIAL, MS-60.



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1468 Lot of 7 Commemorative Half Dollars including: 1936 CLEVELAND, MINT STATE-63; 1936 COLUMBIA, MINT STATE-63; 1893 COLUMBIAN, MINT STATE-60; 1920 PILGRIM, MINT STATE-60; 1936-D SAN DIEGO, MINT STATE-63; 1925 STONE MOUNTAIN, MINT STATE-60; and 1926 SESQUICENTENNIAL, MINT STATE-60, lightly cleaned.

1469 1936 CLEVELAND, MINT STATE-65, blazing mint frost.

1470 1936 COLUMBIA, MINT STATE-63, lovely medium iridescent toning.

1471 1936-PDS COLUMBIA MINT STATE-65, brilliant.

1472 1936-D COLUMBIA, MINT STATE-67, beautiful light rainbow toning.

1473 1935 CONNECTICUT, MINT STATE-65, with gorgeous iridescent russet toning. A beauty.

1474 1938 DELAWARE, MINT STATE-65, with exquisite iridescent toning.

1475 1936 ELGIN, MINT STATE-63, brilliant.

1476 1936 GETTYSBURG, MINT STATE-67.

1477 1922 GRANT WITH STAR, MINT STATE-63. Lustrous with peripheral russet toning.

1478 1922 GRANT, MINT STATE-60, lightly cleaned now retoning a light russet hue. Tiny reverse edge nick at 10 o'clock.

1479 1922 GRANT, MINT STATE-60, light russet toning, and tiny obverse edge nick at 11 o'clock.

1480 1928 HAWAIIAN, MINT STATE-65, full strike with lovely light natural gray toning. (photo)

1481 1935 HUDSON, MINT STATE-63, with lovely russet and gold toning.

1482 1935 HUDSON, MINT STATE-65, with light natural iridescent toning.

1483 1924 HUGUENOT, MINT STATE-60, with light golden green obverse toning.

1484 Lot of 3 Commemoratives including: 1925 LEXINGTON, MINT STATE-65; 1918 LINCOLN ILLINOIS, MINT STATE-64; and 1936-D TEXAS, MINT STATE-67.

1485 1918 LINCOLN ILLINOIS, MINT STATE-65, with lovely medium iridescent toning.

1486 1936 LONG ISLAND, MINT STATE-65.

1487 1936 LYNCHBURG, MINT STATE-65, medium iridescent toning.

1488 1934 MARYLAND, MINT STATE-63.

1489 1921 MISSOURI 2X4, MINT STATE-65, lustrous and well struck. (photo)

1490 1921 MISSOURI, MINT STATE-65, frosty and sharply struck. (photo)

1491 1938 NEW ROCHELLE, MINT STATE-65, sharply struck.

1492 1936 NORFOLK, MINT STATE-65.

1493 1936 NORFOLK, MINT STATE-67, gorgeous iridescent toning.

1494 1926 OREGON, MINT STATE-63, brilliant.

1495 Lot of Two Oregon Half Dollars: 1926, 1928, both grading MINT STATE-65, with light iridescent toning.

1496 1926 OREGON, MINT STATE-65, gorgeous light violet toning.

1497 1915-S PANAMA-PACIFIC, MINT STATE-63, lustrous with light russet toning.

1498 1920 PILGRIM, MINT STATE-60, light violet toning.



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1499 1936 RHODE ISLAND, MINT STATE-63, lightly toned.

1500 1936-PDS RHODE ISLAND, MINT STATE-60, brilliant.

1501 1936-PDS RHODE ISLAND, MINT STATE-65.

1502 1937 ROANOKE, MINT STATE-65, toned.

1503 Lot of 2 Commemorative Half Dollars including: 1927 VERMONT, MS-63; 1936 ROBINSON, MS-63.

1504 1936 ROBINSON, MINT STATE-65.

1505 1935-S SAN DIEGO, MINT STATE-65, toned.

1506 1935-S SAN DIEGO, MINT STATE-65, toned.

1507 1936-D SAN DIEGO, MINT STATE-67.

1508 1926 SESQUICENTENNIAL, MINT STATE-63.

1509 1926 SESQUICENTENNIAL, MINT STATE-63.

1510 1935 SPANISH TRAIL, MINT STATE-60, deep russet toning.

1511 1934 TEXAS, MINT STATE-63.

1512 1935-PDS TEXAS, MINT STATE-65.

1513 1936-PDS TEXAS, MINT STATE-65.

1514 1937-PDS TEXAS, MINT STATE-67, toned.

1515 1925 VANCOUVER, MINT STATE-67, toned. (photo)

1516 1927 VERMONT, MINT STATE-67, toned.

1517 1948-PDS BOOKER T. WASHINGTON, MINT STATE-63, Ex. Superior Dr. Walter L. Crouch Collection 1977.

1518 1951-PDS BOOKER T. WASHINGTON, MINT STATE-63, Ex. Superior Dr. Walter L. Crouch Collection 1977.

1519 1951-PDS BOOKER T. WASHINGTON, MINT STATE-65.

1520 1951-PDS WASHINGTON CARVER, MINT STATE-63.

1521 1952-PDS WASHINGTON CARVER, MINT STATE-63, Ex. Superior Dr. Walter Lee Crouch Collection Auction, 1977, Lot #1474.

1522 1954-PDS WASHINGTON CARVER, MINT STATE-63, Ex. Superior Dr. Walter Lee Crouch Collection 1977, Lot #1475.

1523 1936 WISCONSIN, MINT STATE-67, brilliant.

1524 1936 YORK, MINT STATE-63, lovely light pastel obverse toning.

COMMEMORATIVE GOLD

1525 1922 GRANT WITH STAR, MINT STATE-63, lustrous. (photo)

1526 1922 GRANT WITH STAR, MINT STATE-67, light copper toning. (photo)

1527 1922 GRANT, MINT STATE-63, Ex. Stacks' Public Auction 1977, Lot #1013.

1528 1922 GRANT, MINT STATE-65. (photo)

1529 1904 LEWIS AND CLARK, MINT STATE-67, Rare! (photo)

1530 1905 LEWIS AND CLARK, MINT STATE-65. (photo)

1531 1903 LOUISIANA PURCHASE/JEFFERSON, MINT STATE-60.



1532 1903 LOUISIANA PURCHASE/JEFFERSON, MINT STATE-67, light copper toning. (photo)

1533 1903 LOUISIANA PURCHASE/MCKINLEY, MINT STATE-63.

1534 1916 MCKINLEY, MINT STATE-65. (photo)

1535 1917 MCKINLEY, MINT STATE-60, with a few light hairlines.

1536 1917 MCKINLEY, MINT STATE-67. (photo)

1537 1915-S PANAMA PACIFIC \$1, MINT STATE-60, lustrous.

1538 1915-S PANAMA-PACIFIC \$2½, MINT STATE-65, light copper toning. Exceptionally well struck for this issue, and strictly original. (photo)

1539 1926 SESQUICENTENNIAL \$2½, MINT STATE-63.

PIONEER GOLD

1540 1849 MOFFAT AND CO. \$5, VERY FINE-35, with left obverse field repaired at fourth star. (p. 224 of Guide Book.) (photo)

1541 1850 MOFFAT AND CO. \$5, VERY FINE-30. Light original toning, with one noticeable obverse field scratch from second star to eyebrow. (p. 224 of Guide Book.) (photo)

1542 1851 UNITED STATES ASSAY OFFICE \$50 GOLD "SLUG". Augustus Humbert U.S. Assayer, 1851. Reeded Edge, 887 THOUS. variety with target reverse. FINE-15, with distinctive date and usual accompanying rim bumps and surface marks. Still pleasing for the grade. (p.226 of Guide Book.) (photo)

1543 1861 Clark, Gruber and Co. \$10, ALMOST UNCIRCULATED-50. Sharply struck, with traces of lustre and a few light obverse contact marks. (photo)

CALIFORNIA GOLD

The following is a beautiful offering of California Gold coins. All are attributed according to Kenneth Lee's reference, *California Gold Dollars, Half Dollars, and Quarter Dollars*. Unlike the rarity numbers used with most U.S. coins (R-1 through R-8), Lee uses a rarity scale of 1 to 4 which works as follows:

Rarity 1 8 - 10 Specimens known

Rarity 3 4 - 5 Specimens known

Rarity 2 6 - 7 Specimens known

Rarity 4 1 - 3 Specimens known

1544 1853 25¢ Octagonal: Small Liberty Head, Lee #3-A, MINT STATE-63, Semiprooflike, full strike.

1545 1854 25¢ Octagonal: Liberty Head, Lee #4-A, MINT STATE-63, Prooflike.

1546 1854 25¢ Octagonal: Liberty Head, Lee #4-A, MINT STATE-65, deep Prooflike surfaces. (photo)

1547 1854 25¢ Octagonal: Liberty Head, Lee #5-A, MINT STATE-60. Tiny edge planchet clip at 11 o'clock.

1548 1854 25¢ Octagonal: Liberty Head, Lee #5-A, MINT STATE-63, Prooflike.

1549 1854 25¢ Octagonal: Liberty Head, Lee #5-A, MINT STATE-65, Prooflike. Full strike with lovely light orange-gold toning. (photo)

1550 1854 25¢ Octagonal: Liberty Head, Lee #6-A, R-1, MINT STATE-60, frosty with a few light hairlines.

1551 1854 25¢ Octagonal: Liberty Head, Lee #6-A, R-1, MINT STATE-60, Prooflike.

1552 1855 25¢ Octagonal: Liberty Head, Lee #7-A, ALMOST UNCIRCULATED-58, Prooflike with light copper toning.



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1553 1855 25¢ Octagonal: Liberty Head, Lee #7-A, MINT STATE-60, Prooflike.

1554 1855 25¢ Octagonal: Liberty Head, Lee #8-A, R-1, MINT STATE-63, lightly toned.

1555 1855 25¢ Octagonal: Liberty Head, Lee #10-A, MINT STATE-60, Prooflike with lemon-gold toning. ANACS Papers accompany.

1556 1856 25¢ Octagonal: Liberty Head, Lee #10-A, MINT STATE-63, Prooflike lovely light copper toning.

1557 1856 25¢ Octagonal: Liberty Head, Lee #10-A, MINT STATE-65, Prooflike full strike. (photo)

1558 1859 25¢ Octagonal: Liberty Head, Lee #12-A, MINT STATE-63.

1559 1859 25¢ Octagonal: Liberty Head, Lee #12-A MINT STATE-65, Semi-prooflike. (photo)

1560 1859 25¢ Octagonal: Liberty Head, Lee #12-A, MINT STATE-65, Prooflike. Virtually a full strike. (photo)

1561 1859 25¢ Octagonal: Liberty Head, Lee #12-A, MINT STATE-67, brilliant prooflike. (photo)

1562 1864-G 25¢ Octagonal: Liberty Head, Shield Reverse, Lee #19-A, MINT STATE-63, Prooflike with lovely light copper toning. (photo)

1563 1866-G 25¢ Octagonal: Liberty Head, Lee #23-A, R-1, Shield Reverse, MINT STATE-63. Prooflike and sharply struck. (photo)

1564 1866-G 25¢ Octagonal: Liberty Head, Lee #23-B, R-3, ALMOST UNCIRCULATED-55, holed at 12 o'clock, and Prooflike. Sharply struck with original copper toning. Scarce. (photo)

1565 1870-G 25¢ Octagonal: Liberty Head, Lee #33-A, ALMOST UNCIRCULATED-50, Prooflike.

1566 1870-G 25¢ Octagonal: Liberty, Lee #33-C, ALMOST UNCIRCULATED-55, brilliant with a few pinpoint obverse planchet depressions.

1567 1870-G 25¢ Octagonal: Liberty Head, Lee #33-I, R-1, Shield Reverse, EXTREMELY FINE-40, brilliant with numerous surface marks.

1568 1871 25¢ Octagonal: Liberty Head, Lee #35-C, MINT STATE-65, frosty full strike. (photo)

1569 1871 25¢ Octagonal: Liberty Head, Lee #35-C MINT STATE-65. Prooflike, with slightly waffled planchet. (photo)

1570 1871 25¢ Octagonal: Liberty Head, Lee #35-C, MINT STATE-67. Full strike, with blazing frosty surfaces. A jewel. (photo)

1571 1871-G 25¢ Octagonal: Liberty Head, Lee #36-A, EXTREMELY FINE-45, lightly cleaned.

1572 1871-G 25¢ Octagonal: Liberty Head, Lee #36-A, MINT STATE-65. Semi prooflike. (photo)

1573 1871-G 25¢ Octagonal: Liberty Head, Lee #36-D, ALMOST UNCIRCULATED-55, Prooflike and lightly hairlined.

1574 1871-G 25¢ Octagonal: Liberty Head, Lee #36-D, ALMOST UNCIRCULATED-55, Prooflike, with tiny reverse solder spot.

1575 1871-G 25¢ Octagonal: Liberty Head, Lee #36-D, MINT STATE-60, Prooflike.

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1576 1871-G 25¢ Octagonal: Liberty Head, Lee #36-E, R-4, MINT STATE-60, Prooflike, with one light obverse hairline scratch. (photo)

GERM R-4 LIBERTY HEAD QUARTER DOLLAR

1577 1871-G 25¢ Octagonal: Liberty Head, Lee #36-E, R-4, MINT STATE-65, Prooflike, virtually a full strike. Rare. (photo)

1578 1871-L 25¢ Octagonal: Liberty Head, Lee #37-A, ALMOST UNCIRCULATED-50, Prooflike with a few obverse scratches.

1579 1876 25¢ Octagonal: Liberty Head, Lee #48-D, R-4, Virtually MINT STATE-60, Prooflike with a few light hairlines. (photo)

1580 1872 25¢ Octagonal: Indian Head, Lee #40-A, MINT STATE-65, Prooflike. Virtually a full strike. (photo)

1581 1872 25¢ Octagonal: Indian Head, Lee #40-B, MINT STATE-63, Prooflike; virtually a full strike, with light muted gold toning. (photo)

1582 1872 25¢ Octagonal: Indian Head, Lee #40-B, MINT STATE-63, Prooflike full strike. (photo)

1583 1872 25¢ Octagonal: Indian Head, Lee #40-B, MINT STATE-65. Prooflike and sharply struck.

1584 1874 25¢ Octagonal: Indian Head, Lee #45-B, ALMOST UNCIRCULATED-50, Prooflike.

1585 1874 25¢ Octagonal: Indian Head, Lee #45-B, MINT STATE-65. Prooflike full strike. (photo)

1586 1875 25¢ Octagonal: Indian Head, Lee #47-A, MINT STATE-63, deep cameo prooflike with usual light hairlines. (photo)

1587 1875 25¢ Octagonal: Indian Head, Lee #47-A, MINT STATE-65, prooflike and lightly toned. (photo)

1588 1876 25¢ Octagonal: Indian Head, Lee #50-D, R-1, MINT STATE-63. Prooflike full strike. (photo)

1589 1876 25¢ Octagonal: Indian Head, Lee #50-D, R-1, MINT STATE-65, Prooflike full strike. (photo)

1590 1880 25¢ Octagonal: Indian Head, Lee #51-A, MINT STATE-65. Prooflike full strike. (photo)

1591 1880 25¢ Octagonal: Indian Head, Lee #51-A, MINT STATE-65. Prooflike. (photo)

1592 1880 25¢ Octagonal: Indian Head, Lee #51-A, MINT STATE-65. Prooflike and sharply struck, with lovely orange-peel toning. (photo)

1593 1880 25¢ Octagonal: Indian Head, Lee #51-E, R-2, MINT STATE-65. Prooflike obverse struck on slightly waffled planchet. (photo)



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**RARITY-1 WASHINGTON HEAD**

1594 1872 25¢ Octagonal: Washington Head, Lee #39-A, R-1, MINT STATE-65, brilliant. Full strike. (photo)

1595 1872 25¢ Octagonal: Washington Head, Lee #39-A, R-1, MINT STATE-65. Full strike, with tiny obverse pinpoint puncture tap at 12 o'clock, and correspondingly raised area on reverse. (photo)

1596 1872 25¢ Octagonal: Washington Head, Charm, MINT STATE-60, prooflike and lightly hairlined. Minted circa 1872. These gold pieces were often struck from the same obverse dies as the regular gold coins. (photo)

1597 1872 25¢ Octagonal: Washington Head, Charm, MINT STATE-63. Like Lot #1596, struck from contemporary dies. (photo)

1598 1853 25¢ Round: Liberty Head, Lee #1-B, R-1, MINT STATE-63, brilliant. Full strike.

1599 1853 25¢ Round: Liberty Head, Lee #2-A, MINT STATE-63, full strike.

1600 1853 25¢ Round: Liberty Head, Lee #3-C, ALMOST UNCIRCULATED-55, Prooflike.

1601 1853 25¢ Round: Liberty Head, Lee 3-C, MINT STATE-63, Semi-prooflike.

1602 1853 25¢ Round: Liberty Head, Lee #3-E, R-1, MINT STATE-63, Prooflike. Sharply struck. (photo)

1603 1853 No Date 25¢ Round: Liberty Head, Lee #3-F, EXTREMELY FINE-45, brilliant.

1604 1853 25¢ Round: Liberty Head, Lee #3-F, MINT STATE-63, Prooflike, fully struck. (photo)

1605 1853 25¢ Round: Liberty Head, Lee #3-F, MINT STATE-65, brilliant. Full strike.



1596



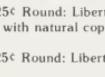
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1606 1853 25¢ Round: Liberty Head, Lee #7-B, R-4, MINT STATE-60. Prooflike full strike, with natural copper toning. (photo)

1607 1856 25¢ Round: Liberty Head, Lee #15-A, MINT STATE-60, brilliant.

1608 1868 25¢ Round: Liberty Head, Lee #27-A, MINT STATE-67, brilliant. Frosty jewel. (photo)

1609 1869-G 25¢ Round: Liberty Head, Lee #29-B, R-1, ALMOST UNCIRCULATED-55, brilliant with normal light hairlines.

1610 1870-G 25¢ Round: Liberty Head, Lee #32-A, EXTREMELY FINE-45, harshly cleaned.

1611 1870-G 25¢ Round: Liberty Head, Lee #32-A, ALMOST UNCIRCULATED-50, Prooflike, lightly cleaned with slightly waffled planchet.

1612 1871 25¢ Round Liberty Head, Lee #33-A, MINT STATE-65, brilliant. Full strike. (photo)

1613 1871 25¢ Round: Liberty Head, Lee #34-A, ALMOST UNCIRCULATED-58, Prooflike with light orange-peel toning.

1614 1871 25¢ Round: Liberty Head, Lee #34-A, MINT STATE-63, Prooflike sharply struck.

1615 1871-G 25¢ Round: Liberty Head, Lee #35-A, ALMOST UNCIRCULATED-55, Prooflike, lightly hairlined. (photo)

1616 1871-G 25¢ Round: Liberty Head, Lee #35-A ALMOST UNCIRCULATED-55, Prooflike, lightly hairlined.

1617 1871-G 25¢ Round: Liberty Head, Lee #35-B, R-1, EXTREMELY FINE-40, light copper toning.

1618 1871-G 25¢ Round: Liberty Head, Lee #35-B, R-1, ALMOST UNCIRCULATED-50, Prooflike. Usual light hairlines.



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1619 1871-G 25¢ Round: Liberty Head, Lee #35-C, EXTREMELY FINE-45, brilliant.

1620 1871-G 25¢ Round: Liberty Head, Lee #35-C, MINT STATE-63, Prooflike and sharply struck.

1621 1871-L 25¢ Round: Liberty Head, Lee #37-A, VERY FINE-35, lightly toned.

1622 1873 25¢ Round: Liberty Head, Lee #42-A, ALMOST UNCIRCULATED-50, Prooflike.

GERM R-4 INDIAN QUARTER DOLLAR

1623 1868 25¢ Round: Indian Head, Lee #28-B, R-4, MINT STATE-65, Prooflike full strike. (photo)

1624 1872 25¢ Round: Indian Head, Lee #40-A, MINT STATE-65, Prooflike sharply struck. (photo)

1625 1872 25¢ Round: Indian Head, Lee #40-B, MINT STATE-60, Prooflike and sharply struck.

1626 1872 25¢ Round: Indian Head, Lee #40-B, MINT STATE-60, Prooflike.

1627 1872 25¢ Round: Indian Head, Lee #40-C, MINT STATE-60, Prooflike.

1628 1875 25¢ Round: Indian Head, Lee #47-A, EXTREMELY FINE-45, toned.

1629 1875 25¢ Round: Indian Head, Lee #47-A, MINT STATE-60, Prooflike.

1630 1875 25¢ Round: Indian Head, Lee #48-B, R-1, MINT STATE-63, Prooflike with a few light hairlines. (photo)

1631 1880 25¢ Round: Indian Head, Lee #52-A, MINT STATE-60, Prooflike, sharply struck on slightly waffled planchet.

1632 1880 25¢ Round: Indian Head, Lee #52-A, MINT STATE-65, full strike, deep Prooflike surfaces. (photo)

1633 1872 25¢ Round: Washington Head, Lee #39-A, EXTREMELY FINE-45, holed at 12 o'clock.

1634 1872 25¢ Round: Washington Head, Lee #39-A, ALMOST UNCIRCULATED-50, brilliant. (photo)

SCARCE WASHINGTON HEAD ROUND

1635 1872 25¢ Round: Washington Head, Lee #39-A, MINT STATE-65. Semi-prooflike, with fully struck obverse, with usual lightness of strike at fraction. Scarce type. (photo)

GEM WASHINGTON HEAD ROUND

1636 1872 25¢ Round: Washington Head, Lee #39-A, MINT STATE-65, satiny surfaces with virtually same strike as preceding example. All Washington Heads are in great demand, and the round variety remains an elusive coin. A rare opportunity. (photo)

1637 1872 25¢ Round: Washington Head, Lee #39-A, MINT STATE-65. Prooflike, with a tiny obverse scratch from rim at 1 o'clock to top of head. (photo)

1638 1853-FD 50¢ Octagonal: Liberty Head, Lee #3-A, MINT STATE-60, Prooflike. So-called Peacock reverse; actually the device is an eagle with rays. Popular type coin. (photo)

CHOICE PEACOCK REVERSE HALF DOLLAR

1639 1853-FD 50¢ Octagonal: Liberty Head, Lee #3-A, Eagle With Rays. (Peacock Reverse), MINT STATE-63, Prooflike. Lovely orange-peel toning struck on slightly striated obverse planchet. (photo)

1640 Lot of 3 pieces including: 1854 50¢ Octagonal: Liberty Head, Lee #4-A, VERY FINE-30, deep copper staining; 1852 50¢ Round: Liberty Head, Lee #2-B, EXTREMELY FINE-40; 1853-D 50¢ Round: Liberty Head, Lee #5-B, R-3, VERY FINE-35.



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1641 1854 50¢ Octagonal: Liberty Head, Lee #4-A, ALMOST UNCIRCULATED-50, Semi-prooflike, brilliant.

1642 1854 50¢ Octagonal: Liberty Head, Lee #4-A, Virtually MINT STATE-60, Prooflike, with a light obverse hairline scratch.

1643 1854 50¢ Octagonal: Liberty Head, Lee #4-A, MINT STATE-60, Prooflike.

1644 1854-FD 50¢ Octagonal: Liberty Head, Lee #5-A, virtually MINT STATE-60, usual light hairlines.

1645 1854 50¢ Octagonal: Liberty Head, Lee #6-A, MINT STATE-60, Semi-Prooflike, usual light hairlines. (photo)

1646 1856-N 50¢ Octagonal: Liberty Head, Lee #8-A, MINT STATE-60, Prooflike. (photo)

1647 1859 50¢ Octagonal: Liberty Head, Lee #10-A, MINT STATE-60 details, but harshly cleaned.

1648 1864-G 50¢ Octagonal: Liberty Head, Lee #12-A, EXTREMELY FINE-45, brilliant.

1649 1864-G 50¢ Octagonal: Liberty Head, Lee #12-B, R-1, MINT STATE-60, Semi-prooflike. (photo)

1650 1869-G 50¢ Octagonal: Liberty Head, Lee #18-A, ALMOST UNCIRCULATED-55, Prooflike.

1651 1869 50¢ Octagonal: Liberty Head, Lee #18-A, MINT STATE-60, Prooflike, a few light hairlines from Choice.

1652 1869-G 50¢ Octagonal: Liberty Head, Lee #18-A, MINT STATE-63, Prooflike and sharply struck with a few light reverse hairlines. (photo)

1653 1871 50¢ Octagonal: Liberty Head, Lee #22-A, MINT STATE-60, Prooflike with usual light hairlines.

1654 1871 50¢ Octagonal: Liberty Head, Lee #22-A, MINT STATE-63, frosty and sharply struck.

1655 1871 50¢ Octagonal: Liberty Head, Lee #22-A, MINT STATE-64, brilliant, Prooflike, virtually a full strike. (photo)

1656 1871 50¢ Octagonal: Liberty Head, Lee #23-A, MINT STATE-63, Prooflike.

1657 1871 50¢ Octagonal: Liberty Head, Lee #23-A, MINT STATE-65, virtually a full strike. Struck on partially polished dies, with Prooflike and frosty fields. (photo)

1658 1871-G 50¢ Octagonal: Liberty Head, Lee #25-C, ALMOST UNCIRCULATED-55, Prooflike.

1659 1871-G 50¢ Octagonal: Liberty Head, Lee #25-C, ALMOST UNCIRCULATED-55, Prooflike. Slightly waffled planchet.

1660 1871-G 50¢ Octagonal: Liberty Head, Lee #25-C, MINT STATE-60, Semi-prooflike, with a few light reverse planchet depressions.

1661 1871-G 50¢ Octagonal: Liberty Head, Lee #25-C, MINT STATE-60, Prooflike.

1662 1871-G/G 50¢ Octagonal: Liberty Head, Lee #25-C, MINT STATE-63, Prooflike with usual light hairlines. (photo)

1663 1871-L 50¢ Octagonal: Liberty Head, Lee #26-A, R-1, ALMOST UNCIRCULATED-50, Semi-prooflike.

1664 1872 50¢ Octagonal: Liberty Head, Lee #27-A, ALMOST UNCIRCULATED-55, Prooflike.

1665 1872 50¢ Octagonal: Liberty Head, Lee #27-A, MINT STATE-63, Prooflike.

1666 1873 50¢ Octagonal: Liberty Head, Lee #29-A, MINT STATE-63, lustrous and sharply struck (photo)



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1667 1873 50¢ Octagonal: Liberty Head, Lee #29-A, MINT STATE-63, Semi-prooflike. Sharply struck.

1668 1873 50¢ Octagonal: Liberty Head, Lee #29-A, MINT STATE-67, brilliant Prooflike. Full strike. (photo)

1669 1873 50¢ Octagonal: Indian Head, Lee #30-B, R-4, MINT STATE-65, Prooflike. Full strike. Rare. (photo)

1670 1874 50¢ Octagonal: Indian Head, Lee #32-B, ALMOST UNCIRCULATED-58, Prooflike and sharply struck.

1671 1874 50¢ Octagonal: Indian Head, Lee #32-B, MINT STATE-60, Prooflike.

1672 1874 50¢ Octagonal: Indian Head, Lee #32-D, R-3, MINT STATE-65, Prooflike and sharply struck. (photo)

1673 1875 50¢ Octagonal: Indian Head, Lee #34-A, R-1, MINT STATE-63, Prooflike and well struck. (photo)

1674 1880 50¢ Octagonal: Indian Head, Lee #38-A, MINT STATE-63, Prooflike full strike. (photo)

1675 1882 50¢ Round: Liberty Head, Lee #2-B, ALMOST UNCIRCULATED-55, brilliant.

1676 1882 50¢ Round: Liberty Head, Lee #2-B, MINT STATE-63, brilliant full strike.

1677 1853-D 50¢ Round: Liberty Head, Lee #5-B, R-3, ALMOST UNCIRCULATED-55, brilliant. (photo)

1678 1853 50¢ Round: Liberty Head, Lee #7-A, MINT STATE-60, lightly cleaned with tiny obverse edge defect at 5 o'clock, and correspondingly on reverse.

1679 1853 50¢ Round: Liberty Head, Lee #7-A, MINT STATE-60, brilliant with light reverse hairline scratch.

1680 1853 50¢ Round: Liberty Head, Lee #7-C, R-1, MINT STATE-60, Prooflike and sharply struck. (photo)

1681 1853 50¢ Round: Liberty Head, Lee #8-B, MINT STATE-65, well struck with frosty surfaces. Struck from virtually shattered reverse die. (photo)

1682 1853-DN 50¢ Round: Liberty Head, Lee #13-A, MINT STATE-60, sharply struck. (photo)

1683 1854 50¢ Round: Liberty Head, Lee #11-A, MINT STATE-60, sharply struck. (photo)

SCARCE EAGLE REVERSE HALF DOLLAR

1684 1854 50¢ Round: Liberty Head, Lee #13-A, Eagle Reverse, Virtually MINT STATE-60 with somewhat irregular reverse rim. (photo)

1685 1856-N 50¢ Round: Liberty Head, Lee #18-A, MINT STATE-60, Prooflike, lightly hairlined.

1686 1864 50¢ Round: Liberty Head, Lee #25-A, VERY FINE-35, brilliant but harshly cleaned.

1687 1866 50¢ Round: Liberty Head, Lee #27-A, ALMOST UNCIRCULATED-55, Semi-prooflike. Slightly striated reverse.

1688 1867-G 50¢ Round: Liberty Head, Lee #30-A, MINT STATE-60, Prooflike. Usually seen hairline and slightly waffled planchet. (photo)

1689 1868 50¢ Round: Liberty Head, Lee #31-A, ALMOST UNCIRCULATED-55, brilliant.

1690 1868-G 50¢ Round: Liberty Head, Lee #32-A, MINT STATE-60, Prooflike.

1691 1869-G 50¢ Round: Liberty Head, Lee #35-A, ALMOST UNCIRCULATED-55, Prooflike with light orange-peel toning. Tiny obverse hairline scratch.



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1869-G 50¢ Round: Liberty Head, Lee #35-A, ALMOST UNCIRCULATED-55, Prooflike, medium russet-gold toning.

1870 50¢ Round: Liberty Head, Lee #36-A, ALMOST UNCIRCULATED-55, brilliant.

1870 50¢ Round: Old Liberty Head, Lee #36-A, MINT STATE-65. Sharply struck with blazing semi-prooflike surfaces. (photo)

1870-G 50¢ Round: Liberty Head, Lee #38-B, MINT STATE-60, brilliant Prooflike.

1871 50¢ Round: Liberty Head, Lee #39-A, VERY FINE-35, usual waffled planchet.

1871 50¢ Round: Liberty Head, Lee #39-A, ALMOST UNCIRCULATED-50, brilliant.

1871-G 50¢ Round: Liberty Head, Lee #40-A, ALMOST UNCIRCULATED-55, Prooflike.

1871-G 50¢ Round: Liberty Head, Lee #40-A, MINT STATE-63, Prooflike. Lightly hairlined. (photo)

1871-G 50¢ Round: Liberty Head, Lee #40-C, EXTREMELY FINE-45.

1871-G 50¢ Round: Liberty Head, Lee #40-C, EXTREMELY FINE-45, holed at 12 o'clock.

1872 50¢ Round: Indian Head, Lee #44-A, MINT STATE-65, Prooflike. Virtually full strike, with just slightest weakness in LA of DOLLAR. Lovely light golden glow toning. (Photo)

1873/3 50¢ Round: Indian Head, Lee #49-A, R-3, MINT STATE-63, Prooflike, lightly toned. Distinct overdate variety. (photo)

1875 50¢ Round: Indian Head, Lee #53-C, R-2, ALMOST UNCIRCULATED-55, Prooflike. (photo)



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1705 1876 50¢ Round: Indian Head, Lee #55-E, R-1, EXTREMELY FINE-45, Prooflike. Tiny planchet lamination on obverse at 11 o'clock.

1706 1880 50¢ Round: Indian Head, Lee #56-B, R-4, MINT STATE-60, Prooflike with usual light hairlines. Scarce. (photo)

1707 1881 50¢ Round: Large Indian Head, Lee #57-A, MINT STATE-65, Prooflike, full strike. (photo)

1708 1853 \$1 Octagonal: Liberty Head, Lee #2-A, R-1, ALMOST UNCIRCULATED-55, Semi-Prooflike, Obverse displays many light hairline scratches. (photo)

1709 1853 \$1 Octagonal: Liberty Head, Lee #2-D, R-1, EXTREMELY FINE-40, nice problem-free planchet.

1710 1853-N \$1 Octagonal: Liberty Head, Lee #4-B, ALMOST UNCIRCULATED-50, sharply struck with light copper toning. Pleasing octagonal dollar. (photo)

1711 1853-N \$1 Octagonal: Liberty Head, Lee #4-B, MINT STATE-60, brilliant Semi-prooflike. Sharply struck. (photo)

1712 1854 \$1 Octagonal: Liberty Head, Lee #7-A, EXTREMELY FINE-45, light copper toning. Attractive.

1713 1854 \$1 Octagonal: Liberty Head, Lee #7-A, MINT STATE-60, Semi-prooflike. Usual light hairlines. (photo)

RARE \$1 EAGLE REVERSE

1714 1854 \$1 Octagonal: Liberty Head, Lee #7-C, MINT STATE-63, sharply struck, Prooflike with lovely peripheral orange-peel toning. Key to the series and seldom offered at auction. A rare opportunity for type collector or investor alike, and a candidate for a strong four-figure bid. (photo)



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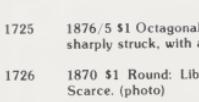
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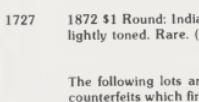
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1715 1855 \$1 Octagonal: Liberty Head, Lee #9-A, EXTREMELY FINE-40, cleaned, now retoning a light copper hue.

1716 1855 \$1 Octagonal: Liberty Head, Lee #9-A, ALMOST UNCIRCULATED-55, Prooflike, lightly hairlined. (photo)

1717 1860 \$1 Octagonal: Liberty Head, Lee #13-A, MINT STATE-60. Brilliant with a couple of minor obverse hairline scratches. (photo)

1718 1869-G \$1 Octagonal: Liberty Head, Lee #15-A, MINT STATE-63. Brilliant with deep Prooflike surfaces, although somewhat weakly struck at centers. (photo)

1719 1870 \$1 Octagonal: Liberty Head, Lee #16-A, R-1, ALMOST UNCIRCULATED-55. Prooflike and sharply struck. (photo)

1720 1870-G \$1 Octagonal: Liberty Head, Lee #17-A, ALMOST UNCIRCULATED-50. Brilliant, with tiny edge defect at 4 o'clock and some light reverse porosity. (photo)

1721 1872 \$1 Octagonal: Indian Head, Lee #20-B, R-1, Virtually MINT STATE-60, prooflike and fully struck. (photo)

1722 1874 \$1 Octagonal: Indian Head, Lee #23-A, MINT STATE-60, Prooflike with usual light hairlines. (photo)

1723 1875 \$1 Octagonal: Indian Head, Lee #24-B, ALMOST UNCIRCULATED-58, Prooflike. Well struck and lightly hairlined. (photo)

1724 1875 \$1 Octagonal: Indian Head, Lee #24-B, MINT STATE-60, Prooflike. Light copper toning. (photo)

1725 1876/5 \$1 Octagonal: Indian Head, Lee #26-E, MINT STATE-60. Prooflike and sharply struck, with a few light hairlines. (photo)

1726 1870 \$1 Round: Liberty Head, Lee #4-A, EXTREMELY FINE-45, Prooflike. Scarce. (photo)

1727 1872 \$1 Round: Indian Head, Lee #8-C, R-1, EXTREMELY FINE-45. Prooflike, lightly toned. Rare. (photo)

The following lots are given K numbers by Kenneth Lee to signify a cache of counterfeits which first appeared in the A.C. Nygren Sale by Henry Chapman in 1924. Known as the "Kroll Hoard," less than a thousand pieces appeared in the sale with six varieties in all. Today, as then, these Kroll fabrications are collected by many as part of the California Gold series.

1728 1857 25¢ Octagonal: Liberty Head, Lee #K-1, MINT STATE-60, but struck from virtually filled obverse die. Reverse is quite sharp and fully struck.

1729 1857 25¢ Octagonal: Liberty Head, Lee #K-1, MINT STATE-60, but with partial obverse tap hole at center.

1730 1857 25¢ Octagonal: Liberty Head, Lee #K-1, MINT STATE-63, struck on slightly waffled planchet.

1731 1857 25¢ Octagonal: Liberty Head, Lee #K-1, MINT STATE-65, sharply struck. (photo)

1736



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1739



1732 1857 25¢ Octagonal: Liberty Head, Lee #K-1, MINT STATE-65, sharply struck.

1733 1857 25¢ Octagonal: Liberty Head, Lee #K-1, MINT STATE-65, sharply struck.

1734 1857 25¢ Octagonal: Liberty Head, Lee #K-1, MINT STATE-65, sharply struck.

1735 1858-K \$1 Octagonal: Liberty Head, Lee #K-5, ALMOST UNCIRCULATED-50. Typical mushy strike at centers, as seen on all Kroll pieces.

U. S. CURRENCY

1736 \$1 1862, Legal Tender, F-16, CHOICE NEW Note, bright with normal borders. One tiny border pinhole. (\$700-1250) (photo)

1737 \$1 1869, Legal Tender, F-18, CHOICE CRISP UNCIRCULATED Note, tiny pinhole at center. Still scarce and popular rainbow note. (\$500-1000) (photo)

1738 \$1 1874, Legal Tender, F-19, NEW note. (\$600-1250) (photo)

1739 \$1 1875, Legal Tender, F-26, NEW note. (\$450-800)

1746



1740 \$1 1917, Legal Tender, F-36, NEW note. (\$185-275)

1741 \$1 1917, Legal Tender, F-37, NEW note. (\$185-275)

1742 \$1 1923, Legal Tender, F-40, NEW note, bright wide margins. One tiny pinpoint spot from Gem. Popular one year type note. (\$425-575)

1743 \$2 1862, Legal Tender, F-41a, CHOICE NEW note, bright vivid colors, with complete margins. A couple of tiny, nearly undetectable pinholes from a \$5000 Superb note. Still worth a strong four figure bid. (\$1650-2900) (photo)

1744 \$2 1880, Legal Tender, Brown Seal, F-52, NEW note, with vivid colors and wide margins. (\$500-850)

1745 \$2 1917, Legal Tender, F-58, CHOICE CRISP UNCIRCULATED note. (\$150-275)

1746 \$5 1863, Legal Tender, F-63a, NEW note, bright, with close top right margin and a few tiny pinholes at left border (\$1300-1950) (photo)



1747



1749



1751

1747 \$5 1869, Legal Tender, F-64, CHOICE CRISP UNCIRCULATED note, bright note with full margins. Popular \$5 rainbow note. (\$650-1500) (photo)

1748 \$5 1880, Legal Tender, Red Seal, F-74, GEM NEW note, vivid colors, with wide margins. Exquisite Woodchopper note. Scarce. (\$1000-1750) (photo)

1749 \$10 1880, Legal Tender, Red Seal, F-106, a CHOICE NEW note, bright note with margins. A scarce spiky seal note. (\$1000-2250) (photo)

CHOICE NEW 1863 \$20 LEGAL TENDER

1750 \$20 1863, Legal Tender, F-126, CHOICE NEW note, bright vivid colors, with generous margins. Virtually an unimprovable note, with vivid impression and just a slight rounding of the corners. Exceedingly rare in this state of preservation. (\$2750-5500) (photo)



1748



1750



1752

1751 \$20 1880, Legal Tender, Red Seal, F-141, GEM NEW note, superb full even margins. Bright note. (\$1900-2750) (photo)

1752 \$50 1880, Legal Tender, Red Seal, F-164, CHOICE CRISP UNCIRCULATED note, lightly pressed, with a couple of tiny obverse paperclip stains. Still crisp and quite desirable. (\$2000-3750) (photo)

1753 \$100 1880, Legal Tender, Red Seal, F-181, VERY FINE note, with normal light breaks in ink. Scarce. (\$1250-3500)

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RARE \$20 DIAMOND BACK

1754 \$20 1864, Interest Bearing Note, One year note, F-197, FINE note completely intact with two $\frac{1}{4}$ " border tears. Actually quite bright with color of a VF note. Robert Friedberg in his, *Paper Money of the United States* (9th Edition) describes this entire series as follows:

"The Interest Bearing Notes are the rarest of all issues of American currency. Even advanced collectors after many years of ardent search will not have had the pleasure of seeing one of these notes. Such rarity is only natural for these notes, and applies as well to all three types of American currency which bore interest, the Compound Interest Treasury Notes, the Refunding Certificates and these Interest Bearing Notes. When one considers the perilous state of the nation in those years, the scarcity of money and the general fear, it was a rare person indeed, one either supremely confident or sublimely ignorant, who did not turn in his interest bearing money the moment the interest became payable. That is why so few of these exist today and why so many of the higher values are completely unknown."

Although Friedberg refers to about 14 known this cataloger believes less than a dozen of these notes exist. This specimen is certainly Condition Census and perhaps in the top two or three notes. With GEM \$5 Educations bringing \$15,000 or more, this rarity is certainly a candidate for a five figure bid. A rare opportunity. (photo)



1755



1756

1755 \$10 1879, Refunding Certificate, F-214, VERY GOOD, with a couple of vertical tears along folds. Completely intact, with some light normal browning. Scarce. (\$1000-2500) (photo)

1756 \$1 1896, Silver Certificate, F-224, GEM NEW note. Bright note with generous margins. Popular educational \$1. (\$2000-3750) (photo)

1757 \$1 1899, Silver Certificate, F-226a, CHOICE CRISP UNCIRCULATED note. (\$200-375)

1758 \$1 1899, Silver Certificate, F-229, CHOICE NEW note, bright and bold Black Eagle note. (\$270-450)

1759 \$1 1923, Silver Certificate, F-237, lot of 3 CHOICE ALMOST UNCIRCULATED notes. (\$45-100)

1760 \$1 1923 Silver Certificate, F-237, CHOICE CRISP UNCIRCULATED note. (\$50-125)



1763



1764



1765



1766



1767

1761 \$1 1923 Silver Certificate, F-238, NEW note. (\$90-150)

1762 \$1 1923 Silver Certificate, F-239, CHOICE NEW note, scarce signature combination. (\$200-450)

1763 \$2 1896 Silver Certificate, F-247, CHOICE NEW note, wide even margins. Popular \$2 Educational. (\$3000-5500) (photo)

GEM \$5 COIN REVERSE SILVER CERTIFICATE

1764 \$5 1886, Silver Certificate, F-263, GEM NEW note, bright generous margins with superb centering and color. Exquisite note with popular "Silver Dollar back" five 1886 Silver Dollars as the back vignette. An impressive design and superb note. (\$7000-10,000) (photo)

GEM \$5 EDUCATIONAL

1765 \$5 1896, Silver Certificate, F-268, GEM NEW note, wide even margin. Popular key to the Educational series with electricity portrayed as the dominant force in the world. A beautiful vignette. (\$8000-15,000) (photo)

SUPERB \$5 "ONEPAPA" NOTE

1766 \$5 1899, Silver Certificate, F-281, GEM NEW note, bright bold colors with even margins. A superb Indian Chief note. (\$2700-4100) (photo)

1767 \$10 1880, Silver Certificate, F-289, EXTREMELY FINE note, with usual light vertical folds and a few light stains. Still very bright and quite scarce. Unlike most U.S. currency, this note has the unusual Black reverse design. (\$1200-2500) (photo)



1768



1773



1769



1773



1770



1774

1768 \$10 1908, Silver Certificate, F-303, CHOICE ALMOST UNCIRCULATED note, with very light corner and vertical folds. At first glance (to the untrained eye) it would appear to be a Choice Crisp Uncirculated note. Quite attractive and popular Tombstone note. (\$500-800) (photo)

1769 \$20 1891, Silver Certificate, F-321, CRISP UNCIRCULATED note, full margins and nicely centered. Scarce. (\$1700-3500) (photo)

1770 \$1 1891, Treasury Note, F-350, NEW note, bright full even margins. Light reverse paper thin at right margin, otherwise a Gem note. (\$600-1100) (photo)

1771 \$1 1891, Treasury Note, F-352, VERY FINE note. Three vertical folds. (\$80-125)

1772 \$5 1891, Treasury Note, F-363, CHOICE ALMOST UNCIRCULATED note. Crisp and bright note with a few faint folds. (\$250-600)

1773 \$10 1891, Treasury Note, F-369, GEM NEW note, full even margins, perfectly centered. Although the 1890 \$10 catalogs for double the 1891, the latter appears less frequently than normally thought. This note presently represents a good value in comparison. (\$2500-4000) (photo)

CHOICE "WATERMELON" \$100 TREASURY NOTE

1774 \$100 1890 Treasury Note, F-377. Considered one of the most celebrated notes in U.S. paper money. The Watermelon note (so named for the watermelon appearance of the reverse zeroes in \$100) has long been the highlight of the best collections, although there are only an estimated twelve to fifteen known. As yet no Uncirculated specimens are known, and this cataloger can locate only two AU notes. The most recent was offered in Bowers and Ruddy's spring 1979 Rare Coin Review and was quickly sold then for \$25,000.

This specimen grades EXTREMELY FINE, with center fold and one tiny pinhole in center. A bright note with full margins and some light normal soiling. A Condition Census note and certain to fetch a strong five figure bid. (photo)



1776



1778



1780



1782

1775 \$1 1875, F-385, Mechanics National Bank of PHILADELPHIA, No. 610, EXTREMELY FINE note. Bright pen ink signatures, with a couple of light vertical folds. (\$350-500)

1776 \$2 1875, Original, F-389, National Bank of HAVERSTRAW, NEW YORK, No. 2229. Only \$3,357 outstanding. CHOICE ALMOST UNCIRCULATED note, with two light vertical folds. Scarce and popular "Lazy 2" note. (\$1600-3000) (photo)

1777 \$5 1875, F-404, Keystone National Bank of PHILADELPHIA, No. 2291. Only \$1,760 outstanding. GOOD to VERY GOOD note. Still quite scarce. (\$175-300)

1778 \$5 1882, Brown Back, F-467, Mutual National Bank of TROY, NEW YORK, No. 992, only \$18,667 outstanding. CHOICE NEW note, nice margins with vivid pen ink signatures. (\$450-700) (photo)

1779 \$10 1882, Value Back, F-577, Wells Fargo Nevada National Bank of SAN FRANCISCO, No. 5105. Scarce type note. FINE note with moderate to heavy soiling. (\$200-400)

1780 \$10 1902, Red Seal, F-613, First National Bank of PEORIA, ILLINOIS, No. 176. CHOICE CRISP UNCIRCULATED note, bright with tight top margin. (\$600-1200) (photo)

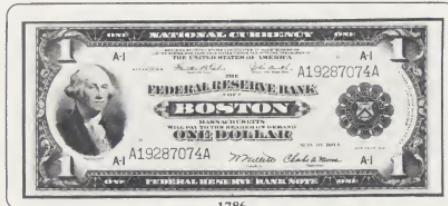
1781 \$10 1902, Plain Back, F-624, Commercial National Bank of TIFFIN, OHIO, No. 7795. CHOICE NEW note. (\$250-425)

CHOICE COLLECTION OF FEDERAL RESERVE NOTES

The following Federal Reserve Notes represent one collector's attempt to complete a set in the finest obtainable condition. Many of the references to rarity and Condition Census status are the result of the exhaustive search by the collector to complete the series. In some cases known rarities will be supported by the appearance and condition of notes in this offering. In other instances notes previously considered common will be shown to be scarce and perhaps rare in Uncirculated condition. This collection presents a unique opportunity to acquire a few Choice Federal Reserve notes, and should prove to add new knowledge to this interesting series.

1782 \$1 1918, Federal Reserve Bank Note, F-708, Boston Radar Note, CHOICE NEW note. Ex. Grinnell Sale, 1945-46. (\$250-450) (photo)

1783 \$1 1918 Federal Reserve Bank Note, a partial set, grading mostly FINE or better with some duplication. Of note are the F-735 GOOD note, with a few pieces missing and three F-741 grading GOOD to VERY FINE. (\$575-1300)



1786



1793



1796

1784 \$1 1918 Federal Reserve Bank Note, a second set grading mostly FINE or better. Missing only F-722, 727, and 744. Of importance are the following: F-708 Star FINE; F-735 VERY GOOD note; and F-741 VERY FINE note. (\$650-1500)

1785 \$1 1918 Federal Reserve Bank Note, a choice set grading mostly EXTREMELY FINE or better with a few CRISP UNCIRCULATED notes. Missing only F-722 and F-744. Of importance are the following: F-724 EXTREMELY FINE; F-735 FINE; F-741 EXTREMELY FINE and F-742 NEW note. (5900-1750)

RARE F-709 FEDERAL RESERVE BANK NOTE

1786 \$1 1918, Federal Reserve Bank Note, F-709, Boston, NEW note, bright even margins. One of the rarest notes of the series, secondly only to F-735 (King of the Series) and perhaps F-741 and F-724. (\$500-1000) (photo)

1787 \$1 1918, Federal Reserve Bank Note, F-710, Boston, CHOICE NEW note. (\$250-450)

1788 \$1 1918, Federal Reserve Bank Note, F-710, Boston, GEM NEW note. (\$300-500)

1789 \$1 1918, Federal Reserve Bank Note, F-711, New York, CHOICE NEW note. (\$225-425)

1790 \$1 1918, Federal Reserve Bank Note, F-712, New York, CHOICE CRISP UNCIRCULATED note. (\$200-350)

1791 \$1 1918, Federal Reserve Bank Note, F-712, New York, NEW note. (\$250-400)

1792 \$1 1918, Federal Reserve Bank Note, F-713, New York, NEW note. (\$225-400)

1793 \$1 1918, Federal Reserve Bank Note, F-714, Philadelphia, CHOICE NEW note, low and interesting Serial #C5000A. (\$400-up) (photo)

1794 \$1 1918, Federal Reserve Bank Note, F-715, Philadelphia, CHOICE NEW note. (\$250-450)

1795 \$1 1918, Federal Reserve Bank Note, F-715, Philadelphia, CHOICE NEW note. (\$250-450)

1796 \$1 1918, Federal Reserve Bank Note, F-716, Philadelphia, CHOICE NEW note, scarce in this condition, although obtainable in Crisp Uncirculated. The top condition for the Grinnel Sale was AU, of which four were represented. (\$400-up) (photo)

1797 \$1 1918, Federal Reserve Bank Note, F-717, Philadelphia, GEM NEW note. (\$300-500)

1798 \$1 1918, Federal Reserve Bank Note, F-718, Cleveland, CHOICE NEW note. Low serial #D344A. (\$300-500)

1799 \$1 1918, Federal Reserve Bank Note, F-719, Cleveland, GEM NEW note, full even margins. (\$300-500)

1800 \$1 1918, Federal Reserve Bank Note, F-720, Cleveland, GEM NEW note. Bright vivid colors. (\$325-550)



1802



1803



1804



1814

1801 \$1 1918, Federal Reserve Bank Note, F-721, Richmond, NEW note. Scarce. (\$225-400)

1802 \$1 1918, Federal Reserve Bank Note, F-722, Richmond, GEM NEW note. Scarce. (\$325-550) (photo)

1803 \$1 1918, Federal Reserve Bank Note, F-723, Atlanta, GEM NEW note, low serial #F25A! (\$500-up) (photo)

1804 \$1 1918, Federal Reserve Bank Note, F-724, Atlanta, CHOICE NEW note, possibly the third or fourth rarest note of the series. (\$500-up) (photo)

1805 \$1 1918 Federal Reserve Bank Note, F-725, Atlanta, NEW note. (\$225-400)

1806 \$1 1918, Federal Reserve Bank Note, F-726, Atlanta, GEM NEW note. (\$300-500)

1807 \$1 1918, Federal Reserve Bank Note, F-727, Chicago, GEM NEW note. (\$300-500)

1808 \$1 1918, Federal Reserve Bank Note, F-728, Chicago, CHOICE NEW note. (\$250-450)

1809 \$1 1918, Federal Reserve Bank Note, F-729, Chicago, CHOICE NEW note. (\$250-450)

1810 \$1 1918, Federal Reserve Bank Note, F-730, St. Louis, CHOICE NEW note. Scarce. (\$350-up)

1811 \$1 1918, Federal Reserve Bank Note, F-731, St. Louis, NEW note. (\$250-475)

1812 \$1 1918, Federal Reserve Bank Note, F-732, St. Louis, CHOICE CRISP UNCIRCULATED note. Scarce. (\$200-300)

1813 \$1 1918, Federal Reserve Bank Note, F-733, St. Louis, CHOICE NEW note. (\$275-525)

1814 \$1 1918, Federal Reserve Bank Note, F-734, Minneapolis, CHOICE NEW note, Ex. Brookdale Sale 1979. (\$325-525) (photo)



1815



1821

RARE F-735 \$1 MINNEAPOLIS

1815 \$1 1918, Federal Reserve Bank Note, F-735, Minneapolis, VERY FINE note, with light vertical folds and tight left bottom margin. Normal light soiling. Rare, with fewer than ten known. This specimen is high Condition Census and last appeared in the Brookdale Sale. The Grinnell Sale also contained a VF note. The King of the Set.

1816 \$1 1918, Federal Reserve Bank Note, F-736, Minneapolis, CHOICE NEW note, scarce as are all Minneapolis Federal Reserve Bank Notes. (\$300-500)

1817 \$1 1918, Federal Reserve Bank Note, F-737, Kansas City, CHOICE NEW note. (\$250-450)

1818 \$1 1918, Federal Reserve Bank Note, F-738, Kansas City, NEW note. (\$225-400)

1819 \$1 1918, Federal Reserve Bank Note, F-739, Kansas City, CHOICE NEW note. (\$225-400)

1820 \$1 1918, Federal Reserve Bank Note, F-740, Dallas, NEW note. (\$250-450)

1821 \$1 1918, Federal Reserve Bank Note, F-741, Dallas, EXTREMELY FINE note, with normal light folds and only minor soiling. The second most elusive note of the set; this is possibly the finest or second finest known. (\$400-up) (photo)

1822 \$1 1918, Federal Reserve Bank Note, F-742, Dallas, CHOICE NEW note, crisp and bright. (\$275-500)

1823 \$1 1918, Federal Reserve Bank Note, F-743, San Francisco, GEM NEW note. (\$300-500)



1829

1824 \$1 1918, Federal Reserve Bank Note, F-743, San Francisco, GEM NEW note. (\$300-500)

1825 \$1 1918, Federal Reserve Bank Note, F-744, San Francisco, CHOICE NEW note. (\$250-450)

1826 \$1 1918 Federal Reserve Bank Note, F-745, San Francisco, GEM NEW note, Ex. Brookdale Sale 1979. (\$300-500)

1827 \$1 1918 Federal Reserve Bank Note, F-746, San Francisco, NEW note. (\$225-400)

CIRCULATED LOT OF 1915/18 FEDERAL RESERVE BANK NOTES

1828 \$5 F-782, 782, 783, 784, 784, 787, 787, 789, 790, 791, 793, 794, 794, 796, 796, 797, 798, 799, 803, 803, 804, 804, 804; \$10 F-812, 816; \$20 F-827, 827a; most notes grade VERY FINE or better, with a few CHOICE ALMOST UNCIRCULATED notes. Overall a select run of Federal Reserve Bank Notes.

1829 \$5 1918 Federal Reserve Bank Note, F-785, Cleveland, CHOICE NEW note. (\$950-1500) (photo)

1830 \$5 1918 Federal Reserve Bank Note, F-785, Cleveland, CHOICE NEW note. Low serial #D299A. (\$950-1500)

1831 \$5 1915 Federal Reserve Bank Note, F-793A, Chicago, EXTREMELY FINE note with light stain at center. Rare variety with pen ink signatures. (\$300-750)

1832 \$5 1915 Federal Reserve Bank Note, F-805, Dallas, VERY FINE note. This collector could trace only five other notes to date. Rare.



1835



1833

1833 \$5 1915 Federal Reserve Bank Note, F-808, San Francisco, CHOICE ALMOST UNCIRCULATED note. Rare. (\$750-1500) (photo)

1834 \$5 1918 Federal Reserve Bank Note, F-809a, San Francisco (dated May 18, 1914 instead of usual May 20th date on all San Francisco notes), VERY GOOD note with light brown top margin. Overall a pleasing note. Rare. (\$300-600)

RARE \$10 F-819

1835 \$10 1915 Federal Reserve Bank Note, F-819, Dallas, EXTREMELY FINE note, bright with a few tiny brown spots. Extremely rare, with less than 8 known! (\$600-1250) (photo)

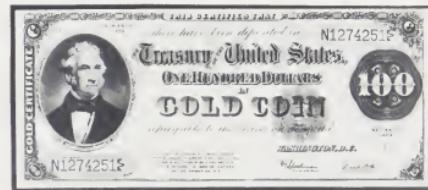
1836 \$20 1915 Federal Reserve Bank Note, F-828, Dallas, VERY GOOD note, rare. (\$500-900)

1837 \$5 1914 Federal Reserve Note, Blue Seal, F-855, PHILADELPHIA, CHOICE NEW note. (\$250-500)

1838 \$5 1914 Federal Reserve Note, Blue Seal, F-871b, CHICAGO, NEW note, with close top margin. Scarce variety, with small number and letter at left. (\$250-500)

1839 \$5 1914 Federal Reserve Note, Blue Seal, F-876, MINNEAPOLIS, GEM NEW note. (\$350-550)

1840 \$10 1914 Federal Reserve Note, Red Seal, F-893, NEW YORK, VERY FINE note, bright with moderate soiling; \$10, 1914 Federal Reserve Note, Blue Seal, F-907b, BOSTON, EXTREMELY FINE note, bright. Scarce small number and letter at left. (\$100-300)



1845



1846

1841 \$10 1914 Federal Reserve Note, Blue Seal, F-907, BOSTON, GEM NEW note, (\$375-575)

1842 \$10 1914 Federal Reserve Note, Blue Seal, F-909, NEW YORK, NEW note. (\$225-425)

1843 \$10 1914 Federal Reserve Note, Blue Seal, F-911, NEW YORK, CHOICE NEW note. (\$250-500)

1844 \$10 1914 Federal Reserve Note, Blue Seal, F-939, MINNEAPOLIS, CHOICE NEW note. (\$250-500)

1845 \$100 1922 Gold Certificate, F-1215, NEW note, bright vivid colors with full margins. (\$1000-2250) (photo)

FRACTIONAL CURRENCY

RARE AUTOGRAPHED SPINNER ONLY NOTE

1846 50¢ 1864-1869 Fractional Currency, F-1355-A, Red reverse without surcharge. This note is autographed by Spinner only. The left space which normally bears the signature of Colby is blank. Unusual Spinner-only autographed note. Ex. 1960 A.N.A. Sale where it realized \$105. Today, worth...? (photo)

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1861

MISCELLANEOUS U.S. CURRENCY

1847 Lot of Legal Tender Notes grading as follows: (8) \$1 1880 and 1917 Washington F-29, 30, (2) 36, 37, 38, (2) 39, 2 (40), VERY GOOD to VERY FINE notes; (2) \$1 1923 Washingtons, FINE & VERY FINE notes; (4) \$2 1917 Notes, F-60, GOOD to VERY FINE notes; (5) \$5 Woodchopper Notes, F-85, 87, 90, 91, 92, FINE to VERY FINE notes; (1) \$10 Bison, F-122, VERY GOOD note; (2) \$20 1880 Hamilton, F-133, 137, GOOD and FINE note. (\$500-1000) (lot of 22 notes)

1848 Miscellaneous lot of CHOICE U.S. Currency: \$1 1923 Legal Tender, F-40, CHOICE NEW note; \$1 1923 Silver Certificate, F-237, CHOICE NEW note; \$10 1914 Federal Reserve Note, F-929, CHICAGO, GEM NEW note. (\$600-1000) (lot of 3 notes)

1849 Lot of Silver Certificates grading as follows: (2) \$1 Martha Washington's, F-215, 221, VERY GOOD, VERY FINE; (4) \$1 Educational, F-224, (2) F-225, FINE to VERY FINE; (14) \$1 Black Eagles, F-226, 226a, 227, 228, 230, (2) 233, 234, (2) 235, (3) 236, mostly VERY FINE to EXTREMELY FINE notes; (21) \$1 Washington's, (15) F-237, (4) F-238, (2) F-239, FINE to EXTREMELY FINE notes; \$2 Educational, F-248, GOOD note; \$2 1899, F-249, VERY FINE note and one \$5 Onepapa note, F-277, FINE note. (\$800-1500) (Lot of 44 notes)

1850 Lot of \$1 Treasury Notes grading as follows: F-347 VERY FINE note; F-350 FINE note; F-351 VERY GOOD note and F-352 GOOD note. (\$200-400) (lot of 4 notes)

1851 Lot of Federal Reserve Notes grading as follows: (3) \$5 Lincoln Red Seals, F-835, 839, 843, GOOD to VERY FINE notes; (10) \$5 Lincoln Blue Seals, F-846, 851, (4) 855, (2) 871, 872, 875, FINE to VERY FINE notes; \$10 Jackson Red Seal, F-898, GOOD note; (4) \$10 Jackson Blue Seals, F-907, 911, 915, 942, FINE notes; \$20 Red Seal, F-953, GOOD note; (2) \$20 Blue Seals, F-975, 996, FINE and VERY FINE note; \$50 Blue Seal, F-1039, VERY FINE note. (\$350-500) (Lot of 22 notes)

1852 Lot of Gold Certificates, grading as follows: (2) \$10 1922, F-1173, GOOD notes; (1) \$20 1882, F-1178, FINE note; (4) \$20 1906, 1922, F-1181, 1183, 1187, GOOD to VERY FINE notes; (1) \$50 1922, F-1200, pressed VERY FINE note. (\$375-500) (Lot of 8 notes)



1862

ANCIENT COINAGE

1853 Attica Athens: 490-430 B.C. Ar-Tetradrachm. VERY FINE-35. A handsome specimen of the popular "Owl" of Athens. (\$400 and up)

1854 Boeotia Thebes: 378-334 B.C. Ar-Stater. EXTREMELY FINE-45. Boeotian shield/decorated Amphora. A superb coin with beautiful blue and gold toning. Very choice! (\$650 and up)

1855 Lot of two Ancient coins. TYRE: Phoenicia 107/6 B.C. Ar-Shekel. VERY FINE-35; and Corinth 515-500 B.C., Ar-Stater, FINE-15 (Archaic). Nice example of the "30 pieces of silver" paid to Judas. (\$450 and up)

1856 Lot of two Ancient coins from Agrigentum. Agrigentum Sicily: 550-472 B.C. Ar-Didrachms. FINE-15/VERY FINE-20 and VERY FINE-20 with porosity. (\$400 and up)

1857 Lot of two Ancient coins: Euboea, Histiaica, 313-265 B.C. Ar-Tetrobol. VERY FINE-35; Dyrrachium-Illyria 229-100 B.C. Ar-Drachm VERY FINE-30. (\$100 and up)

1858 Babylon, Persian Satrap, Mazaeus 331-328 B.C. Ar-Tetradrachm. FINE-15. (\$150 and up)

1859 Calchedon, Bithynia, 411-394 B.C. Ar-Hemidrachm EXTREMELY FINE-45. (\$200 and up)

1860 Aradus Phoenicia: 137-46 B.C. Ar-Drachm VERY FINE-30. (\$150 and up)

1861 CARTHAGE: Siculo-Punic, 410-310 B.C. Ar-Tetradrachm EXTREMELY FINE-45. Herakles wearing a lionskin headdress/horse's head left, palm tree to right. Cf. Muller-8. Lovely dark toning enhances this choice coin. (\$1500 and up) (photo)

1862 Carthage: 241-146 B.C. Av-Stater. Head of Persephone left/horse standing right. VERY FINE-35. A scarce and popular issue! (\$1500 and up) (photo)



1863 Centuriæ Sicily: Ca. 340-B.C. Ae-Litra. Head of Persephone, four dolphins around/panther left. A rare bronze, modeled after the Syracuse Dekadrachm. (\$300 and up)

1864 Corinth: 400-338 B.C. Ar-Stater. Obverse Pegasus flying left. Reverse: Helmeted head of Athena left. VERY FINE-20 (\$150-195)

1865 Corinth: 330 B.C. Ar-Stater. Athena wearing a helmet bound with an olive wreath; to right an eagle/Pegasus flying left. Ravel-1008. VERY FINE-35. Fine style. (\$200-300) (photo)

1866 Lot of 4 Corinthian Staters and 1 Corinthian Drachm. The following Staters are listed with their symbol and grade. (Mask of Pan) VERY FINE-20, (Mast) VERY FINE-20, (Fulmen) FINE-15, (Tripod of Bruttium) VERY FINE-30. The Drachm is VERY FINE-30. A most attractive lot. (\$900 and up)

1867 Cyme: Aeolis, 2nd Century B.C. Ar-Tetradrachm. Cf. BMC-78. ALMOST UNCIRCULATED-50. Head of the Amazon Cyme right/Horse walking right, one handled vase below. A splendid example of this scarce coin. (\$1000-\$1500) (photo)

1868 Lot of 2 Ancient coins from Gela. GELA: Sicily: Ca. 466 B.C. Ar-Tetradrachm. FINE-15/VERY FINE-20 with some light porosity. And Gela: Ar-Didrachm Ca. 466 B.C. FINE-15/VERY FINE-20 with some encrusted dirt on obverse. Two very scarce coins. (\$800 and up)

1869 Himera Sicily: 465-415 B.C. Ar-Litra. Forepart of winged monster with bearded human head/naked youth seated on prancing goat left. Cf. BMC-41. VERY FINE-35 and quite rare! (\$400 and up) (photo)

1870 HIMERA Sicily: 420-408 B.C. Ae-Hemilirron. Head of Persephone left/six pellets within a wreath. EXTREMELY FINE-45. Very sharp and scarce. (\$200 and up)

1871 Macedon: Alexander the Great, 336-323 B.C. Ar-Tetradrachm. Caduceus in reverse field, very sharp! EXTREMELY FINE-40. (\$400 and up)

1872 Macedon, Alexander the Great, 336-323 B.C. Ar-Tetradrachm VERY FINE-35. Phallic symbol in reverse field, a few light scratches. (\$150-200)

1873 Pamphylia: Side: 190-36 B.C. Ar-Tetradrachm. BMC-37, EXTREMELY FINE-45. Helmeted head of Athena right/Nike advancing left. Large medalllic planchet. (\$750-850) (photo)

1874 Pontus: Mithradates-VI: 120-63 B.C. (85 B.C.) Ar-Tetradrachm. Cf. Waddington-15. EXTREMELY FINE-40. Head of Mithradates right with flowing hair/stag to left feeding within a wreath of grapes and ivy. A very rare coin in superb condition! (\$2500 and up) (photo)

1875 Syracuse Sicily: 485-479 B.C. Ar-Tetradrachm. Female head four dolphins around/quadriga right. VERY FINE-25. Handsome archaic style. (\$700 and up) (photo)

1876 Syracuse Sicily: 485-479 B.C. Ar-Tetradrachm. Female head four dolphins around/quadriga right. FINE-15. Handsome archaic style. (\$600 and up)

1877 Syracuse Sicily: 485-479 B.C. Ar-Obol. Archaic head right/wheel of four spokes. EXTREMELY FINE-45. Very light porosity on reverse. Fine style. (\$150 and up) (photo)

1878 Syracuse Sicily: Agathokles. 317-289 B.C. Ar-Tetradrachm. Cf.-BMC-381. Head of Persephone right/Nike erecting a trophy; Triskeles to left. VERY FINE-35. (\$1000 and up) (photo)



1880



1881



1882



1883



1885



1889



1887



1890

1879 Syracuse Sicily: Agathokles. 317-289 B.C. Ar-Tetradrachm. Cf-BMC-381. Head of Persephone right/Nike erecting a trophy; Triskeles to left. VERY FINE-30. (\$1000 and up)

1880 Velia Lucania. 400-268 B.C. Ar-Didrachm. Head of Athena right with two dolphins, to right and left/lion walking right. FINE-15. Scarce variety! (\$250 and up) (photo)

VISGOTH GOLD

1881 Visgoth: Egitania and Lusitania. Sisenand-I, 631-636 A.D. Av-Triens. EXTREME-LY FINE-45. Miles-272 A. This very rare gold piece is one of 10-12 known! (\$1000-1250) (photo)

FOREIGN COINAGE

1882 AUSTRIAN STATES: BATHYANI. 1789. Half-Thaler. C-7. MINT STATE-63. Light golden toning over Prooflike surfaces enhances this very scarce coin! (\$400 and up) (photo)

1883 AUSTRIA. 1793-A. Souverain D'or. Fr-347. EXTREMELY FINE-45. Scarce and quite nice! (\$700 and up) (photo)

1884 AUSTRIA. 1888. Gedenkthaler. PROOF-63. Struck in honor of Empress Maria Theresa by the Austrian Numismatic Society. (\$200 and up)

1885 BRAZIL. 1851. Gold 20,000 Reis. Y-A10. ALMOST UNCIRCULATED-55. A very scarce two-year type coin. (\$450-650) (photo)

1886 BRAZIL 1867. Gold 10,000 Reis. Y-A27. EXTREMELY FINE-45. Mount expertly removed from edge. (\$200-300)

1887 CANADA, 1948 One Dollar. MINT STATE-60, has a light hairline scratch in the obverse field. The key date of the Dollars. Only 18,780 struck! (\$750 and up) (photo)

1888 GERMANY: BREMEN. 1907-J. Gold 10-Marks. Y-S12. MINT STATE-63. Prooflike. Only 20,000 struck of this one-year type! (\$1000-1250) (photo)

1889 GERMANY: EICHSTADT. 1781. Thaler. D-2210. ALMOST UNCIRCULATED-55. This very scarce "City View" Thaler was only struck during the Sede Vacante period. A splendid specimen. (\$700 and up) (photo)

1890 GERMANY: Hannover. 1866-B. Gold Krone. FR-1176. ALMOST UNCIRCULATED-58. A very scarce and attractive coin. (\$1000 and up) (photo)



1891



1892



1895



1896



1897



1899



1900



1901



1891 GERMANY: Hannover. 1866-B. Thaler. Thun-174, MINT STATE-63. Prooflike. Lovely golden toning over Prooflike surfaces. Quite scarce this choice! (\$325 and up) (photo)

1892 GERMANY: Lubeck. 1908-A. 3-Marks. Y-86, PROOF-65. Probably less than 100 Proofs exist. A handsome cameo proof. (\$350 and up) (photo)

1893 GERMANY: Prussia. 1866-A Thaler. DAV-784, MINT STATE-63. Scarce one year type! (\$275 and up)

1894 GERMANY: Prussia. 1875-A. Gold 20-Marks. Y-115A, MINT STATE-63. (\$250-350)

1895 GERMANY: Prussia. 1888-A. 5-Marks, Y-117, MINT STATE-65. A brilliant example of this one year type! (\$275 and up) (photo)

1896 GERMANY: Prussia. 1902-A. Gold 10-Marks. Y-123A, PROOF-63. All Proof gold is in constant demand. Very Scarce. (\$450 and up) (photo)

1897 GERMANY: Saxony; 1847-F. Thaler, THUN-325F, MINT STATE-63. Beautifully toned a deep blue and gold. (\$350 and up) (photo)

1898 GERMANY: Saxony. 1902-E. 5-Marks. Y-186. MINT STATE-63. Commemorates the death of King Albert. (\$250 and up)

1899 GERMANY: Saxony. 1908-E 3-Marks. Y-194, PROOF-63. A deeply frosted cameo Proof. Scarce. (\$250 and up) (photo)

1900 GERMANY: 1927-A 5-Marks. Y-49, MINT STATE-65. A gem specimen of the popular "Oaktree" design. Very difficult to locate in true mint state! (\$400 and up) (photo)

1901 GERMANY: 1928-A. 3-Marks. Y-60, MINT STATE-65. Commemorates the 900th anniversary of the founding of Naumburg. Scarce and choice! (\$325 and up) (photo)



1902



1904



1905



1906



1907



1908



1909



1910



1902 GERMANY: 1930-A. 5-Marks. Y-70. MINT STATE-65. Commemorates the flight of the Graf Zeppelin. Very popular! (\$325 and up) (photo)

1903 GREAT BRITAIN: 1696 Sixpence. MINT STATE-65. A choice and frosty specimen. (\$275 and up)

1904 GREAT BRITAIN: 1698 Half Crown. MINT STATE-60. A very choice specimen with the usual planchet flecks. (\$650 and up) (photo)

1905 GREAT BRITAIN: 1700 Shilling. MINT STATE-63. Usual light planchet flecks on reverse. Quite nice. (\$350 and up) (photo)

1906 HAWAII: 1883 Half dollar. ALMOST UNCIRCULATED-55. Light golden toning over Prooflike surfaces. (\$450 and up) (photo)

1907 HAWAII: 1883 Dollar. ALMOST UNCIRCULATED-50. Appears to have been cleaned long ago; now deeply toned. Very popular. (\$700 and up) (photo)

1908 ISRAEL: 1960 Gold 20-Pounds. FR-1. MINT STATE-65. Only 10,000 struck to commemorate the 100th anniversary of Dr. Herzl's birth. (\$600 and up) (photo)

1909 JAPAN: 1897 (M-30) Gold 5-Yen. Y-32. MINT STATE-60. Very popular issue. (\$550 and up) (photo)

1910 MEXICO: 1957. Gold 50-Peso size, official Mint medal. Grove-698. MINT STATE-65. Prooflike. This very scarce medal commemorates the Centenary of the Constitution. (\$750 and up) (photo)

1911 NETHERLANDS: 1912. Gold 5-Gulden Y-31. MINT STATE-63. The only year of issue. Very Scarce. (\$450 and up)

1912 PERU: 1952. Gold 20-Soles. Y-50. MINT STATE-63. The rarest date of the series, with only 424 pieces struck! (\$700 and up) (photo)



1913



1914



1915



1916



1917



1918



1913 SOUTH AFRICA: 1892. 5-Shillings. Y-7. MINT STATE-63. Single wagon shaft type. Magnificent rainbow toning. Very choice! (\$500 and up) (photo)

1914 SPAIN: 1898 (98) 5-Pesetas. Y-89 MINT STATE-63. Rarely seen in Mint State condition. (\$250 and up) (photo)

1915 SPAIN: 1899 (99) 5-Pesetas. Y-89. MINT STATE-63. A frosty, fully brilliant example. (\$250 and up) (photo)

1916 SWEDEN: 1869 Gold Carolin-10 Francs. Y-A10. ALMOST UNCIRCULATED-55. Only 31,000 pieces struck. Very Scarce! (\$750 and up) (photo)

1917 SWITZERLAND: 1889-B. 5-Francs. Y-33. MINT STATE-63. A dazzling, fully brilliant example. Rare in this high grade. (\$700 and up) (photo)

1918 ZURICH: 1819. Thaler size medal. MINT STATE-65 Prooflike. This very scarce and beautiful medal depicts Huldricus Zwingli, the Swiss apostle of Luther. Breathtaking color. (\$250 and up) (photo) (color photo)

MISCELLANEOUS U.S. COINAGE

1919 Lot of 5 Copper coins including: 1787 Fugio Colonial Cent, Pointed Rays, EF-40; 1881 Indian Cent, MS-63; 1900 Indian Cent, MS-63 spot on obverse; 1904 Indian Cent, MS-63; 1909 Indian Cent, MS-60.

1920 Lot of 3 Half Cents including: 1828 13 stars, VERY FINE-30; 1856 ALMOST UNCIRCULATED-50, some mint red remaining; 1857 ALMOST UNCIRCULATED-55.

1921 An incomplete set of 35 different high grade Lincoln Cents from 1909 to 1936 including the following highlights: 1909-S VDB AU-55, "dipped"; 1909-S AU-55 spot on reverse; 1910-S MS-63; 1911-S MS-60; 1913-S MS-60, spotty; 1915 MS-63 spots on obverse and reverse; 1921-S MS-63; 1924-S MS-66; 1931-S MS-60 dipped and 1934 PROOF-63. Also included is an 1955 Doubled Die, EF-45 cleaned and 1972 Doubled Die MS-64.

1922 A group of 5 Lincoln Cents including: 1909-VDB MS-65; 1910 MS-65; 1910-S MS-64; 1915 MS-65; and 1926 MS-64.

1923 Lot of 5 Silver Three-Cent pieces including: 1851 MS-60; 1852 MS-60, toned; 1857 AU-50 toned; 1862 MS-60; 1865 AU-50, lightly cleaned.

1924 A group of 3 Three-cent Nickel pieces including 1869, MS-60 nicely toned; 1872, PROOF-60; 1889, MS-60 nicely toned.

1925 Lot of 4 Miscellaneous Coins including: 1870 Shield Nickel PRF-60; 1889 Liberty Nickel MS-60; 1890 Seated Quarter PRF-63; 1917 Type I Standing Liberty Quarter MS-60, full head.

1926 A group of 3 Shield Nickels including: 1866 With Rays, MS-60; 1867 With Rays, AU-55 well struck; 1883, MS-60.

1927 Two piece type set of 1883 Liberty Head Nickels, the "No Cents" is PROOF-63 and the "With Cents" is PROOF-64.

1928 Lot of 6 miscellaneous coins including: 1903 Liberty Nickel, MS-63; 1913 Type One Buffalo Nickel, MS-63, toned; 1915 Buffalo Nickel, MS-63, fully struck; 1927 Buffalo Nickel, MS-63; 1876-S Seated Half, AU-55; Prooflike; 1902 Barber Half, EF-40. Ex. New England Amato I Sale, 1978, Lot #928.

1929 Lot of 5 miscellaneous coins including: 1913-Type One, Buffalo Nickel, MS-60; 1938-D Buffalo Nickel, MS-65; 1916 Mercury Dime, MS-64, nearly full bands; 1944 Mercury Dime, MS-60; and 1917 Type I, Standing Liberty Quarter, MS-60.

1930 Lot of 2 Buffalo Nickels including: 1913 Type One, MINT STATE-63, and 1913-D Type One MINT STATE-63.

1931 Lot of 2 Miscellaneous Coins including: 1916 Buffalo Nickel, MINT STATE-60; and 1938-D Mercury Dime, MINT STATE-63, virtually split bands.

1932 Lot of 6 Buffalo Nickels including: 1918 MS-63; 1919 MS-63; 1925 MS-60; 1928 MS-63; 1937 MS-63; and 1937-D MS-65, Semi-prooflike.

1933 Lot of 8 miscellaneous coins including: 1883 Liberty Nickel, MS-60; 1883 Liberty Nickel, MS-63; 1820 Bust Dime, VF-20; 1834 Bust Dime, EF-40; 1818 Bust Quarter, F-12; 1941 Walking Liberty Half Dollar, MS-60; 1950 Franklin Half Dollar, AU-55; and 1878-S Morgan Silver Dollar, MS-63.

1934 Lot of 3 Type coins including: 1838 Seated Half Dime, No Drapery, AU-55; 1832 Bust Quarter, AU-55, Prooflike; and 1854-0 Arrows Seated Quarter, AU-50.

1935 Lot of 4 Seated Liberty Type Coins including: 1854 Half Dime, AU-55, obverse rim flat at 7 o'clock; 1873-S Half Dime, MS-63, scratch through wreath on reverse; 1891 Seated Dime, MS-63, Prooflike, light blue toning; and 1875-S Twenty Cent Piece, AU-55.

1936 A group of 3 Seated Liberty coins including: 1840 Half Dime, MS-60 Prooflike obverse, toned; 1862 Half Dime, PROOF-60, toned; and 1875-S 20 Cent Piece, AU-55 Prooflike.

1937 Lot of 9 Dimes from an original hoard including 4 1891 Seated Dimes of which one is AU-50, 3 are MS-60; and 5 1892 Barber Dimes of which 3 are AU-55 and 2 are MS-60.

1938 A group of 8 Mercury Dimes including: 1916, AU-55; 1917, MS-64 full bands; 1925-D, MS-60 full bands; 1926, AU-55; 1927-D MS-60; 1929-D, MS-60; 1935, MS-65 nearly full bands; 1936-D, MS-60.

1939 Lot of 2 coins including: 1938-D Mercury Dime, MS-65, full bands; and 1934 Walking Liberty Half Dollar, MS-63.

1940 A group of 13 Standing Liberty Quarters including: 1917-S Type I, AU-55, full head; 1917-S Type I, AU-50, cleaned; 1917 Type II, AU-50; 1917-D Type II, EF-40, "whitized"; 1917-S Type II, AU-50; 1918, MS-63; 1918-D, AU-55; 1918-D, MS-63; 1918-S, AU-50; 1919, MS-63 nearly full head; 1920, MS-63; 1920-D, MS-60, 1920-S, AU-50.

1941 An evenly matched group of 7 Standing Liberty Quarters including: 1917-D Type II, MS-63; 1925, MS-63; 1926, MS-63; 1926-D, MS-63; 1927, MS-63; 1929-D, MS-63; 1929-S, MS-63.

1942 A group of 11 Standing Liberty Quarters including: 1919-D, AU-50; 1919-S, AU-50 dull; 1921, AU-50; 1923, AU-50; 1924, AU-55; 1924-S, AU-50; 1926-S, AU-50; 1929, MS-60; 1929-D, AU-50; 1930, AU-50.

1943 Group of 12 Bust Half Dollars including the following: 1811 "Punctuated Date" VG-8; 1822, EF-45 and 1836, EF-45. The remaining 9 pieces range from F-15 to EF-40.

1944 Lot of 11 Bust Half Dollars including: 1819 AU-50; 1822 AU-55 Prooflike; 1824 AU-50; 1829 Au-50; 1835 AU-50; and 1839 VF-30. The remaining 6 pieces range from F-15 to EF-40.

1945 Lot of 8 Seated Half Dollars with several "better" dates including: 1845 VF-35; 1866-S No Motto, VF-25, scratch on obverse; 1880 VF-20; 1881 F-15; 1885 F-15; 1887 F-15; 1888 EF-40; 1889 EF-40.

1946 Lot of 19 Walking Liberty Half Dollars: 1935 MS-60, dipped; 1939-D, MS-63; 1939-D MS-63, lightly toned; 1941 MS-63; 1941-D AU-55; 1942 MS-60, dipped; 1942-D AU-55; 1943-S MS-60; 1944 AU-55; 1944-D MS-60; 1945 MS-63; 1945-D MS-63; 1945-S AU-50; 1946 MS-63; 1946-D MS-63; 1946-S MS-60; (2) 1947 AU-55; 1947-D MS-60.

1947 An average BU complete set of 35 Franklin Half Dollars 1948 to 1963; with an added 1964-D Kennedy Half Dollar. All are mounted in a vinyl loose leaf binder.

1948 A group of 3 Seated Dollars including: 1871, EF-40; 1871 MS-60 Prooflike obverse; 1872 MS-60 somewhat bagmarked.

1949 Lot of 14 Silver Dollars Including: 1872 VG-8; 1880 EF-45; 1884 EF-45; 1886-O VF-20; 1888-S EF-45, cleaned; 1897-O EF-45; 1921 Morgan, MS-60; 1922-D EF-45; 1923-S EF-45; 1924 EF-45; 1924 AU-50; 1926 MS-60; 1927-D EF-40; 1935-S VF-20.

1950 A group of five Silver Dollars including: 1875-S Trade Dollar, AU-50 hairlined; 1882 Morgan Dollar, MS-63 prooflike obverse; 1885-S Morgan Dollar, MS-60 Prooflike, lightly cleaned; 1903 Morgan Dollar, MS-63 Prooflike; 1926-D Peace Dollar, AU-55 lightly cleaned.

1951 A lot of 4 Morgan Dollars including 1878 8 tail feathers, MS-63; 1879 MS-63; 1884 MS-64, and 1887 MS-64.

1952 Lot of 11 Silver Dollars including: 1878-S, MS-63; 1879-S, MS-65; 1881-S, MS-64, Semi-prooflike; 1882-S, MS-63; 1883-S, MS-64, deeply Prooflike; 1884-O, MS-64; 1884-S, EF-45, cleaned; 1897, MS-63; 1897-S, MS-65, lightly toned; 1925, MS-65; and 1935, MS-64.

1953 Lot of 4 Morgan Dollars including: 2 1880, MS-63, and an 1880-CC, MS-60.

1954 Lot of 5 Morgan Dollars including: 1880 MS-65, Prooflike; 1882-O MS-63, Prooflike; 1887 MS-63, Prooflike; 1900-O MS-64, Prooflike; 1901-O MS-64, Prooflike.

1955 Lot of 2 Morgan Silver Dollars including 1880-O, MS-63, and 1889-S, MS-63.

1956 A lot of 5 1883 Morgan Dollars averaging MINT STATE-63, with one piece having a fully Prooflike reverse.

MISCELLANEOUS U.S. COINAGE

1957 Lot of 3 Morgan Dollars including: 1884 MS-63, scratch on reverse; 1889 MS-63; and 1897 MS-63.

1958 A group of 5 "S" Mint Morgan Dollars including: (3) 1900-S, MS-63; and (2) 1902-S, MS-63.

1959 Lot of 2 Morgan Silver Dollars including: 1903-O, MS-63 and 1921-D, MS-63. Prooflike.

1960 Partial set of 23 Peace Dollars including: 1921 MS-64; 1922 MS-64; 1922-D MS-63; 1922-S MS-63; 1923 MS-64; 1923-D MS-64; 1923-S MS-63; 1924 MS-64; 1925 MS-64; 1925-S MS-63; 1926 MS-63; 1926-D MS-60; 1926-S MS-63; 1927 MS-64; 1927-D MS-64; 1927-S MS-63; 1928 MS-63; 1928-S MS-64; 1934 MS-64; 1934-D MS-64; 1935 MS-64; 1935 MS-63; and 1935-S MS-64. This set is much nicer than average and only needs a few pieces for completion.

1961 Partial set of 17 Peace Dollars 1921-1935-S excluding 1927-D, 1928, 1934-PDS, and 1935. Included are the following highlights: 1921, MS-64 well struck; 1922-D MS-64; 1922-S MS-63; 1923-S MS-63; 1924-S MS-63; 1925-S MS-63; 1927-S MS-64; 1928-S MS-63 and 1935-S MS-63. A much nicer than usual group of Peace Dollars.

1962 Lot of 2 Commemoratives including: 1893 Isabella Quarter, AU-50, Prooflike but quite heavily hairlined; and 1900 Lafayette Dollar AU-50, polished, and a "rubber band" stain on reverse.

1963 Lot of 2 \$1 Gold Pieces, 1853 Type One, ALMOST UNCIRCULATED-50, cleaned; 1855 Type Two, EXTREMELY FINE-45, lustrous with obverse edge mark at 12 o'clock and heavily striated reverse.

1964 Lot of 2 Gold Pieces including: 1854 \$1 Type One, EF-45, cleaned, and 1854 \$3 Liberty, VF-25.

1965 Lot of 2 Classic Head Gold Pieces including 1836 \$2½, EF-45, and 1838 \$5, EF-45.

1966 Lot of 5 Indian \$2½ Gold Pieces including: 1908 EF-45; 1910 EF-40; 1910 EF-45; 1912 EF-40 and 1912 EF-45.

1967 A Lot of 4 Indian \$2½ Gold Pieces including: 1909-D AU-50, light russet-gold toning; 1911 MS-60, sharply struck; 1913 AU-50; and 1929 MS-60, reverse scratch extending from 5 to 10 o'clock.

1968 Lot of 3 \$2½ Indian Gold Pieces including: 1911 MS-60; 1914-D AU-55; and 1928 AU-50. INS papers accompany the 1914-D and 1928.

1969 Lot of 4 Indian \$2½ Gold Pieces, 1913 VF-30; 1913 VF-30; 1914 VF-25; 1915 VF-25.

1970 Lot of 2 Gold Pieces including: 1914 \$2½, EF-45 and 1899 \$5, MS-60.

1971 A group of 4 \$3 Gold Pieces including: 1854 AU-50; 1854-O, EF-45; 1878, AU-50; 1878 AU-55.

1972 Lot of 2 Liberty \$5 Gold Pieces; 1881 VERY FINE-30, harshly cleaned; 1880 AUFINE-30, obverse rim gouge at 4 o'clock.

1973 Lot of 2 1881 Liberty \$5 Gold Pieces. Both ALMOST UNCIRCULATED-55.

1974 Lot of 2 Indian \$5 Gold Pieces, 1908 VERY FINE-20; 1911-S VERY FINE-30.

1975 Lot of 2 Indian \$5 Gold Pieces, 1909 VERY FINE-30; 1909 VERY FINE-35.

1976 1909-D Indian \$5 Gold Piece ALMOST UNCIRCULATED-58, lustrous.

1977 Lot of 2 Indian \$10 Gold Pieces: 1912 ALMOST UNCIRCULATED-50; 1914-D ALMOST UNCIRCULATED-50, lustrous.

1978 Lot of 2 Gold Pieces including: 1926 Indian \$10, MINT STATE-63; and 1923 \$20 St. Gaudens, MINT STATE-60.

NOTES



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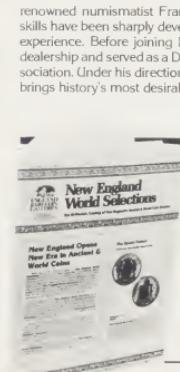
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